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2018 Fall Arts GUIDE

MULLEN On and off Target *p. 6*

DRINK Misfit Coffee fits right in *p. 73*

MUSIC Low gives up hope *p. 95*

Grapefruit Soda

MIXOLOGY: Absolut Grapefruit, club soda, lime juice, lime wedge

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WHAT IS YOUR ESTABLISHMENT KNOWN FOR?: Prix fixe (shot of Jameson & a beer)

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WHAT'S THE BEST CONVERSATION YOU'VE OVERHEARD AT THE BAR?: Two people describing what they would do during the apocalypse or societal collapse

IF YOU HAD UNLIMITED MONEY, WHAT WOULD YOU DO WITH YOURSELF?: Live in a van with two chihuahuas

WHAT'S THE COOLEST/MOST FUN REASON FOR CELEBRATION BY A PATRON? Divorce party

IF YOU WERE FORCED TO GET ANOTHER TATTOO, WHAT WOULD IT BE? More characters from the movie The Dark Crystal

BEST HANGOVER CURE? Hair of the dog & greasy food

WHAT IS ONE GUILTY PLEASURE YOU ENJOY TOO MUCH TO GIVE UP? Fast food when I'm sober

BARTENDER OF THE WEEK

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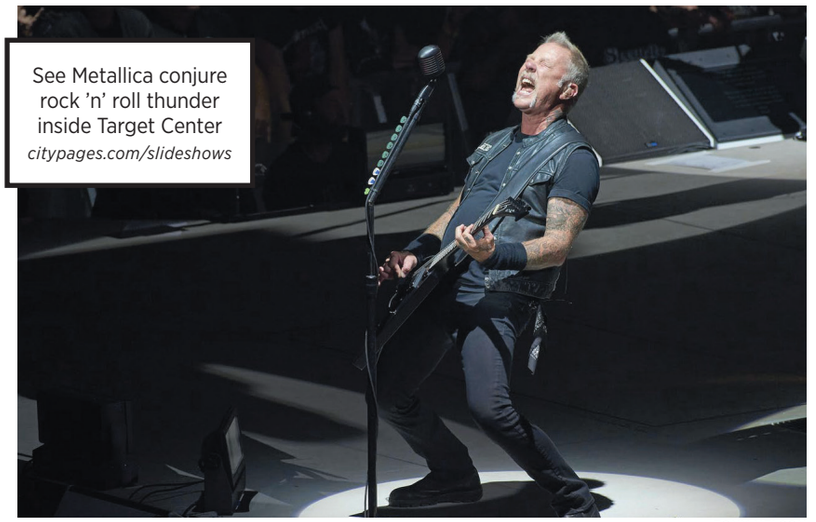

See Metallica conjure rock 'n' roll thunder inside Target Center
citypages.com/slideshows

TONY NELSON

THE STAT SHEET

Four decades of trickle-down economics, by the numbers:

1,120%
Average increase of college tuition since 1978

601%
Increase in health care costs since 1978

937%
Average increase of CEO pay since 1978

10%
Increase in pay for the typical worker since 1978

> "I'll take the $17 bucket of cheese curds, please."

Reader Evan Appleby responds to "Hey Vikings fans! Here's all your new U.S. Bank Stadium food for 2018," at citypages.com.

PARALLEL UNIVERSE

WITH ERIK PAULSEN'S western suburban congressional seat in jeopardy, Paul Ryan is riding to the rescue with a disinformation campaign that would even make Paul Ryan blush. Check that: Nothing makes Paul Ryan blush.

He's airing a TV commercial attacking challenger Dean Phillips for failing to offer health care to part-time workers at his Penny's coffee shops.

What Ryan neglects to mention is that Paulsen is the Benito Mussolini of patient concern. The congressman has repeatedly voted to kill Obamacare, which would take coverage from 23 million people, and threaten the care of 300,000 of his own constituents with pre-existing conditions.

POPULAR STORIES
AT CITYPAGES.COM

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announces $14 million expansion

Minneapolis teen charged in racist, misogynistic **ARBY'S SIGN**

GREG LEMOND's mansion in Medina, Minnesota: Wanna buy it?

FEAR AND LOATHING
in south Minneapolis

Uptown's
SUBURBAN WORLD THEATRE
sold for over $1 million and will be returned to its former glam glory

GOODBYE WEST BROADWAY

Citing gangs, shootings, Boom Island Brewing decides to flee the neighborhood

Kevin and Qiuxia Welch own Boom Island Brewing Co. NEAL ST. ANTHONY

Last Friday, a shooting left one person dead and three others injured in north Minneapolis. One local business owner has had enough.

"How much worse can it get when you leave on Friday night, and there's bullets flying around?" asks Kevin Welch, owner and head brewer at Boom Island Brewing Co. "The motivation is extremely dire for us to get the heck out of the area."

Located at 2014 N. Washington Ave., Boom Island will have a new home by the end of the year, Welch predicts. He's scouting real estate and plans to launch a crowd-sourced fundraiser to help with expenses.

When Welch started Boom Island in 2011, he hoped to help the neighborhoods around West Broadway grow, meeting with local politicians about being part of a transformation. He even moved to be closer to his business.

"But it hasn't changed for the better," he laments, citing the near-constant presence of gangs, drugs, and guns around his brewery/taproom.

Boom Island already closes at 9 p.m. on weekends—extremely early for a drinking establishment—to avoid trouble for its patrons and employees, Welch says.

"I'm not going to risk our employees dodging bullets," he adds. "It's not gonna change anytime soon."

Welch hopes to keep Boom Island anchored in Minneapolis, but the emphasis is on relocating "as soon as possible." The taproom will remain open during regular business hours (4-9 p.m. Wednesday-Friday; 1-9 p.m. Saturday; 1-6 p.m. Sunday) for the foreseeable future, Welch says. Boom Island's Belgium-themed roster of beers is also available at liquor stores throughout the city.

"This is literally all my retirement, all my everything," Welch says. "It was a pretty loud signal what happened on Friday night. That's motivation—we gotta get out."

Violent crime in Minneapolis increased 17 percent between 2011 and 2016, according to the Star Tribune. Though shootings in north Minneapolis have declined this year, there is growing concern about gang activity. A Minneapolis police spokesperson did not respond to our request for comment regarding crime around West Broadway.

—JAY BOLLER

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Dead Center

Target hates unions. Why do liberals love it?

Mike Mullen

One July night in 2010, a block of Upper Manhattan grew thick with millionaires, the cream of the limousine-liberal crop. Down the red carpet came model Tyson Beckford, reality star Bethenny Frankel, music producer Moby, and Jerry Seinfeld. What occasion brought out these shiny celebs?

A new Target, the Minneapolis retail chain's 10th and most glittery to open in the nation's retail capital.

Imagine, not far outside the glow of those lights, 20-year-old Tashawna Green, a single mother getting through a far less glamorous night in her aunt's apartment in Queens.

Green just started work at a Target on Long Island, trying and failing to pay her bills on $8 an hour. A year later, she'd get a raise to $8.08—not nearly enough to get her off food stamps.

By then, Green had become an active player in the push to unionize her store's 200-some employees, only the second such vote in Target history. The first, in 1987, was defeated. So was Green's effort in Long Island, though not without Target running a few trick plays.

The store banned union buttons, workers said, and warned the location might close. The branch was then unexpectedly shut down for "renovations," scattering employees to various locations for months. (Target notes the National Labor Relations Board later "rejected in its entirety the union's claim related to the temporary closure.")

The union backers lost, 135-87. Green was later fired for what Target called her "hostile, disruptive manner." Organizers offered another reason: retaliation.

Seven years went by before Target's union-busting streak faced another New York election. Voting commenced Friday, and results rolled in by Saturday night. Again, Target's efforts to snuff the effort were successful: This one fell 118 to 39.

"We deeply value our store team in Huntington and want to thank them for their confidence in Target," the company said in a statement.

This time around, United Food and Commercial Workers again met with a red wave of opposition. Strange management-types started showing up, introducing themselves—first name only—and striking up conversations. "They flew folks in from Minneapolis and made it their number-one priority to... interrogate workers," says Aly Waddy, a UFCW 1500 organizer.

Target also tried to block the vote, arguing the drive was illegally hatched because a store supervisor "participated." Let's dwell on this: Faced with a workforce intent on banding together, Target objected by observing that one of its bosses *agreed*.

Target says it has systems in place to hear from employees. But: "We do not believe a union intermediary would improve that process in any way and we are committed to continuing to listen to and support all of our team members, who come together every day to proudly serve our guests."

It's strange to picture Target as a goon when we generally regard it as Minneapolis' friendly giant. On a recent night, the Super Target in northeast Minneapolis thrummed with shoppers in Gophers gear piling carts high with groceries, electronics, and towels.

These were educated urbanites in a city that leans ever leftward, even if its purchase habits don't. Mention Walmart and you'll get the scowl you deserve for giving money to blood-suckers. Say you're running to Target? "Oh, I'll come with!"

The company covers its wolf-paw prints with acts of decency, like trans-friendly bathrooms and charitable largesse. A Facebook video highlights Target's contribution to 10 "soccer play spaces" in Atlanta, the first of 100 nationwide, which mascot Bullseye the dog "really got a kick out of!"

But Target also makes charity cases of its rank-and-file. A Star Tribune comparison in July found that CEO Brian Cornell made 657 times more than his company's median employee ($20,581) last year. Compare this to the average Minnesota Fortune 500 CEO, who claims 101 times his employees.

Back in the mid-20th century, when unions represented more than a third of the U.S. workforce, the bottom 90 percent of earners took home 68 percent of the nation's income.

By 2012, just 10 percent of American workers were unionized, and the bottom 90 percent were getting less than half of the total income. The top 1 percent claimed 22 percent, the starkest ratio since 1928.

Workers hurt most are those without a degree or diploma. One study concluded they would receive 9 percent more if they unionized. Add it up across 1,700 Targets and a few hundred thousand employees, and you're talking real money.

Bernie Hesse, a retired lobbyist and organizer for UFCW, says most of his work concerning Target was "defensive"—trying to block tax breaks and subsidies this "ultimate welfare queen" demanded from state and local governments.

Organizing a store with a few hundred workers was a bridge too far, especially since Target tended to clip the most vociferous employees first.

Can't consumers exert pressure, as conscientious beer-swillers did this spring by switching from Grain Belt to Hamm's to support striking Teamsters?

Perhaps, but there's no Target alternative. Amazon, Aldi, Menards, Home Depot... Walmart? Some pay better than others, though they're all equally villainous on union-busting, maybe worse, Hesse says. Though "Walmart at least says 'Fuck you' to your face."

His solution is an unpopular one. "I think we should try to get away from materialism some, spend a little less chasing the latest gadget."

You could start by avoiding Target. At least until you hear it's stopped wedging its corporate weight against workers fighting for the right to look out for themselves—and each other. CP

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LADIES *in the Jungle*

Female-produced takes on classic works put women at center stage

LITTLE WOMEN PROMOTIONAL IMAGE

By JAY GABLER

"I'm not interested in 'museum theater,' where we're just going to the museum of history and saying, 'Look at exactly what kind of teacups they used!'" says Sarah Rasmussen, artistic director of the Jungle Theater. "To me, it's more about carrying the spirit of a writer forward."

That attitude explains why the Jungle Theater's fall offerings promise to be back-to-back must-sees—despite the fact that, on the face of it, a *Little Women* adaptation and a *Pride and Prejudice* sequel may not sound particularly groundbreaking. In this case, they're evidence that the Jungle is claiming a consequential position in the national new-play landscape.

The Jungle, which had never before commissioned a play, has enlisted three of the country's most in-demand playwrights to create new scripts for a double whammy: a world-premiere commission (*Little Women*) followed by a world-premiere co-commission (*The Wickhams: Christmas at Pemberley*).

"I'm so inspired by Sarah," says Kate Hamill, whose *Sense and Sensibility* was directed by Rasmussen at the Guthrie Theater in 2016. "We're in this really new, exciting stage of much-overdue female leadership in the American theater, and Sarah is really one of the most exciting young leadership faces."

Hoping to lock Hamill in for a Jungle premiere, Rasmussen asked if the playwright had anything in mind. "I said, 'How about *Little Women*?'" recalls Hamill. "[Sarah] opened up her notebook, and *Little Women* was the first thing she had written on a list of things she was interested in."

Later, they realized that 2018 would be the 150th anniversary of the book's publication, with multiple new film and TV adaptations coming out as well. "The more the merrier," says Hamill. "Mine is very unlikely to be anything like Greta Gerwig's."

Meanwhile, Rasmussen was also eagerly supporting *The Wickhams*. A sequel to Jane Austen's *Pride and Prejudice*, the new play by Lauren Gunderson and Margot Melcon takes place in the same house, at the same time, as the duo's earlier sequel, *Miss Bennet: Christmas at Pemberley*.

Although the Jungle didn't premiere *Miss Bennet*, last year it mounted a production that was one of the most rapturously received shows of the season. Gunderson and Melcon say they credit Rasmussen with providing early feedback that helped them shape the script, which has become an instant holiday classic at theaters across the country.

Rasmussen "has such a great fondness for playwrights and their creative process," says Christina Baldwin, who directed the Jungle's *Miss Bennet* and will return to direct *The Wickhams*. "The feedback that she gives is always very spot-on, but it never is prescriptive."

Baldwin will also play Marmee in *Little Women*, the newest offering from a playwright widely lauded for her fresh adaptations of literary standbys by authors ranging from William Thackeray to Jane Austen.

"I'm really interested in reclaiming the classics," says Hamill. "I love the classics, and I feel like if you love something, you shouldn't lock it away in some dark closet and never air it out. You should let it out in the sunlight. I'm really interested in reclaiming the classics—particularly from a feminist, female-centered perspective—and making them radically inclusive."

That inclusivity requires diverse casting. "We actually rather insist upon it," says Gunderson. While the Austen sequels highlight the novel's feminist themes, they also examine issues of class and caste.

"Jane Austen is for everybody," says Melcon. "I think there is a real opportunity [to] take some of these classic pieces and bring them back with a different perspective. You don't have to be white, upper-class British to understand what's going on."

Hamill feels the same way about the relevance of *Little Women*. One way she's re-examining Louisa May Alcott's novel is by shining new light on one of the story's most beloved characters. In the book, Jo declares, "I can't get over my disappointment in not being a boy." Hamill thinks that remark, and others in a similar vein, are telling.

"I increasingly fixated on Jo," says Hamill, "a character who, in my opinion, is not even sure she wants to be a woman, someone who nowadays would have more paths: not necessarily stuck in this binary, heteronormative system."

"We're excited that C. Michael Menge is playing Jo," says Rasmussen. "They go by the pronoun 'they,' they don't subscribe to

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Laura Brueckner, Lauren Gunderson, Margot Melcon, Christina Baldwin, and Cara Phipps

COURTESY JUNGLE THEATER

a binary, gendered representation. That feels very true to Jo."

Gunderson is currently, aside from Shakespeare, the most-produced playwright in America. That tally comes from widespread productions of all her 20-plus scripts, but she and Melcon have seen quick interest in *Miss Bennet*, which premiered in 2016.

It's not just the themes that are resonating with today's theatergoers: It's the writers' knack for making the characters come alive in scripts written with close attention to their theatrical possibilities.

"They have a deep fondness and understanding of these iconic characters," says Baldwin about Gunderson and Melcon. "You're working with a classic, and you still feel like you have freedom to translate it to a contemporary audience."

"We have fun with the stage directions," says Gunderson, who explains that the playwrights aimed to create a story that "feels like you're in the world of Jane Austen, but it also doesn't exhaust your ear with sentences that go on for three pages."

By way of example, Rasmussen says that one of her favorite Gunderson/Melcon stage directions is "Mr. Darcy cannot even."

So, these plays will make you laugh. "I think one of the most radical things we can do onstage is let women be funny," says Gunderson. "There's a bit of mythology about who's allowed to be funny and what kind of funny is okay. Women are not usually in that category. Part of what we're doing is being funny in a modern way, but also reminding people that women have been funny for a long time."

When she was re-reading *Little Women*, says Hamill, "[I thought], 'God, it's funny. It's so funny!' It's got so much relationship-based humor. Austen certainly has that as well."

Hamill, an actor who has appeared in productions of her own adaptations, has earned particular praise for her ability to evoke a vibrant spirit.

"It's a highly theatrical revisiting of *Little Women*," says Hamill about her new script. "It's something that's going to be highly relevant, speaking to where we are right now as a country, and it's going to have a lot of surprises. Don't go in thinking you know exactly what's going to happen."

Baldwin and her collaborators, who endearingly captured the flurry of familial activity in *Miss Bennet*, have their work cut out for them with *The Wickhams*. Actors including James Rodríguez, reprising his role of Mr. Darcy alongside other returning cast members from the Jungle's *Miss Bennet*, have been delighting in the carefully laid details.

"Already," says Rasmussen, "James has a bunch of notes about how *Wickhams* overlays with *Bennet*, because they actually happen at the same time but on different floors of the house. James is like the investigative dramaturg: 'Okay, so this scene lines up with this scene!' The playwrights are just delighted."

"It's a 'side-quel,'" says Baldwin, coining a term. "It's a fun and fulfilling piece of theater by itself, but you do have these little Easter eggs of connection that are fun to find."

The Wickhams is premiering at the Jungle simultaneously with a production at Marin Theatre Company; the two theaters are in dialogue with each other and with the playwrights as they work the new piece out.

When they decided to write *Miss Bennet*, Gunderson and Melcon recognized that theaters need holiday fare that goes beyond *A Christmas Carol*. Nonetheless, says Rasmussen, the hit show "came from not a producer's dream, but a playwrights' impulse. What I love about both of those writers is, they are as feisty and optimistic and buoyant as that script is."

Two plays in, the pair hint that they still may not be finished expanding the world of *Pride and Prejudice*. Gunderson asks, rhetorically, "Who can get enough of Mr. Darcy?"

"It's exciting to think about being a theater that generates work that will go on to have a life elsewhere in the country, but that starts with the work of our incredible actors and designers and technicians in town," says Rasmussen. "What I love about making a new play is that it really does take a village of people, and they forever affect that script."

Lively as these plays are, even adventurous adapters have to draw the line somewhere. Hamill, who promises her *Little Women* will be a show "you can absolutely bring your kids to," laughs when asked whether the March sisters might have indulged in some of the NSFW cross-stitching Hamill has been known to do in her spare time.

Referring to Jo's favorite 19th-century expletive, Hamill says, "I imagine 'Christopher Columbus!' got in there somehow. That, to them, is pretty strong cursing."

LITTLE WOMEN

September 15 through October 31

THE WICKHAMS

December 1-30

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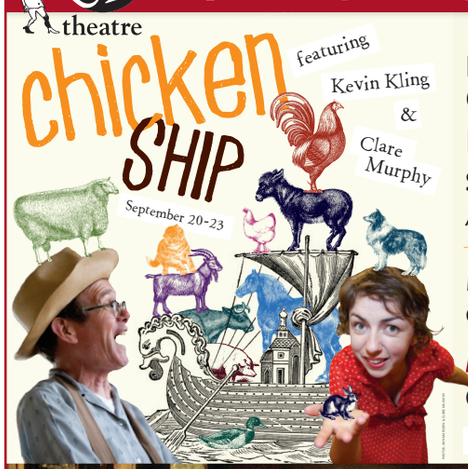
Open Eye Figure Theatre

PRESENTS



KEVIN KLING and CLARE MURPHY

Chicken Ship

September 20–23

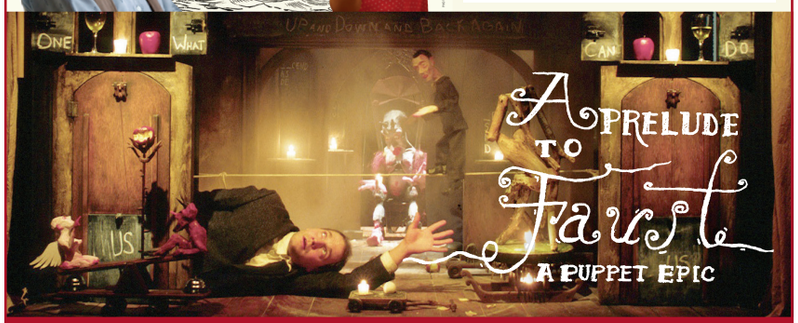
A world premiere!

MICHAEL SOMMERS' critically acclaimed

A Prelude to Faust

October 19–November 11

ARTIST DRIVEN — ARTIST SUPPORTING!



View our full season and get tickets at ***openeyetheatre.org***

Running Aces CASINO • RACETRACK

CHECK OUR UPCOMING EVENTS!

FLYING ACES DRONE RACING

FRIDAY, SEPTEMBER 21ST:7PM

Come catch the sport of the future as glowing quadcopters zoom up, down and around the track. Family Friendly, Free Admission, Drink Specials and Giveaways.

CRUISE FOR THE TROOPS

SATURDAY, SEPTEMBER 22ND: 9AM-5PM

Join Invisible Wounds Project for the 10th Annual Cruise for the Troops! Come pay tribute to our fallen troops and veterans in a one of a kind car, truck and motorcycle cruise! Visit RunAces.com to register.

SPECIAL OLYMPICS TRUCK CONVOY

SEPTEMBER 28TH-29TH

A two-day celebration of the trucking industry that helps raise money and awareness for Special Olympics Minnesota athletes.

LUCILLE'S VINTAGE MARKET

HANDMADE GOODNESS BARN SALE

FRIDAY, OCTOBER 5TH: 9AM-7PM AND SATURDAY, OCTOBER 6TH: 9AM-5PM

Admission $5 at the door and children under 12 are Free. Showcasing furniture, jewelry, original art, clothing, soft goods, food trucks, fresh floral, fruits and more.

For more information on all events go to RunAces.com/Entertainment

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COURTESY SOMA STUDIOS

UNDERSTOOD

SOMA STUDIOS

Trademark Theater, run by two Tylers, is one of the Twin Cities' highest-profile new company launches in recent years. Tyler Michaels is an actor and director whose star has been rising since he was handed the Emerging Artist Ivey Award in 2014. Tyler Mills is a writer known for acclaimed Fringe shows. Though the company's debut production, last year's *The Boy & Robin Hood*, was underwhelming, this fall's production of *Understood* is a very different endeavor. Written by Mills and directed by Michaels, *Understood* comes billed as a surreal two-hander about a young married couple whose relationship has become strained. The disappearance of their dog sends them on a journey staged at Soma Studios, a new art space in the Grain Belt building. Michaels says in a statement that he hopes the production will help facilitate "difficult but necessary conversations" about personal and political differences as the midterm elections approach. It's a worthy, if daunting, aim. Find tickets and more info at www.trademarktheater.org. 79 13th Ave. NE, studio 212 at Grain Belt Studios, Minneapolis; 707-362-6700.
October 3-28 —JAY GABLER

A COLLECTION OF ONE ACTS
Eden Prairie Players present a performance of eight unpublished plays. Tickets available at www.brownpapertickets.com. 7:30 p.m. Thu., Fri., and Sat. from Sept. 14-22; $10-$20. Riley-Jacques Barn, 9096 Riley Lake Rd., Eden Prairie; 952-949-8300.

A NICE FAMILY GATHERING
A family gathers for Thanksgiving. 7:30 p.m. Fri. and Sat. from Sept. 7-22; 2:30 p.m. Sun. from Sept. 9-23; $19-$26. Phipps Center for the Arts, 109 Locust St., Hudson; 715-386-2305.

A PRELUDE TO FAUST
Michael Sommers' puppet epic, inspired by the dramatic Goethe poem. 7:30 p.m. Thu., Fri., and Sat. from Oct. 19-Nov. 10; 4 p.m. Sun. from Oct. 21-Nov. 11; $15-$24. Open Eye Figure Theatre, 506 E. 24th St., Minneapolis; 612-874-6338; www.openeyetheatre.org.

A WOMAN CALLED TRUTH
Youth Performance Company presents the story of former slave and freedom fighter Sojourner Truth. For tickets go to wwwyouthperformanceco.org. 10 a.m., 12:30 p.m. Thu. and Fri. from Sept. 28-Oct. 12; 7:30 p.m. Sat. from Sept. 29-Oct. 13; 2 p.m. Sun. from Sept. 30-Oct. 14; 7:30 p.m. Oct. 12; $12-$15. Howard Conn Theatre, 1900 Nicollet Ave., Minneapolis; 612-871-7400.

THE AGITATORS
An examination of the friendship between Susan B. Anthony and Frederick Douglass. 7:30 p.m. Thu., Fri., and Sat. from Sept. 21-Oct. 27; 2 p.m. Sun. from Sept. 23-Oct. 28; 7:30 p.m. Wed. and Thu. from Sept. 25-26; $25-$60. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005; www.parksquaretheatre.org.

ALL THE GREAT BOOKS (ABRIDGED)
A fast-paced, comedic journey through popular literature. For tickets go to www.brownpapertickets.com. 7:30 p.m. Fri. and Sat. from Oct. 20-Nov. 24; 5 p.m. Sun. from Nov. 11-18; 7:30 p.m. Nov. 21; $19.50-$24.50. Camp Bar Twin Cities, 490 N. Robert St., St. Paul; 651-292-1844; www.camp-bar.net.

ARTS QUARTER FESTIVAL 2018
Featuring visual art, dance, music, and theater from students and faculty at the University of Minnesota, with events taking place throughout the West Bank Arts Quarter. 6:30-10 p.m. Oct. 11; free. Regis Center for Art, 405 21st Ave. S., Minneapolis; 612-625-8096.

AWAKEN AND SING!
A family in the Bronx is on the cusp of change. 7:30 p.m. Thu., Fri., and Sat. from Sept. 15-Oct. 6; 2 p.m. Sun. from Sept. 16-Oct. 7; $15-$46. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575; www.artistrymn.org.

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Artist Residency & Exhibition

Kealeboga Tlalang

ON VIEW :
Sep 24th –
Nov 10th

Exhibition Opening:
Sep 29th
6:00PM – 8:00PM

Artist Talk:
Oct 4th
7:00PM

Juxtaposition Arts is proud to present the work of South African multimedia collage artist Kealeboga Tlalang in his first U.S. solo exhibition.

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ANDY WEAVERLING

FOR COLORED GIRLS

PENUMBRA THEATRE

There could hardly be a better time, or a better venue, to revisit Ntozake Shange's Obie-winning 1974 play, which she called a "choreopoem." Twenty poems set to music and dance are performed by a multigenerational cast of women of color, drawing attention to issues of domestic violence and sexual assault while celebrating the healing energy of women's solidarity. *For colored girls*, which made Shange the second black woman (after *Raisin in the Sun* author Lorraine Hansberry) to have a play on Broadway, emerged from the same Black Arts Movement that produced Penumbra itself. Artistic director Sarah Bellamy and her father, Lou Bellamy, are co-directing; Ananya Chatterjea (Ananya Dance Theatre) choreographs. "The same rhetoric that is used to establish the Black Aesthetic," Shange said in 1979, "we must use to establish a women's aesthetic, which is to say that those parts of reality that are ours, those things about our bodies, the cycles of our lives that have been ignored for centuries in all castes and classes of our people, are to be dealt with now." 7:30 p.m. Wednesdays through Saturdays; 2 p.m. Saturdays and Sundays. $15-$40. 270 N. Kent St., St. Paul; 651-224-3180. **September 18 to October 14 —JAY GABLER**

BEAUTIFUL - THE CAROLE KING MUSICAL
The story of the award-winning songwriter. 7:30 p.m. Mon., Tue., Wed., and Thu. from Oct. 22-25; 8 p.m. Fri. and Sat. from Oct. 26-27; 2 p.m. Oct. 27; $39-$149. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007; www.hennepintheatretrust.org.

BEEHIVE
A '60s musical about female empowerment. 1:30 p.m. Wed. from July 4-Oct. 10; 7:30 p.m. Thu., Fri., and Sat. from June 29-Oct. 13; 2 p.m. Sun. from July 1-Oct. 7; $30-$40. Old Log Theater, 5185 Meadville St., Excelsior; 952-474-5951; www.oldlog.com.

THE BELTING BABES OF BROADWAY
Broadway showtunes performed by Colleen Raye, Debbie O'Keefe, and Katie Gearty. 7:30 p.m. Oct. 12; $28. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685; www.ames-center.com.

THE BOOK OF MORMON
A musical comedy that follows the misadventures of a pair of missionaries. 7:30 p.m. Tue., Wed., and Thu. from Nov. 6-15; 8 p.m. Fri. and Sat. from Nov. 9-17; 2 p.m. Sat. from Nov. 10-17; 1 p.m., 6:25 p.m. Sun. from Nov. 11-18; $29-$135. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007; www.hennepintheatretrust.org.

CABARET
Entertainer Sally Boles performs at a seedy night club in 1930s Berlin. 7:30 p.m. Fri. and Sat. from Sept. 14-29; 2 p.m. Sun. from Sept. 16-30; 7:30 p.m. Sept. 13; $20. Hanifl Performing Arts Center, 4941 Long Ave., White Bear Lake; 651-426-3275.

CHARISMA!: PRESENTED BY GREYCOATS
Record release and theatrical production presented by the Minneapolis rock band. Post-show talkback following the Fri., Sept. 21 performance. 7:30 p.m. Sept. 20-22; 2 p.m. Sept. 23; $20-$24; $12 students and seniors; pay what you can Sun., Sept. 23. The Southern Theater, 1420 S. Washington Ave., Minneapolis; 612-326-1811; www.southerntheater.org.

CHARLOTTE'S WEB
A young pig befriends a spider. Showtimes vary, go to www.stagestheatre.org for complete schedule. 1 p.m. Sat. and Sun. from Sept. 22-Oct. 21; 7 p.m. Fri. from Sept. 21-28; 10 a.m., 12:30 p.m. Wed. and Thu. from Sept. 27-Oct. 18; $14-$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111.

CHICKEN SHIP
Kevin Kling and Clare Murphy create a mythic allegory as told by farmyard animals. 7:30 p.m. Sept. 20-22; 4 p.m. Sept. 22; $15-$22. Open Eye Figure Theatre, 506 E. 24th St., Minneapolis; 612-874-6338; www.openeyetheatre.org.

CIRQUE DU SOLEIL: CORTEO
7:30 p.m. Nov. 8-10; 3:30 p.m. Nov. 10; 1 p.m., 5 p.m. Nov. 11; $45-$140. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900; www.targetcenter.com.

CIVIL FEST 2018: E PLURUBUS FUNUM (OUT OF MANY, FUN): LAUGH, DANCE, VOTE
Presented by the Theater of Public Policy and City Counselor. 7:30 p.m. Sept. 28; $20-$24. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080; www.theparkwaytheater.com.

THE CLEAN HOUSE
Theatre Unbound presents the story of a Brazilian cleaning woman who desires to be a comic. For tickets go to www.theatreunbound.com. 7:30 p.m. Thu., Fri., and Sat. from Nov. 3-17; 2 p.m. Sun. from Nov. 4-18; $18-$22. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008; www.gremlin-theatre.org.

COLLIDE THEATRICAL DANCE COMPANY PRESENTS: THE GREAT GATSBY
Tickets and more info at www.collidetheatrical.org. 7:30 p.m. Nov. 9; 2 p.m. Nov. 10-11; 7:30 p.m.

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Nov. 14; 10 a.m. Nov. 15; 7:30 p.m. Nov. 16; 2 p.m. Nov. 17-18; $26-$50. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-339-3003; www.ritz-theater.com.

CURIE ME AWAY
The story of Madame Marie Curie. Presented by Matheatre. 3 p.m. Sat. and Sun. from Sept. 15-16; $12-$14. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737; www.bryantlakebowl.com.

DIAL M FOR MURDER
Frederick Knott's thriller. 7:30 p.m. Thu., Fri., and Sat. from Sept. 7-29; 3 p.m. Sun. from Sept. 8-30; 7:30 p.m. Sept. 17; $25-$28. Gremlin Theatre, 550 Vandalia St., St. Paul; 651-228-7008; www.gremlin-theatre.org.

DISNEY'S NEWSIES
A musical inspired by the Newsboys Strike of 1899 in New York City. 8 p.m. Tue., Wed., Thu., Fri., and Sat. from March 2-Sept. 29; 1 p.m. Wed. and Sat. from March 7-Sept. 29; 6:30 p.m. Sun. from March 4-Sept. 23; $50-$89. Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen; 952-934-1525; www.chanhassendt.com.

DR. FALSTAFF AND THE WORKING WIVES OF LAKE COUNTY: A PICNIC OPERETTA
Mixed Precipitation presents a pop-infused opera with local themes and eats. Locations, times, and dates vary, make reservations by calling 1-800-838-3006, or visit mixedprecipitation.org. Aug. 17-Oct. 7; $10-$20 suggested donation.

FAMILY
Table Salt Productions' annual storytelling show. 7 p.m. Sept. 20-22; $18. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737; www.bryantlakebowl.com.

FERRIS MUELLER'S DAY OFF
A parody of the current political climate. 8 p.m. Fri. and Sat. from June 22-Oct. 27; 7:30 p.m. Thu. from July 5-Oct. 25; 5 p.m. Sat. from Sept. 8-Oct. 20; Brave New Workshop Downtown Stage, 824 Hennepin Ave., Minneapolis; 612-332-6620; theatre.bravenewworkshop.com.

FISH IN A TREE
An elementary school student hides her inability to read. Based on the book by Lynda Mullaly Hunt. Showtimes vary, check online for schedule. 10 a.m., 12:30 p.m. Wed. and Thu. from Oct. 10-25; 1 p.m. Sat. and Sun. from Oct. 6-28; 7 p.m. Fri. from Oct. 5-26; $14-$16. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111; www.stagestheatre.org.

FRANKENSTEIN - PLAYING WITH FIRE
An adaptation of Mary Shelley's 'Frankenstein.' Showtimes vary, go to www.guthrietheatre.com for complete schedule. 7:30 p.m. Tue., Wed., Thu., Fri., and Sat. from Sept. 15-Oct. 27; 7 p.m. Sun. from Sept. 16-Oct. 21; $29-$78. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

GLORIA
Branden Jacobs-Jenkins' play about working Americans. Showtimes vary, go to www.mixedblood.com for complete schedule. 4 p.m. Sat. from Nov. 17-Dec. 1; 7:30 p.m. Fri. from Nov. 23-30; $35. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131.

GO BACK FOR MURDER
An Agatha Christie mystery. 7:30 p.m. Fri. and Sat. from Nov. 16-Dec. 15; 2 p.m. Sun. from Nov. 18-Dec. 16; $18-$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010; www.theatreintheround.org.

GOD OF CARNAGE
Two boys get into an altercation on a playground and their parents must deal with it in this dark comedy. 7 p.m. Thu. from Oct. 18-25; 7:30 p.m. Fri. and Sat. from Oct. 12-27; 2 p.m. Sun. from Oct. 14-28; $29-$32. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838; www.lyricarts.org.

GRAND OPENING
A family leaves the city to open a grocery store in rural Minnesota. 7:30 p.m. Fri. and Sat. from Oct. 12-Nov. 3; 2 p.m. Sun. from Oct. 14-Nov. 4; $18-$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010; www.theatreintheround.org.

THE GREAT SOCIETY
A sequel to the Tony Award-winning 'All the Way.' 7:30 p.m. Thu., Fri., and Sat. from Oct. 6-27; 2 p.m. Sun. from Oct. 7-28; History Theatre, 30 E. 10th St., St. Paul; 651-292-4323; www.historytheatre.com.

HAMILTON
Lin-Manuel Miranda's musical about the Founding Fathers. 7:30 p.m. Tue., Wed., and Thu. from Aug. 29-Oct. 4; 8 p.m. Fri. from Aug. 31-Oct. 5; 2 p.m. Sat. from Sept. 1-Oct. 6; 8 p.m. Thu. from Sept. 1-Oct. 6; 1 p.m. Sun. from Sept. 2-Oct. 7; 6:30 p.m. Sun. from Sept. 2-23; $79-$479. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007; www.hennepintheatretrust.org.

HER'S A QUEEN
A playful mediation on all things Britney Spears. 8 p.m. Thu., Fri., and Sat. from Sept. 21-29; 3 p.m. Sept. 23; $10-$20. Red Eye Theater, 15 W. 14th St., Minneapolis; 612-870-0309; www.redeyetheater.org.

TWIN CITIES HORROR FESTIVAL

SOUTHERN THEATER

Seven years in, the Twin Cities Horror Festival has become one of the most exciting—and, of course, terrifying—annual stage events on the calendar. Adventurous theater artists from Minnesota and beyond set up beneath the Southern's atmospherically age-worn proscenium to tell spine-chilling stories without the safety net that scary movies allow. This year's lineup looks particularly promising. Tom Reed, Fringe favorite and Brave New Workshop star, is delving into darkness with a show called *Greenway*. Toronto's Kairos Collective is presenting *The Bathtub Girls*, inspired by Canada's first case of sibling matricide. Rogues Gallery Arts, which pushed the fourth wall with last year's *Intuition and the Mantis*, are adapting Washington Irving's *Legend of Sleepy Hollow*. And Garrett Vollmer, a core Dangerous Productions actor, has written a play exploring toxic masculinity in small-town America. It's horror that strikes close to the show's title: *Home*. Times and ticket prices vary; visit www.tchorrorfestival.com for more info. 1420 S. Washington Ave., Minneapolis; 612-340-0155. **October 25 through November 4** —JAY GABLER

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HOLIDAY INN
A man leaves the bright lights of Broadway to settle down in an old farmhouse. 8 p.m. Tue., Wed., Thu., Fri., and Sat. from Oct. 5-Feb. 23; 1 p.m. Wed. and Sat. from Oct. 10-Feb. 23; 6:30 p.m. Sun. from Oct. 7-Feb. 17; $50-$74. Chanhassen Dinner Theatres, 501 W. 78th St., Chanhassen; 952-934-1525; www.chanhassendt.com.

THE HOLLOW
A performance with haunting imagery blending music, theater, and dance. 8 p.m. Sept. 13; $18. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166; thehookmpls.com.

HONEY(WELL): AN EVENING OF SONIC TIME TRAVEL TO THE SPACE AGE
Dialog, music, myths, and realities of the 1960s. 7 p.m. Sept. 23; $8-$10. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737; www.bryantlakebowl.com.

HONEY(WELL): AN EVENING OF SONIC TIME TRAVEL TO THE SPACE AGE
Music and interrogation by Downrange Telemetrics. Tickets and more info at www.brownpapertickets.com. 7 p.m. Sept. 23; $8-$10. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737; www.bryantlakebowl.com.

HOODED
Two young black men navigate the world of identity politics. 7 p.m. Sat. from Nov. 17-Dec. 1; 4 p.m. Sun. from Nov. 18-Dec. 2; $35. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131; www.mixedblood.com.

HOW THE GRINCH STOLE CHRISTMAS
Based on the Dr. Seuss tale. 7 p.m. Wed., Thu., and Fri. from Nov. 7-Jan. 4; 2 p.m. Sat. and Sun. from Nov. 10-Jan. 6; 5 p.m. Sun. from Nov. 11-Jan. 6; 11 a.m. Sat. from Dec. 8-Jan. 5; $15-$75. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400; www.childrenstheatre.org.

HYPE MAN
A hip-hop trio is on the verge of making it big. 9:30 p.m. Sat. from Nov. 17-Dec. 1; 1 p.m. Sun. from Nov. 18-Dec. 2; 7:30 p.m. Wed. from Nov. 14-28; $35. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131; www.mixedblood.com.

I COME FROM ARIZONA
An adaptation of 'Agusta and Noble' by Carlos Murillo. 7 p.m. Thu. and Fri. from Oct. 11-Nov. 23; 2 p.m., 5 p.m. Sat. and Sun. from Oct. 13-Nov. 25; $15-$54. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400; www.childrenstheatre.org.

IF/THEN
A woman moves to New York after a divorce to restart her life. 7 p.m. Thu. from Sept. 13-20; 7:30 p.m. Fri. and Sat. from Sept. 7-22; 2 p.m. Sun. from Sept. 9-23; $32-$35. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838; www.lyricarts.org.

THE IMPORTANCE OF BEING EARNEST
The Front Porch Players of Rosemount present the Oscar Wilde play. For tickets go to www.brownpapertickets.com. 7 p.m. Fri. and Sat. from Oct. 5-13; 2 p.m. Sat. from Oct. 6-13; $14. Rosemount Steeple Center, 14375 S. Robert Trail, Rosemount; 651-322-6000.

IS GOD IS
A satire on surviving violence. 7:30 p.m. Wed., Thu., Fri., and Sat. from Sept. 21-Oct. 13; 2 p.m. Sun. from Sept. 23-Oct. 14; $0-$35. Mixed Blood Theatre, 1501 4th St. S., Minneapolis; 612-338-6131; www.mixedblood.com.

LA RONDINE
The Minnesota Opera stages Puccini's love story between a high-society female and a poet. 7:30 p.m. Tue., Thu., and Sat. from Oct. 9-13; 8 p.m. Oct. 6; 2 p.m. Oct. 14; $25-$215. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222; www.ordway.org.

LABYRINTH THEATRICAL SHOWING AND SHADOW CAST
Screening of the film with a shadow cast performance by the Minnsky Players. 7 p.m. Sept. 14-15; 1:30 p.m. Sept. 15; $8-$15. The Minnsky Theater, 1517 Central Ave. NE, Minneapolis.

LAST STOP ON MARKET STREET
Based on the Newberry Award-winning book by Matt De La Pena. 7 p.m. Thu. and Fri. from Sept. 20-Oct. 19; 2 p.m. Sat. and Sun. from Sept. 15-Oct. 21; 11 a.m. Sat. from Sept. 29-Oct. 20; 5 p.m. Thu. from Sept. 23-Oct. 21; $15-$64. Children's Theatre Company, 2400 3rd Ave. S., Minneapolis; 612-874-0400; www.childrenstheatre.org.

LE CIRQUE FEERIQUE
A girl and her non-conformist friends fight for independence during the reign of King Louis XIV. 7:30 p.m. Mon., Fri., and Sat. from Oct. 5-13; 2 p.m. Sun. from Oct. 7-14; $15-$25. Off-Leash Art Box, 4200 E. 54th St., Minneapolis; 612-724-7372; www.offleasharea.org.

LEND ME A TENOR
A comedy about the Golden Age of Hollywood. 7:30 p.m. Thu., Fri., and Sat. from Oct. 27-Feb. 16; 1:30 p.m. Thu. from Oct. 31-Feb. 13; 2 p.m. Sun. from Oct. 28-Feb. 10; $30-$40. Old Log Theater, 5185 Meadville St., Excelsior; 952-474-5951; www.oldlog.com.

LIFE GOES ON
A musical about the power of connection and legacy. Presented by Bucket Brigade, for tickets go to www.bucketbrigadetheater.com. 7:30 p.m. Thu., Fri., and Sat. from Sept. 21-Oct. 13; 3 p.m. Sat. from Oct. 6-13; $22-$27. Art House North, 793 W. Armstrong Ave., St Paul.

LITTLE WOMEN
Based on Louisa May Alcott's story. 7:30 p.m. Tue., Wed., Thu., Fri., Sat., and Sun. from Sept. 12-Oct. 21; 2 p.m. Sun. from Sept. 16-Oct. 21; $40-$50. Jungle Theater, 2951 Lyndale Ave. S., Minneapolis; 612-822-7063; www.jungletheater.com.

MARY POPPINS JR.
Based on the stories of P.L. Travers. 7 p.m. Fri. from Nov. 16-Dec. 21; 1 p.m. Sat. and Sun. from Nov. 17-Dec. 23; 10 a.m. Wed. and Thu. from Nov. 28-Dec. 27; $18-$25. Stages Theatre Company, 1111 Mainstreet, Hopkins; 952-979-1111; www.stagestheatre.org.

MARY POPPINS
Based on the P.L. Travers children's books. 7:30 p.m. Thu., Fri., and Sat. from Oct. 6-Nov. 3; 2

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PATIENTS THAT COME TO OUR PRACTICE FIND THAT MEDICAL MARIJUANA IS A "GATEWAY DRUG"

Dr. Jacob Mirman from Life Medical in St. Louis Park, offers evaluations and certifications for patients who may be eligible for the Minnesota Medical Cannabis Program in Minnesota.

...A GATEWAY TO VERY EFFECTIVE INTEGRATIVE MEDICINE!

AT LIFE MEDICAL WE HAVE OVER TWO YEARS OF EXPERIENCE CERTIFYING PATIENTS FOR MEDICAL CANNABIS UNDER THE MN LAW. DR. JACOB MIRMAN ANSWERS SOME OF THE MOST COMMONLY ASKED QUESTIONS BELOW:

Q: WHAT ISSUES IS MEDICAL CANNABIS EFFECTIVE FOR?

A: "I have never seen a single drug do so much good for patients with such a huge variety of medical issues," says Dr. Jacob Mirman of Life Medical. "We have seen significant relief of multiple complaints with the patients we have certified for medical cannabis use. The state has a list of 13 qualifying conditions used in the certification for medical cannabis. A list of some of the top issues we have treated is below:"

- Chronic pain of any cause
- Sleep improvement is a very common benefit we see and it leads to other health improvements.
- Anxiety of any cause is relieved in most people. However, anxiety by itself is not a qualifying condition yet. It is often one of the symptoms associated with PTSD, autism spectrum disorders, end of life care, intractable pain, etc.
- Spasms from causes including MS and back injuries
- Multiple other conditions and complaints

Q: WHAT TYPES OF SIDE EFFECTS ARE ASSOCIATED WITH MEDICAL CANNABIS?

A: "Even when we see patients experience great relief from using medical cannabis, they have experienced minimal to no side effects."

Q: HAVE PATIENTS BEEN ABLE TO STOP TAKING OTHER PHARMACEUTICALS ONCE THEY HAVE BEEN TAKING MEDICAL CANNABIS?

A: "Medical cannabis often times will replace one if not multiple prescriptions that patients were formerly taking. Patients with pain have been able to be weaned off opioid drugs and other pain killers and have been delighted in the fact that they also have been able to get rid of the side effects."

Q: WHEN PATIENTS ARE USING MEDICAL CANNABIS ARE OTHER SIMULTANEOUS MODALITIES OF TREATMENT HELPFUL?

A: "It is incredibly rewarding to help patients with the benefits of cannabis. Cannabis provides excellent and sometimes remarkable symptom relief, but the true integrative care that we offer at Life Medical allows us to give more permanent and deeper improvements to their health."

Q: ARE THERE PATIENTS WHO HAVE MADE REMARKABLE PROGRESS USING ONLY MEDICAL CANNABIS?

A: "We have seen people with rheumatoid arthritis who started on cannabis for pain relief improve to the point of being able to get off their steroids and immunosuppressants, and also they have stopped taking narcotics for pain."

"We have also seen patients suffering from depression and anxiety make dramatic improvements using only cannabis. They have made huge positive changes to their lives including going out in public, exercising, losing weight and even getting their diabetes under control. It's remarkable that medical cannabis can make such a difference in one patient's life."

Q: LIFE MEDICAL IS AN INTEGRATIVE MEDICAL CLINIC; HOW DOES THAT BENEFIT PATIENTS?

A: "We are an integrative clinic; this means that we employ both "conventional" and "complementary" modalities. Our comprehensive treatment plans are designed for effectiveness and efficiency so we can achieve the best results for our patients in the most economical and permanent way. Once permanent improvements are achieved, many patients can get off many of their medications, including medical cannabis."

Q: WHAT ARE SOME EXAMPLES OF THE OTHER MODALITIES YOU MAY RECOMMEND FOR PATIENTS FOR PERMANENT IMPROVEMENTS IN THEIR HEALTH?

A: "The approaches used to help our patients are very individualized. The modalities we employ are too numerous to list here, but here are a few examples:"

A PATIENT WHO IS OVERWEIGHT AND HAS SLEEP APNEA:

This patient will sleep better using medical cannabis. However we help them achieve a lasting improvement by encouraging them to lose weight using a combination of diet counseling and our NeuroReseach appetite suppression supplements. These solutions used together may get rid of sleep apnea permanently, and the patient may be able to stop taking cannabis as well.

A PATIENT EXPERIENCING MIGRAINES:

Migraine patients usually get huge relief from using medical cannabis. We also suggest chiropractic techniques to remove structural neck issues which may be causing the migraines. Another suggestion would be to take NeuroResearch supplements to improve the serotonin/dopamine balance, which is often very effective. Homeopathy can also be an excellent solution for long-term deeper improvement.

A PATIENT WITH KNEE PAIN DUE TO WEAR AND TEAR OR INJURY:

A patient with knee pain can get excellent pain relief with cannabis. Adding Low Level Laser Therapy, prolotherapy, acupuncture and some other modalities available at Life Medial can actually result in permanent knee improvements and can replace or postpone the need for joint replacement.

A PATIENT WITH PTSD:

Many PTSD patients get amazing benefits from cannabis, and most can stop taking their tranquilizers. In addition we suggest using psychological approaches such as EMDR or hypnotherapy or approaches such as homeopathy or Bach Flower Essences to help these patients achieve deeper improvements.

IN CONCLUSION, MANY PATIENTS COME IN SEEKING MEDICAL MARIJUANA CERTIFICATION, BUT WHEN THEY COME TO LIFE MEDICAL FOR OUR INTEGRATIVE APPROACH, THEY CAN ALSO TAKE ADVANTAGE OF A WIDE RANGE OF MODALITIES THAT CAN HELP THEM ACHIEVE DEEPER AND MORE PERMANENT IMPROVEMENTS.

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THE HAUNTED BASEMENT 12

THE HAUNTED BASEMENT

The Haunted Basement retains a unique niche as the Halloween experience for discerning scare-seekers, those looking for something more creative than just masked movie villains jumping wearily from behind doors. For its second year in its post-Soap Factory space, the Basement is moving to a system where a new director helms the horrors each year. This year's dungeon master is Paul von Stoetzel, a filmmaker and theater artist who promises to take the popular October destination in a dystopian direction. "This year our intention is to truly fuck with those who have the sand to step into the basement," he says. "Our intent is inspire a true dread that patrons didn't know we could accomplish. We want patrons to physically enter a ghoulish world which they both are fascinated and subsequently horrified by the worst monsters imaginable—desperate human beings." In other words, don't expect last year's undead Betty Crocker to make a comeback. 18+. Schedule a time at HauntedBasement.org. $15-$40. 2010 E. Hennepin Ave., Minneapolis; 612-444-2191. **October 5-31** —JAY GABLER

p.m. Sun. from Oct. 7-Nov. 4; $15-$46. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575; www.artistrymn.org.

MINNESOTA'S COLDEST CASE: THE UNSOLVED MURDER OF JOHN HAYES
A theatrical production set before Minnesota's statehood. 7 p.m. Thu., Fri., and Sat. from Sept. 13-15; $10. Landmark Center, 75 W. 5th St., St. Paul; 651-292-3293; www.landmarkcenter.org.

MIRACLE ON CHRISTMAS LAKE
A holiday comedy. 7:30 p.m. Tue., Wed., Thu., Fri., Sat., and Sun. from Nov. 9-Dec. 30; 2 p.m. Wed., Sat., and Sun. from Nov. 10-Dec. 30; $23-$30. Yellow Tree Theatre, 320 5th Ave. SE, Osseo; 763-493-8733; www.yellowtreetheatre.com.

THE MIRACLE WORKER
Based on the true story of Helen Keller and her teacher Annie Sullivan. 7:30 p.m. Wed., Thu., Fri., and Sat. from Sept. 14-Oct. 13; 2 p.m. Sun. from Sept. 16-Oct. 14; 2 p.m. Sat. from Oct. 6-13; $23-$27. Yellow Tree Theatre, 320 5th Ave. SE, Osseo; 763-493-8733; www.yellowtreetheatre.com.

MYSTERY SCIENCE THEATER 3000 LIVE
Live production of the TV show, with 'The Brain' (7 p.m.) and 'Deathstalker' (10 p.m.). 7 p.m., 10 p.m. Nov. 17; $39.50-$49.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

NOISES OFF
Pandemonium ensues as a theater company struggles with their new production. 7:30 p.m. Tue., Wed., Thu., Fri., and Sat. from Oct. 27-Dec. 15; 7 p.m. Sun. from Oct. 28-Dec. 16; $29-$78. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

ONCE
An Irish romantic musical drama. 7:30 p.m. Wed., Thu., Fri., and Sat. from Sept. 12-Oct. 21; 2 p.m. Sat. and Sun. from Sept. 16-Oct. 21; $31-$51. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-339-3003; www.ritz-theater.com.

ONE FLEW OVER THE CUCKOO'S NEST
A man dodges a prison stint by committing himself to a mental facility. Presented by the Chameleon Theatre. For tickets go to www.chameleontheatre.org. 7:30 p.m. Thu., Fri., and Sat. from Oct. 19-Nov. 10; 2 p.m. Sun. from Oct. 21-Nov. 11; 7:30 p.m. Oct. 22; Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-4777.

ONE MAN, TWO GUVNORS
A man juggles multiple bosses in '60s England. 7:30 p.m. Fri. and Sat. from Oct. 26-Nov. 10; 2 p.m. Sun. from Oct. 28-Nov. 11; 7:30 p.m. Oct. 25; $20. Hanifl Performing Arts Center, 4941 Long Ave., White Bear Lake; 651-426-3275; lakeshoreplayers.org.

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Comedy

THE AGITATORS
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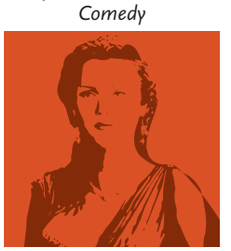
Historical Drama

MARIE AND ROSETTA
Nov 23 – Dec 30, 2018
Play with Music



ANTIGONE
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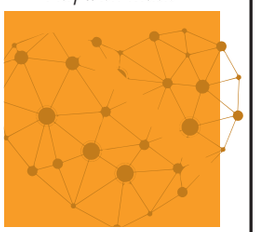
Greek Tragedy

THE SKIN OF OUR TEETH
Girl Friday Productions
Feb 7 – Mar 3, 2019
American Classic Comedy



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Drama

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MAY 9-19

GREASE
JULY 11-28

PHYLLOXERA
French siblings squabble with a German vintner. Presented by Commutator Collective. 7 p.m. Fri. and Sat. from Sept. 7-15; 7 p.m. Sept. 17; $10-$15. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737; www.bryantlakebowl.com.

PRANCER
Despite a recent heartbreak a young girl still believes in miracles. 7:30 p.m. Fri. and Sat. from Nov. 16-24; 1 p.m. Sun. from Nov. 18-25; 1 p.m. Sat. and Sun. from Dec. 1-23; 4 p.m. Sat. from Dec. 1-22; $29-$32. Lyric Arts Main Street Stage, 420 E. Main St., Anoka; 763-422-1838; www.lyricarts.org.

RANDY RAINBOW
Live production from the comedian, actor, writer, and viral internet sensation. 7:30 p.m. Nov. 3; $45. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007; www.hennepintheatretrust.org.

REMEMBERING PINS & NEEDLES
An ensemble shares a docu-musical on the history of this production. Presented by Elision Productions. For tickets go to www.elisionproductions.com. 7:30 p.m. Thu., Fri., and Sat. from Sept. 6-15; 3 p.m. Sun. from Sept. 9-16; $5-$35. Howard Conn Theatre, 1900 Nicollet Ave., Minneapolis; 612-871-7400.

RUPI KAUR
Performance by the poet, writer, illustrator, and performer. 7 p.m. Oct. 10; $29.50-$49.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007; www.hennepintheatretrust.org.

SILENT NIGHT
Minnesota Opera's commissioned work about a Christmas Eve truce during World War I. By composer Kevin Puts and librettist Mark Campbell. 7:30 p.m. Tue., Thu., and Sat. from Nov. 10-17; 2 p.m. Sun. from Nov. 11-18; $25-$215. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222; www.ordway.org.

SISTER ACT
A disco diva hides in a convent in this musical comedy. 7:30 p.m. Fri. and Sat. from Nov. 2-24; 2 p.m. Sun. from Nov. 4-25; $20-$27. Phipps Center for the Arts, 109 Locust St., Hudson; 715-386-2305; www.thephipps.org.

SOMETIME'S THERE'S WINE
Women share nostalgic stories. 7:30 p.m. Thu., Fri., and Sat. from Sept. 14-Oct. 13; 2 p.m. Sun. from Sept. 16-Oct. 14; 7:30 p.m. Tue. and Wed. from Sept. 18-19; $20-$37. Park Square Theatre, 20 W. 7th Pl., St. Paul; 651-291-7005; www.parksquaretheatre.org.

SPRING AWAKENING
A musical exploring the journey from adolescence to adulthood. Presented by Shoot the Glass Theater. 7:30 p.m. Thu., Fri., and Sat. from Sept. 13-29; 2 p.m. Sat. and Sun. from Sept. 15-30; $20-$34. The Lab Theater, 700 1st St. N., Minneapolis; 612-333-3377; www.thelabtheater.org.

TEEN IDOL: THE BOBBY VEE STORY
The story of the '60s music artist. 7:30 p.m. Fri. and Sat. from Nov. 17-Dec. 15; 7:30 p.m. Thu. from Nov. 29-Dec. 13; 2 p.m. Sun. from Nov. 18-Dec. 16; 2 p.m. Sat. from Dec. 1-15; History Theatre, 30 E. 10th St., St. Paul; 651-292-4323; www.historytheatre.com.

TWO DEGREES
A scientist studies climate change while grieving her husband's death. Presented by Prime Productions. 7:30 p.m. Thu., Fri., and Sat. from Oct. 5-21; 1 p.m. Sat. and Sun. from Oct. 7-21; $9. Guthrie Theater, 818 S. 2nd St., Minneapolis; 612-377-2224.

MARIE AND ROSETTA

PARK SQUARE THEATRE

While the African American men who built the foundation for rock 'n' roll still don't get their proper due, many of their black female peers remain virtually unknown. Such is the case with Sister Rosetta Tharpe, a fierce gospel guitar slinger who was just posthumously inducted into the Rock and Roll Hall of Fame. George Brant's *Marie and Rosetta*, having its regional premiere at Park Square Theatre under the direction of Frank Theatre's Wendy Knox, finds the pioneer in 1946, preparing for a tour with her new protégé Marie Knight. Gary Hines (Sounds of Blackness) serves as musical director for a production full of tunes ranging from spiritual to secular, as Tharpe unpacks her pioneering style and points the way toward the future that her musical descendants will inherit. 7:30 p.m. Thursdays through Saturdays; 2 p.m. Sundays. $20-$40. 20 W. Seventh Place, Historic Hamm Building, St. Paul; 651-291-7005. **November 23 through December 30** —JAY GABLER

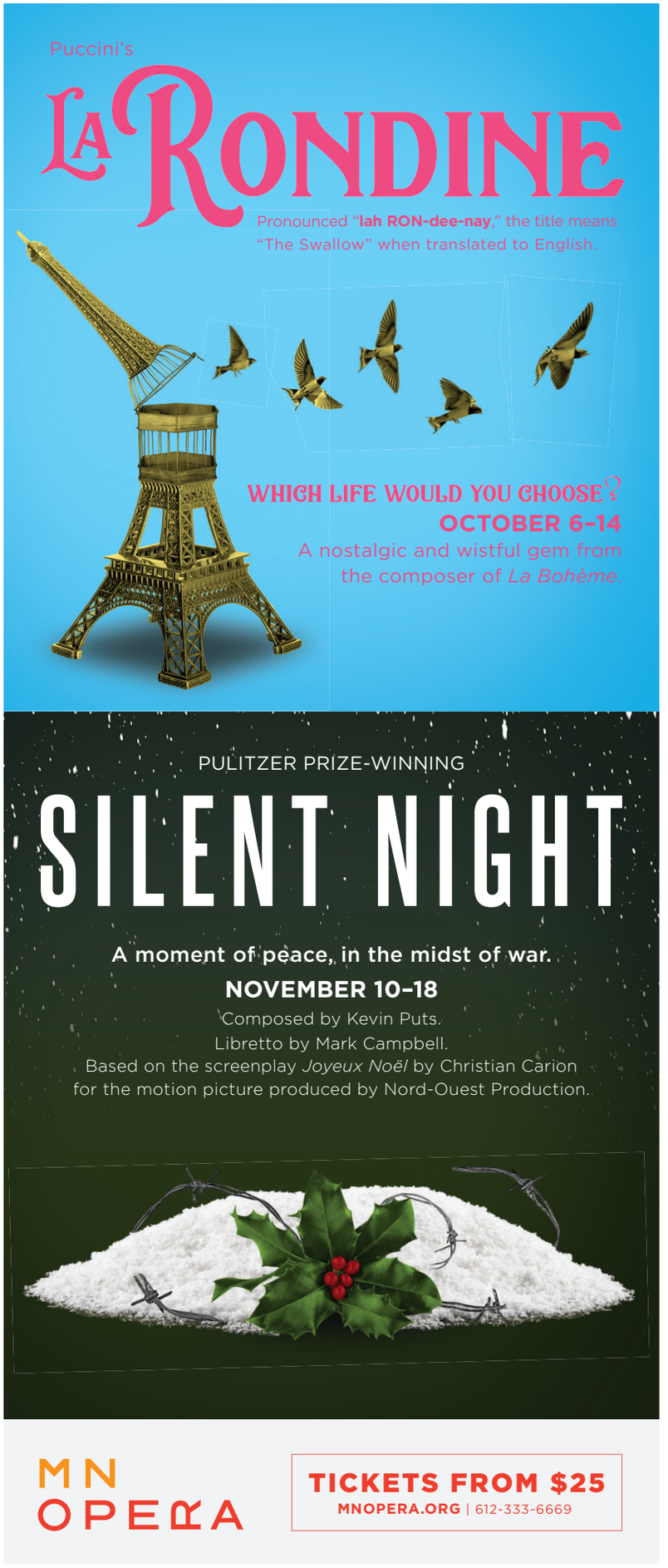
WAIT UNTIL DARK
A woman recovers from a car accident that leaves her blind in this thriller. 7:30 p.m. Fri. and Sat. from Sept. 7-29; 2 p.m. Sun. from Sept. 9-30; $18-$22. Theatre In the Round, 245 Cedar Ave., Minneapolis; 612-333-3010; www.theatreintheround.org.

WELCOME TO NIGHT VALE: A SPY IN THE DESERT
Live broadcast of the popular podcast, with special musical guest Mal Blum. 8 p.m. Oct. 5; $30. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007; www.hennepintheatretrust.org.

WEST OF CENTRAL
A woman discovers that the man she has been married to for 10 years is not who he claims to be. 7:30 p.m. Wed., Thu., Fri., and Sat. from Sept. 14-Oct. 13; 3 p.m. Sun. from Sept. 16-Oct. 14; $5-$25. Pillsbury House Theatre, 3501 Chicago Ave. S., Minneapolis; 612-825-0459; www.pillsburyhousetheatre.org.

WHOSE LIVE ANYWAY?
Improv tour featuring cast members of the popular TV show 'Whose Line Is It Anyway?' 7:30 p.m. Sept. 16; $27-$79. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222; www.ordway.org.

YOU SMELL BARN
The Church Basement Ladies are busy with life outside the kitchen. 1 p.m. Tue., Wed., and Thu. from Sept. 12-Feb. 14; 7:30 p.m. Fri. and Sat. from Sept. 14-Feb. 9; 3 p.m. Sat. from Sept. 15-Feb. 9; 2 p.m. Sun. from Sept. 16-Feb. 10; 7:30 p.m. Thu. from Nov. 29-Dec. 20; $32-$42. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685; www.ames-center.com.



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POLITICAL *Movements*

Ananya Dance uses ancient arts to fight for justice

Shaatranga **will be ADT's final piece in the "working women" series.**

V. PAUL VIRTUCCIO

By **SHEILA REGAN**

Contemporary Indian dance company Ananya Dance Theatre has a new home where they're making pieces that are as political and community-engaged as they are entertaining. In recent months, the group has created works in response to local police shootings and danced during an immigration protest; this fall will mark the culmination of their five-piece series on women and the work they do around the world.

Their new space, the Shawngram Institute for Performance and Social Justice, is just off Lexington Parkway in the East Midway neighborhood of St. Paul. The windows look out onto a bustling University Avenue.

"When we are dancing [in this new space], there are people who just go by here and they dance around on the spot when they see us or when they hear the music," says artistic director Ananya Chatterjea.

The facility is also across the street from Gordon Parks High School and the High School for Recording Arts, a fact that is not lost on Chatterjea. "That, to me, is the biggest thing... [for students] to just know that dance is possible in their lives," she says. "That children on their way back home from school would be like, 'Oh, maybe this is something I can do.'"

Opening a center that combines dance, activism, and community has been a dream of Chatterjea's for quite some time. The dream became reality at the end of May during a week where scholars, artists, activists, and healers from all over the world were in town for a summit that Chatterjea had organized at the University of Minnesota, where she's a professor. Participants convened at Shawngram for a blessing ceremony to inaugurate the space.

"We began with blessings from Dakota and Anishinaabe activists," she says, adding that spiritual leaders from other communities also gave blessings of peace and love. These offerings still sit on an altar in the building; there are shells and a lei from Hawaii, an elephant from a Hmong spiritual leader, and a poem by artist Marcus Young.

Programming began promptly after. This summer, ADT offered an intensive course in which dancers, scholars, and folks from the community investigated the intersections of dance and social justice. The three-week program took place for three hours a day, five days a week; participants took dance technique classes and learned pieces from ADT's repertoire. Teaching artists not only taught movement but shared the company's process of integrating social justice goals with dance.

The program was open to all, regardless of skill level or experience. Crystal Brown signed up shortly after her mother's death. Her background is in social work, and she had never taken a dance class before. However, she didn't find the experience to be overwhelming—she found it to be cathartic. "I know that dance helps you get trauma out of your body," she says. "It's not just important, it's needed. It is something that should be in every school."

It's never just about dance for artistic associate Kealoha Ferreira, who taught classes at the summer intensive. "It's as much about the dance as it is about developing community," Ferreira says. When news broke during a class session that Minneapolis police had fatally shot Thurman Blevins, it fueled conversation. The dancers created a piece in response, which they performed at the Indigenous Roots Cultural Center right before a protest march for reuniting families at the border.

For now, the institute is the home base for ADT as they prepare for their fall concert at the O'Shaughnessy, which will be followed by an international tour that includes visits to Bethlehem, Delhi, and cities around the U.S. They will also host a national conference, along with Arts in a Changing America and Pangea World Theater, highlighting national and local artists of color doing social justice-based work.

Chatterjea hopes that the institute can be a resource not only for ADT but for other groups that are committed to social justice. She also plans to host an event featuring some of the dance artists who have worked

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Osmo Vänskä /// Music Director

2018/19

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PHOTO Travis Anderson Photo

MARTINPATRICK3

V. PAUL VIRTUCCIO

with ADT and are now finding their way as independent artists.

As a choreographer, mentor, and educator, Chatterjea has nurtured a number of emerging and established dance artists in town.

"I love being able to be part of a bigger movement," says Chatterjea. "I didn't want to be a solo artist, because that's boring to me. I love being amidst people, amidst a movement."

Former ADT member Chitra Vairavan has recently been making waves as a dance maker in her own right. She won a SAGE Award in 2015, was a McKnight Fellow in 2016, and is currently a Naked Stages Fellow. She believes her less-than-traditional explorations into choreography and performance were critical to her professional development.

"My introduction to the contemporary dance world was not through any dance program or institutional training," says Vairavan. Rather, she found her voice as an artist through ADT's collective of intergenerational female artists of color. "It's the space that empowered me," she says.

With Yorchha, ADT's unique approach to dance, Chatterjea has essentially created a new movement vocabulary. Yorchha blends the classical Indian dance form Odissi with yoga and the martial art form Chhau.

It all came about when she was training as a dancer in India, learning Odissi in her guru's space. At the bus stop where she'd wait to go home, she would often see things like demonstrations, women's groups organizing, and street theater. "How do I bring these things together?" she thought.

When Chatterjea moved to the United States, she set out to create a contemporary form that came from her South Asian roots. Chhau's strength and broad torso movements extend the Odissi form, which gives the latter a sense of empowerment.

However, it took some time to expand movement into the political activism realm.

"Social justice-based choreography is something I literally had to teach myself," Chatterjea says. "I learned about staging, I learned about lighting, I learned about which stories to juxtapose and how to create a transition from one story to another. I came to those choreographic tools because of my commitment to social justice."

This fall at the O'Shaughnessy, ADT will present *Shaatranga: Women Weaving Worlds*, the final piece in a quintet focused on the work women do around the world. The series came out of the company's research into how women resist violence and seek justice, often working in ways that aren't seen or acknowledged.

In *Shaatranga*, Chatterjea questions how women around the world can show up for each other. The performance includes shipwrecks, golden deer, blue jeans, and pre-colonial trade routes, using metaphors and history to investigate the root of capitalism, and how over centuries it has become a drug that both entices and destroys.

Chatterjea says this fall's show will be the last time she presents anything from the series. She plans on shifting to single works in the future, as she wants to be able to be in the moment, responding to current events.

"What I really need as an artist is to be present in my daily life," Chatterjea says. "To respond, to offer a different vision, to offer a different take. These are the documents of our time, this is how dance is part of history, because it makes its own statement."

SHAATRANGA: WOMEN WEAVING WORLDS

7:30 p.m. September 21-22
The O'Shaughnessy
2004 Randolph Ave., St. Paul
www.ananyadancetheatre.org; 651-690-6700

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CHOREOGRAPHERS' EVENING 2018

WALKER ART CENTER

The lineup for this perennial favorite invariably reflects the sensibilities of the curator. This year she's Pramila Vasudevan, a 2017 Guggenheim Fellow and the founding artistic director of Aniccha Arts, whose technologically forward, socially conscious, and often site-specific work is based in classical and contemporary Indian dance forms. Whom will she select? And how will they confront, embrace, or reinvent the Walker's McGuire Theater? Now in its 46th year, this annual event is always full of surprises, whether the choreographers are established or emerging. 7 and 9:30 p.m. $25. 725 Vineland Place, Minneapolis; 612-375-7600. **November 24** —CAMILLE LEFEVRE

2018 GOTTA DANCE: LA REVUE - A NIGHT AT THE MOULIN ROUGE
Gala and Raze the Barre After-Party, featuring a can-can and cabaret theme with complimentary hors d'oeuvres and cocktails, dinner, mini dance performance, and live and silent auctions. 5 p.m. Oct. 6; $85-$350. Marriott City Center, 30 S. 7th St., Minneapolis; 612-349-4000.

9X22 DANCE/LAB
7 p.m. Every 4th Wed.; $6-$15 sliding scale. Bryant-Lake Bowl Theater, 810 W. Lake St., Minneapolis; 612-825-3737.

ANANYA DANCE THEATRE: SHAATRANGA: WOMEN WEAVING WORLDS,
7:30 p.m. Sept. 21-22; $19-$29. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

ARTS QUARTER FESTIVAL 2018
Featuring visual art, dance, music, and theater from students and faculty at the University of Minnesota, with events taking place throughout the West Bank Arts Quarter in celebration of the college's 150th anniversary. 6:30-10 p.m. Oct. 11; free. Regis Center for Art, 405 21st Ave. S., Minneapolis; 612-625-8096.

BALLET HISPÁNICO
7:30 p.m. Oct. 4; $22-$47. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

COLLIDE THEATRICAL DANCE COMPANY: THE GREAT GATSBY
Tickets and more info at www.collidetheatrical.org. 7:30 p.m. Nov. 9; 2 p.m. Nov. 10-11; 7:30 p.m. Nov. 14; 10 a.m. Nov. 15; 7:30 p.m. Nov. 16; 2 p.m. Nov. 17-18; $26-$50. The Ritz Theater, 345 13th Ave. NE, Minneapolis; 612-339-3003.

COMPANY KÄFIG
7:30 p.m. Nov. 3; $22-$47. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

SARAH MICHELSON: OCTOBER2018/\

WALKER ART CENTER

Choreographer Sarah Michelson returns to the Walker Art Center with... well, she's not telling. Michelson's long relationship with the Walker, which has included landmark commissioned works *Daylight* (2005), *Devotion* (2011), and *tournamento* (2015), continues with *October2018/*. Previous dances have showcased severe formality and vigorous athleticism, ordeals, endurance, and encyclopedic explorations of things physical, spiritual, and architectural. They've been performed by her stellar group of dancers, as well as incorporated community members. While secrecy about what she's making has become her trademark in the various museums and theaters where she's performed nationwide (including the Whitney and the Museum of Modern Art in New York), a little sleuthing might offer up some clues. The performances take place at 5:30 in the Walker's Cargill Lounge, where west-facing floor-to-ceiling windows offer a dramatic vista of the Walker campus. So, a sunset may be involved. And the audience may move around. Whatever transpires, it's worth your time to experience this sui generis artist on her own terms. 5:30 p.m. Thursday through Saturday. $5. 725 Vineland Place, Minneapolis; 612-375-7600. **October 19-21** —LINDA SHAPIRO

DANGER ROUSSE
A FUSEBOX project by Sally Rousse. 7:30 p.m. Sept. 27-29; $15. Open Eye Figure Theatre, 506 E. 24th St., Minneapolis; 612-874-6338.

FLYING STEPS PRESENTS: FLYING BACH
5:30 p.m. Oct. 21; $43-$83. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THE GREATEST SPIRIT
Poetic music and dance gala presented by the artistic troupe Embrace China: Sichuan, the Beautiful. 7 p.m. Sept. 22; $18. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

THE HIP-HOP NUTCRACKER
Featuring special guest emcee Kurtis Blow. 7:30 p.m. Nov. 20-21; $25-$90. Ordway Center for the

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Zack Mohs, *Untitled*, 2017

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BOBBY ROGERS

MORGAN THORSON AND ALAN SPARHAWK (LOW): PUBLIC LOVE

WALKER ART CENTER

One reviewer of Morgan Thorson's prior collaboration with Low, the 2009 *Heaven*, referred to the piece as an "audio-choreographed work." That's an apt, if a bit obtuse, description of an absorbing dance composed of elemental and elegant movement set to the slow-core music of Duluth band Low. This time, dancers Jessica Cressey, Non Edwards, Allie Hankins, Sam Johnson, Alanna Morris-Van Tassel, and Valerie Oliveiro will be on stage with Sparhawk, merging movement and music in a deep, tactile dive toward what touch means in a culture that values power and control. 8 p.m. Thursday through Saturday. $28. 725 Vineland Place, Minneapolis; 612-375-7600. **December 6-8** —CAMILLE LEFEVRE

Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

JAMES SEWELL BALLET
8 p.m. Oct. 26-27; 2 p.m. Oct. 28; $20-$35. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

KATHA DANCE THEATRE: THE HUNGRY STONES
7:30 p.m. Nov. 16-17; 2 p.m. Nov. 18; $22-$28. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

LIVE FLAMENCO QUEJIO
Featuring flamenco dancing and singer Jose Mendez. All ages. 5:30 p.m. Sept. 16; $23-$25. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

LORD OF THE DANCE: DANGEROUS GAMES
8 p.m. Nov. 11; $35-$65. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

MATHEW JANCZEWSKI'S ARENA DANCES: HOLD MY HAND
7:30 p.m. Nov. 10; $17.50-$26.50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

MINNESOTA DANCE THEATRE: FALL CONCERT
Oct. 11-21; The Lab Theater, 700 1st St. N., Minneapolis; 612-333-3377.

MOD: THE REVOLUTION AND EVOLUTION
Show presented by the ExperTeasers, featuring a variety of dance styles. 7:30 p.m. Sept. 28-29; 7:30 p.m. Oct. 26-27; $15-$35. The Minnsky Theater, 1517 Central Ave. N.E., Minneapolis.

PITTSBURGH BALLET THEATRE

NORTHROP

Local ballet lovers often feel starved for ballets by the incomparable George Balanchine, especially when performed to live music. They and everyone else will get both when the St. Paul Chamber Orchestra joins the feisty Pittsburgh Ballet Theatre for a concert of three works to music by Mozart. Balanchine's "Divertimento No. 15," a heady combo of neoclassical idealism and sensual gaiety, is the kind of sublime ballet that critics call "celestial" and "majestic." By contrast, two ballets by Czech choreographer Jiří Kylián present quite a different worldview. Kylián has said, "Our bodies are 275 hinges or joints, so the combination of what you can do with them is endless." His "Petite Mort" integrates athletic men wielding fencing foils, women defiantly stepping out of baroque

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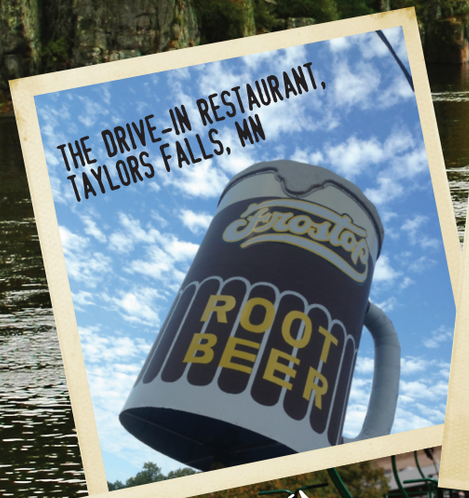

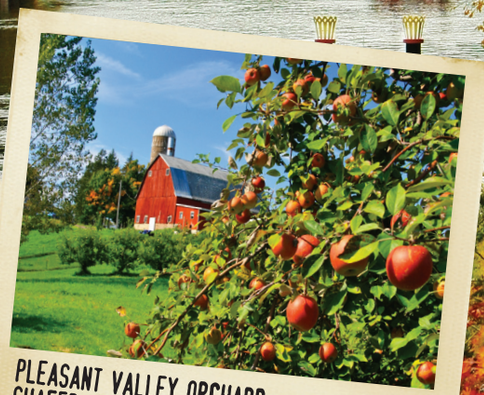

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JULIETA CERVANTES

MEREDITH MONK & VOCAL ENSEMBLE: CELLULAR SONGS

WALKER ART CENTER

Meredith Monk has long been uncategorizable. A vocalist, composer, choreographer, theater artist, and mover, she's most of all a visionary whose works at once transport us to a primal past and an irrepressible future. In large-scale theater piece, her first in more than a decade, she and her chorus of women move and sing to a film and video installation in an exploration of environmental devastation and resilience. While the work's essence lies in the details, and Monk's approach to exploring the microscopic in her singular way, the overall experience will be cosmic: aural, kinetic, and mind-blowingly transformative. 8 p.m. Thursday through Saturday. $28. 725 Vineland Place, Minneapolis; 612-375-7600. **October 4-6 —CAMILLE LEFEVRE**

dresses, and elegant mating dances. His lively "Sechs Tänze," set to Mozart's "Six German Dances," allies the sophisticated with the absurd, pompous powdered wigs with sly wit. Operatic intensity abounds. 7:30 p.m. $21-$46. 84 Church St. SE, Minneapolis; 612-624-2345.

November 8 —LINDA SHAPIRO

SOLO
Featuring world premieres by winners of the 2016 and 2017 McKnight Dancer Fellowships. 7:30 p.m. Sept. 14-15; $25. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

SISTER SPECIES (MUSIC VIDEO TRILOGY PREMIERE)
With Hiponymous. 7:30 p.m. Sept. 26; $10-$12. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

SO YOU THINK YOU CAN DANCE LIVE
Featuring the 10 contestants from season 15 of the TV show. 8 p.m. Oct. 28; $39-$69. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

SPEAKEASY; PLAY LOUD
Cabaret performance featuring Collide dancers, vocalists, and a live band, with complimentary beer and wine, appetizers, and silent and live auctions. Tickets and more info at www.artful.ly. 5:30 p.m. Sept. 29; $50. A-Mill Artist Loft Building, 315 SE Main St., Minneapolis; 612-339-1034.

STARK DANCE
Featuring six dances from choreographer Daniel Stark. 7:30 p.m. Oct. 12-13; $16-$20. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

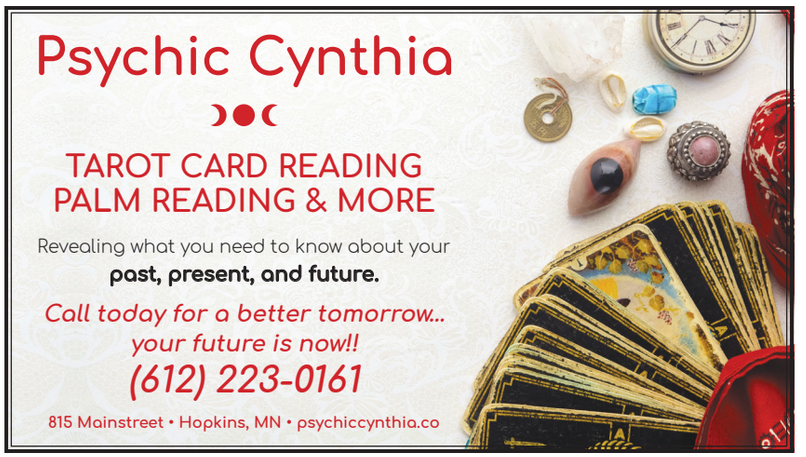
TU DANCE
With a pre-show extra at 6:30 p.m. 7:30 p.m. Oct. 27; $22-$42. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

THREADS DANCE PROJECT: IN THE MARGINS
7:30 p.m. Nov. 16-17; $26-$30. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

TWIN CITIES TAP FESTIVAL
Featuring national and local tap dancers and students. 7:30 p.m. Oct. 18-20; $15-$30. The Cowles Center for Dance & the Performing Arts, 528 Hennepin Ave., Minneapolis; 612-206-3636.

WHICH WITCH IS WHICH?
Presented by DanceCo. With pre-show dance and craft-making workshops 20 minutes before curtain. 10 a.m. Oct. 16; 11 a.m. Oct. 17; 10 a.m. Oct. 18-19; 2 p.m., 5 p.m. Oct. 20; 12 p.m., 2 p.m. Oct. 21; $12; $10 kids 3 and up. Avalon Theater, 1500 E. Lake St., Minneapolis; 612-721-2535.

ZENON DANCE COMPANY FALL SEASON
7:30 p.m. Nov. 2-3, Nov. 9-10; 2 p.m. Nov. 11; $34. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.



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SIAH ARMAJANI is an artist, philosopher, lexicographer, builder, citizen, and dissident.

Siah Armajani, *Fallujah*, 2004–2005
Collection Walker Art Center, Minneapolis; Gift of Lannan Foundation, 2011

SIAH ARMAJANI: FOLLOW THIS LINE
OPENS SEPT. 9

WALKER

Siah Armajani: Follow This Line is organized by the Walker Art Center, Minneapolis, and The Metropolitan Museum of Art, New York. Lead support for the catalogue and the Walker Art Center's presentation of the exhibition is provided by Lannan Foundation.

Lannan

Major support for the Walker's presentation is provided by Judy Dayton, the Martin and Brown Foundation, the Prospect Creek Foundation, and Margaret and Angus Wurtele. Additional support is generously provided by Dolores DeFore, Nor Hall and Roger Hale, Miriam and Erwin Kelen, Anita Kunin, Donald McNeil and Emily Galusha, Mary and John Pappajohn, Jaleh and Patrick Peyton, Joanne Von Blon, Annette and John Whaley, and Penny Winton. Additional catalogue support is provided by Rossi & Rossi.

TRACY (GOLD CIRCLE)

SARA CWYNAR: IMAGE MODEL MUSE

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Simulation, simulacra, conceptualism, collage, ephemera, permanence, and gaze. These are just some aspects of Sara Cwynar's work, with which theorists are having a field day. But the artist's digital take on popular culture and social media, as portrayed in her photography and filmmaking, is intriguing to anyone alive in today's material world. The Canadian-born, Brooklyn-based artist investigates contemporary concepts and the construction of beauty with a gimlet eye in the 11 photographs from the artist's ongoing *Tracy* series. This being Cwynar's first U.S. exhibition, the Mia show also includes three of the artist's most recent films—*Soft Film* (2016), *Rose Gold* (2017), and *Cover Girl* (2018)—which explore consumerism, visual culture, value, disposability, and design in layered exposé. Free. 2400 Third Ave. S., Minneapolis; 888-642-2787. **September 14 through January 20, 2019** —CAMILLE LEFEVRE

#MINNSTAFASHION: FASHION WEEK MN KICKOFF
Interactive, social-media-themed event featuring a fashion show by local emerging designers. More info at fashionweekmn.com. 7-9 p.m. Sept. 20; free. W Minneapolis - The Foshay, 821 Marquette Ave., Minneapolis; 612-215-3799.

100 YEARS OF DESIGN GRADUATE EDUCATION
Juried/invitational exhibition featuring work by alumni, graduate students, visiting scholars, and faculty. Sept. 28-Jan. 20; free. McNeal Hall, University of Minnesota, 1985 Buford Ave., St. Paul; 612-626-9068.

10TH ANNUAL LOLA ART CRAWL
Self-guided tour through over 60 sites in the Longfellow neighborhood of south Minneapolis, featuring works from over 130 local artists, with Solid State Vinyl's Rockin' Roller record store bus hosting artists and spinning records. 10 a.m.-5 p.m. Sept. 15-16; free. Longfellow, 2727 26th Ave. S., Minneapolis; 612-722-4529.

15TH ANNUAL FULL FASHION PANIC
Runway show featuring designers inspired by cosplay, manga, and anime. Part of Fashion Week MN. Tickets and more info at fashionweekmn.com 3-5 p.m. Sept. 23; MCAD, 2501 Stevens Ave., Minneapolis; 612-874-3775.

2018 MCAD FACULTY BIENNIAL
Group show featuring papers, film screenings, performances, and readings. Aug. 24-Sept. 23; free. MCAD, 2501 Stevens Ave., Minneapolis; 612-874-3775.

2018 MARINE ART FAIR
Fundraiser for the Marine Fire and Rescue Department, featuring a juried art show throughout downtown Marine on St. Croix, with food, kids' activities, and entertainment. 10 a.m.-5 p.m. Sept. 15-16; free. Brookside Bar & Grill, 140 Judd St., Marine on St. Croix; 651-433-2440.

2ND ANNUAL REJECTED EXHIBITION
Group show featuring rejected photography submissions from the State Fair fine arts competition. Opening reception 7 p.m. Fri., Sept. 14. Sept. 14-Oct. 19; free. Praxis Gallery and Photographic Arts Center, 2600 E. 26th St., Minneapolis; 612-728-5520.

A DOODLE A DAY: TEN YEAR DOODLE JOURNEY BY NANCY CARLSON
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ARTCRANK MSP 2018

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Since 2012, ARTCRANK has been the place to be for people who love art, people who love bikes, and, of course, the many people who love both. Run by local husband-and-wife team Charles Youel and Nicki McCracken, the one-day event features handmade, bicycle-inspired posters, with limited-edition prints available for purchase. It's an art show, it's a bike community get-together, and there's usually plenty of beer to keep things interesting. The incomparable Adam Turman will return once again with his much-loved design aesthetic, along with over 40 artists, illustrators, designers, and creatives who all bring their unique takes on finding the cycle sublime. Find more details at www.artcrank.com. 4 to 10 p.m. Free. 80 S. Eighth St., Minneapolis. **October 13** —SHEILA REGAN

Nov. 16-Dec. 28; free. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

A PIECE OF DUST IN THE GREAT SEA OF MATTER: MELISSA BORMAN; NIGHT VISION: SHANNON ESTLUND
Photographs and paintings. 12-4 p.m. Every Sat. and Sun. from Sept. 7-30; free. Rosalux Gallery, 1400 Van Buren St. NE, Minneapolis; 612-747-3942.

ADAPTIVE RATIOS
Photographs by Jonathan Gross. Opening reception 6-8 p.m. Sat., Oct. 6. Oct. 6-Nov. 16; free. Traffic Zone Center for Visual Art, 250 3rd Ave. N., Minneapolis; 612-247-1244.

AN IMAGINED JOURNEY: PHOTOGRAPHY BY AMY BALLINGER
Opening reception 7-10 p.m. Sat., Sept. 15; closing reception 6-9 p.m. Thu., Oct. 4. Free. Gallery 427, 1500 NE Jackson St., Minneapolis; 612-379-2237.

ARTS QUARTER FESTIVAL 2018
Featuring visual art, dance, music, and theater from students and faculty at the University of Minnesota, with events taking place throughout the West Bank Arts Quarter in celebration of the college's 150th anniversary. 6:30-10 p.m. Oct. 11; free. Regis Center for Art, 405 21st Ave. S., Minneapolis; 612-625-8096.

AVENUES: MADE HERE
Window displays and large-scale photography exhibits on the exterior of downtown buildings. For more info, visit hennepintheatretrust.org/Made-Here. June 20-Nov. 5; free. Hennepin Theatre Trust, 900 Hennepin Ave., Minneapolis; 612-455-9500.

BARK!ART DOG & ART FESTIVAL
Outdoor all-ages festival for dog and art lovers, featuring dog and owner talent shows, dog-related business and artist booths, a live production from Off-Leash Area, and family activities. 12-8 p.m. Sept. 15; 12-5 p.m. Sept. 16; free. Off-Leash Art Box, 4200 E. 54th St., Minneapolis; 612-724-7372.

BETH DOW: PREDICTION ERROR
July 19-Oct. 28; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

CAROLINE KENT: BEYOND THE KARMAN LINE; MELANIE PANKAU: THRESHOLDS
Abstract paintings. Artist lecture by Caroline Kent 7 p.m. Mon, Oct. 15. Sept. 8-Oct. 20; free. Catherine G. Murphy Gallery, 2004 Randolph Ave., St. Paul; 651-690-6644.

COMMISSAR'S REMAINS: KATHERINE TURCZAN SABBATICAL EXHIBITION
Photographs. Artist talk 12 p.m. Thu., Sept. 13. Aug. 24-Sept. 23; free. MCAD Gallery, 2501 Stevens Ave., Minneapolis; 612-874-3700.

CONSPIRACY OF STRANGE GIRLS PRESENTS: CULTUS UNKNOWN
Fashion show featuring installation pieces and custom couture garments and pieces around the themes of the unknown. Part of Fashion Week MN. More info at fashionweekmn.com. 8 p.m.-1 a.m. Sept. 28. Germanic-American Institute, 301 Summit Ave., St. Paul; 651-222-7027.

DAN BRUGGEMAN: FROM VOIDS THAT ARE NEVER EMPTY; DAN O'KANE: SLOW BLUE
Paintings. Sept. 8-Oct. 13; free. Groveland Gallery, 25 Groveland Terrace, Minneapolis; 612-377-7800.

EXPLOSION*S
Mixed-media drawings and installations from Luisa Fernanda Garcia-Gomez. Opening reception 6-8 p.m. Thu., Sept. 13. Sept. 13-Nov. 3; free. Burnet Fine Art & Advisory, 775 Lake St. E., Wayzata; 952-473-8333.

FACES OF CHANGE: ARTISTIC EXPRESSION BY NATALIA BERGLUND
Ink paintings and gilded iconic imagery. Aug. 25-Sept. 23; free. The Museum of Russian Art, 5500 Stevens Ave. S., Minneapolis; 612-821-9045.

FACING AMERICA: AN EXHIBITION OF IMMIGRANT PORTRAITS
New works by Joe Burns. Displayed on the second floor of the East Lobby. Sept. 6-Nov. 30; free. The Capella Tower, 225 S. 6th St., Minneapolis; 612-672-3011.

FIRST THURSDAY IN THE SCHUBERT CLUB MUSEUM - JULY
Featuring guided tours, live demonstrations, interactive music making, trivia contests, complimentary wine and refreshments. 4-8 p.m. July 5; 4-8 p.m. Aug. 2; 4-8 p.m. Sept. 6; 4-8 p.m. Oct. 4; free. Landmark Center, 75 W. 5th St., St. Paul; 651-292-3293.

FIRST THURSDAYS IN THE ARTS DISTRICT
Featuring open studios, receptions, and sales. For more info, visit nemaa.org. 5-9 p.m. Every 1st Thu.; free. Northrup King Studios, 1500 Jackson St. NE, Minneapolis; 612-363-5612.

FORCED FROM HOME
Interactive exhibition raising awareness about the global refugee crisis, presented by Doctors Without Borders. More info at forcedfromhome.com. Through Sept. 16; free. The Commons, 425 Portland Ave. S., Minneapolis.

FORM AND INFLUENCE
Work by Teresa Cox and Alexander Tylevich. Artist talk 7 p.m. Tue., Sept. 18. Aug. 31-Oct. 5; free. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

FORMATION: A JURIED EXHIBITION OF THE GUILD OF BOOK WORKERS
June 15-Oct. 21; free. Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis; 612-215-2520.

FRANCONIA SCULPTURE PARK'S 2018 ART & ARTISTS CELEBRATION
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art-making activities, food, beverages, spin art, face-painting, and live music. 11 a.m.-7 p.m. Sept. 22; free. Franconia Sculpture Park, 29836 St. Croix Trail, Shafer; 651-257-6668.

FREE FIRST SATURDAYS
With activities, art tours, film screenings, and more the first Saturday of each month. 10 a.m.-3 p.m. Every 1st Sat.; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

FREE THURSDAY NIGHTS
Art activities, special screenings, talks, tours, more. 6-9 p.m. Every Thu.; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

FREUD ON THE COUCH: PSYCHE IN THE BOOK
Group show featuring book works inspired by the psychoanalytical concepts of Sigmund Freud. July 20-Sept. 30; free. Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis; 612-215-2520.

GEO...A STUDY IN LINE AND SHAPE BY MORGAN PEASE
Aug. 25-Sept. 30; free. Gallery 360, 3011 W. 50th St., Minneapolis; 612-925-2400.

GODS & MONSTERS 2018 SHOW
Group show featuring work related to horror storytelling. Opening reception 7-11 p.m. Sat., Oct. 6. 12 a.m.-5 p.m. Every Sat. and Sun. from Oct. 6-27; free. Artspace Jackson Flats, 901 18 1/2 Ave. NE, Minneapolis; 612-333-9012.

GOLDEN VALLEY ARTS & MUSIC FESTIVAL
Featuring work by local artists and makers, food trucks, family activities, parade, and live music. 10 a.m.-6 p.m. Sept. 15; free. Golden Valley City Hall, 7800 Golden Valley Rd., Golden Valley; 763-593-8000.

GUDRUN SJODEN: A COLOURFUL UNIVERSE
Textile design, creative startups, and colorful, boldly patterned women's clothing. July 26-Oct. 28; included with museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

HENRY ROLLINS
Presentation featuring photographs that the artist/musician has taken over the years. 7:30 p.m. Sept. 27; $29-$45. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

HOME INSIDE OUT
Featuring work by Lamia Abukhadra, Katayoun Amjadi, Sarah Sampedro, and Chris Willcox, curated by Katayoun Amjadi. Aug. 9-Oct. 27; free. Gallery 71, 7161 France Ave. S., Edina; 952-835-5000.

HORSE NATION OF THE OČHÉTHI ŠAKÓWI
Paintings, textiles, film, and beadwork from contemporary Native American artists. June 9-Feb. 3; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

THE HUES COMPANY: FLY
Aviation-inspired exhibition and runway show, with memorabilia provided by the Northwest Airlines History Center. Part of Fashion Week MN. Tickets and more info at fashionweekmn.com. 7-9 p.m. Sept. 28; $25-$50. Public Functionary, 1400 12th Ave. NE, Minneapolis; 612-978-5566.

I AM YOU, YOU ARE TOO
Group show featuring work from a multigenerational and international group of artists, with work drawn from the Walker's collections. Sept. 7-Oct. 27; free with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

I WANT TO MAKE THIS PERFECTLY CLEAR
Featuring work made by the Poster Factory. June 30-Dec. 30; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

IN PIECES
Installation by artists Allison Craver, Katie Coughlin, and Cat Mailloux. Artists conversation 4-5 p.m. Sat. Aug. 11. Aug. 10-Sept. 15; free. Lacuna Gallery, 3730 Chicago Ave., Studio A, Minneapolis.

INDEFINITE EQUILIBRIUM
Works by Lisa Truax and Dorothy Mayer. Sept. 1-29; free. Banfill-Locke Center for the Arts, 6666 E. River Rd., Fridley; 763-574-1850.

INHERIT LIGHT: AN EVOLUTIONARY PRACTICE OF LOVE AND CONSCIOUSNESS
Solo exhibition from Sangodare, featuring multisensory installations comprised of digital and material artifacts. Public reception and testimony service 6-8 p.m. Thu., Sept. 13. Sept. 6-Oct. 6; free. Regis Center for Art, 405 21st Ave. S., Minneapolis; 612-625-8096.

JXTA GOLDEN ALE RELEASE PARTY
Benefit for Juxtaposition Arts, with $1 of each beer sold going towards funding JXTA's art plaza. 6-10 p.m. Sept. 12; free. Dangerous Man Brewing Co., 1300 2nd St. NE, Minneapolis.

JENENE NAGY: CONDITIONING + PRACTICE
Drawings, paintings, prints, and cast works. Opening reception 6-8 p.m. Fri., Oct. 5. Oct. 5-Nov. 6; free. MCAD Gallery, 2501 Stevens Ave., Minneapolis; 612-874-3700.

JEROME FELLOWSHIP EXHIBITION
Group show featuring fellowship winners Alyssa Baguss, Josette Ghiseline, Sarah Kusa, Joshua McGarvey, and Lela Pierce. Opening reception 6-8 p.m. Fri., Oct. 5; panel discussion 6:30 p.m. Wed., Oct. 10. Oct. 5-Nov. 6; free. MCAD Gallery, 2501 Stevens Ave., Minneapolis; 612-874-3700.

JORDAN WEBER: KNOW SPACES
Sculptures and programmatic artwork. Opening reception 6-9 p.m. Fri., Sept. 14. Sept. 14-Oct. 25; free. Macalester College Law Warschaw Gallery, 1600 Grand Ave., Fine Arts Commons 105, St. Paul; 651-696-6416.

JULIA HALLER: NUDES
Sept. 7-Oct. 27; free. Midway Contemporary Art, 527 2nd Ave. SE, Minneapolis; 612-605-4504.

KEALEBOGA TLALANG
First U.S. solo exhibition from the South African mixed-media collage artist. Opening reception 6-8 p.m Sat., Sept. 29; artist talk 7 p.m. Thu., Oct. 4. Sept. 24-Nov. 10; free. Juxtaposition Arts, 2007 Emerson Ave. N., Minneapolis; 612-588-1148.

LAKEVILLE ART FESTIVAL
Featuring over 70 artists, food, youth art tent, community projects, and more. More info at www.lakevilleartscenterfriends.org. 10 a.m.-5

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p.m. Sept. 15-16; free. Lakeville Area Arts Center, 20965 Holyoke Ave., Lakeville; 952-985-4640.

LAKEWOOD CEMETERY LANTERN LIGHTING CELEBRATION
Featuring floating lanterns of remembrance, live music, self-guided tours, food and refreshment vendors. Check here for registration and to reserve a lantern. 4:30-8 p.m. Sept. 15; $5. Lakewood Cemetery, 3600 Hennepin Ave., Minneapolis; 612-822-2171.

LOWERTOWN FIRST FRIDAYS
Featuring open studios, sales, and special receptions. For more info, visit lowertownfirstfridays.org. 6-9 p.m. Every 1st Fri.; free. Lowertown, 5th St. E. & Sibley St., St Paul.

MCAD ART SALE 2018
Buy one-of-a-kind art created by students and recent graduates, with proceeds going directly towards the artists and the MCAD Scholarship Fund. 6-9 p.m. Nov. 15-16; 9 a.m.-5 p.m. Nov. 17; $150 Thu.; $20-$25 Fri.; free Sat. MCAD Gallery, 2501 Stevens Ave., Minneapolis; 612-874-3700.

MAKE AND MINGLE: NORTH
Celebration of the autumn equinox with a northern MN theme, featuring nature journal print-making, outdoor activities with a naturalist, agate discoveries, and samples from Alloy Brewing. 21+. 6-9 p.m. Sept. 21; $15. Silverwood Park, 2500 Cty. Rd. E, St. Anthony; 763-694-7707.

MANY VISIONS, MANY VERSIONS: ART FROM INDIGENOUS COMMUNITIES IN INDIA
Comprehensive exhibition showcasing non-mainstream Indian art. Preview party 7-10 p.m. Fri., Oct. 5, featuring a performance by Ragamala Dance Company and music by DJ Chamun. Oct. 5-Jan. 6; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

MARYDALE FESTIVAL 2018
Arts festival in St. Paul's north end, featuring dozens of local artists, live music, food trucks, and kids' activities. More info at marydalefestival.org. 12-5 p.m. Sept. 22; free. Marydale Park, 542 Maryland Ave. W., Maplewood; 651-632-5111.

MENTAL HEALTH: MIND MATTERS
Interactive multimedia exhibition exploring mental health. May 4-Jan. 6; included with museum admission. Science Museum of Minnesota, 120 W. Kellogg Blvd., St. Paul; 651-221-9444.

MICHAEL GARR, POLLY NORMAN, AND ADAM KIRK
June 16-Sept. 30; free. 801 Art Gallery, 801 Washington Ave. N., Minneapolis; 612-747-2313.

MINNANIMATE 7
Showcase of student, youth, and independent animation. 6:45 p.m. Sept. 13; $9.50; $6 students. St. Anthony Main Theatre, 115 Main St. SE, Minneapolis; 612-331-4723.

MINNEAPOLIS CRAFT'ZA 2018
Indoor art market featuring handmade goods from local artists. 10 a.m.-5 p.m. Nov. 17; free. Grain Belt Studios, 79 13th Ave. NE, Minneapolis; 612-333-9012.

MINNEAPOLIS VINTAGE MARKET: MID-CENTURY MODIFIED
Apparel and accessories-focused marketplace. Part of Fashion Week MN. More info at fashionweekmn.com. 4-9 p.m. Sept. 29; free. Food Building, 1401 Marshall St. NE, Minneapolis; 612-545-5555.

MIXED MEDIA: THE FACULTY SHOW
Group show by resident and community faculty. Opening reception 6-8 p.m. Thu., Sept. 20. Sept. 20-Oct. 25; free. Gordon Parks Gallery, 645 E. 7th St., (Library and Learning Center, Metro State University), St. Paul; 651-793-1631.

MY FAVORITE WORKS OF ART
Favorite pieces selected by Douglas Flanders. Opening reception 6-9 p.m. Sat. Sept. 22. Sept. 22-Nov. 10; free. Douglas Flanders & Associates, 818 W. Lake St., Minneapolis; 612-791-1285.

NEW TO MIA: ART FROM CHICAGO
Featuring works donated by Dennis Adrian, Kiyoko Lerner, and others. Aug. 25-Jan. 6; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

NICOLE HOUFF, AARON WITTKAMPER, AND PHILIP NOYED
Photographs, paintings, and geometric illuminations. Oct. 14-Jan. 31; free. 801 Art Gallery, 801 Washington Ave. N., Minneapolis; 612-747-2313.

NICOLLET MAKERS MARKET
Outdoor pop-up market featuring local artisans, farmers markets, street performances, and games. 11 a.m.-2 p.m. Sept. 12, Sept. 26, and Oct. 10; free. Nicollet Mall, 900 Nicollet Mall, Minneapolis.

NOVEMBER FREE FIRST SATURDAY: BUILDING BRIDGES
Exploration of how Siah Armajani combines art and architecture, with three-dimensional structure building, free gallery admission, games, and kids' films. 10 a.m.-6 p.m. Nov. 3; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

OCTOBER FREE FIRST SATURDAY: KIDS' BOOK FAIR
Featuring award-winning children's authors (Daniel Salmieri, Phyllis Root, Eliza Wheeler) sharing their work, demonstrations by illustrators, book signings, and literary-themed art activities, with free gallery admission, games, and kids' films. 10 a.m.-4 p.m. Oct. 6; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

ON PURPOSE: PORTRAIT OF THE LIBERAL ARTS
Life-size portraits communicating the importance of liberal arts in society. Sept. 12-Dec. 8; free. Katherine E. Nash Gallery, 405 21st Ave. S., Minneapolis; 612-624-6518.

OPEN STREETS MINNEAPOLIS: NICOLLET
Street festival on Nicollet Ave. from W. Lake St. to 46th St. W. 11 a.m.-5 p.m. Sept. 23; free.

OPEN STREETS MINNEAPOLIS: UNIVERSITY OF MINNESOTA
Street festival around the U of M campus, from 14th Ave. SE down University Ave. SE and Oak St. SE. More info at www.openstreetsmpls.org. 11 a.m.-5 p.m. Sept. 30; free.

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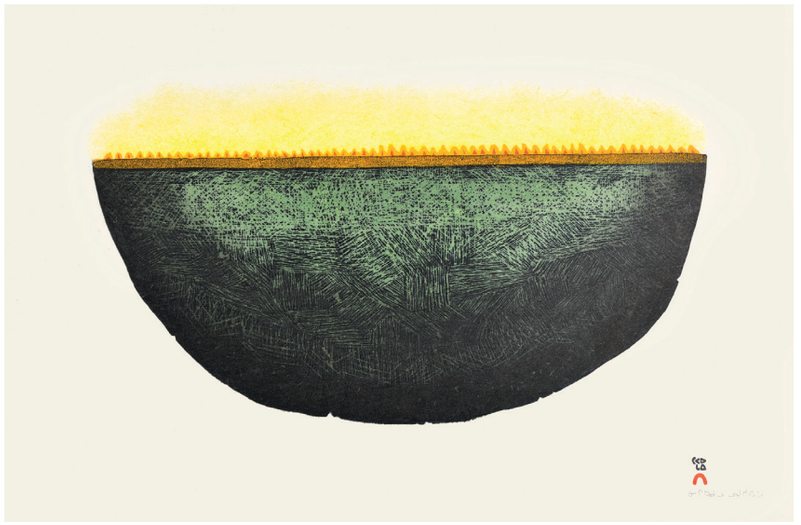

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KINNGAIT STUDIOS: PRINTMAKING IN THE ARCTIC CIRCLE

HIGHPOINT CENTER FOR PRINTMAKING

Kinngait Studios, part of the West Baffin cooperative that opened in Nunavut, Canada, in 1959, supports Native artists interested in exploring the aesthetic possibilities of printmaking. Over the past 70 years, those artists' work—redolent with nature's most fantastical and magical qualities—have been embraced by collectors around the globe. In this singular exhibition, artists depict a wide range of imagery drawn from traditional Inuit practices, contemporary subject matter, and Inuit lore. Among the creatives is Kananginak Pootoogook, the first Inuit artist to be included in the Venice Biennale (2017). Most traditional printmaking techniques are used at Kinngait Studios, but the printers are known for the stonecut method using native soapstone. There will be an opening reception on Friday, October 19, from 6:30 to 9 p.m. 912 W. Lake St., Minneapolis; 612-871-1326.
October 19 through November 17 —CAMILLE LEFEVRE

OPEN STREETS MINNEAPOLIS: WEST BROADWAY
Street festival on W. Broadway from Penn Ave. N. to Lyndale Ave. N. More info at www.openstreetsmpls.org. 11 a.m.-5 p.m. Sept. 15; free.

OPPOSITION-DEFIANT-DISORDER
New works on paper by Erik Farseth. July 19-Sept. 28; free. Ditch Gallery, 400 1st Ave. N., Ste 535, Minneapolis; 612-355-4300.

ORIGAMI IN THE GARDEN
25 displays of 40 sculptures crafted in bronze, aluminum, and steel by Santa Fe artists Kevin and Jennifer Box. May 17-Oct. 21; free with gate admission. University of Minnesota Landscape Arboretum, 3675 Arboretum Dr., Chaska; 952-443-1400.

OWNING UP: RACISM AND HOUSING IN MINNEAPOLIS
Aug. 23-Jan. 20; $5; $3 seniors/students. Hennepin History Museum, 2303 3rd Ave. S., Minneapolis; 612-870-1329.

PLATFORMS: COLLECTION AND COMMISSIONS
Works from the Walker's collection juxtaposed with new commissions by international contemporary artists. Nov. 15-Oct. 6; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

POSTERS FOR PARKS 2018
Pop-up gallery featuring limited edition posters inspired by Minneapolis parks, created by local artists and designers, with half of the proceeds donated to People for Parks. 4-10 p.m. Sept. 27; free. Lakes & Legends Brewing Company, 1368 LaSalle Ave., Minneapolis; 612-999-6020.

PRINT THE LOVE BENEFIT FEATURING ELIESA JOHNSON
Featuring a presentation and talk from Minneapolis-based photographer Eliesa Johnson, with appetizers, dessert, beer, wine, and non-alcoholic drinks. 7 p.m. Oct. 9; $25. Open Book, 1011 Washington Ave. S., Minneapolis; 612-215-2600.

THE RABBLEROUSER AND THE HOMEBODY: MINNESOTA'S ELIZABETH OLDS AND WANDA GÁG
Celebration of two Minnesota-grown artists featuring prints, drawings, and preparatory materials for their children's books. March 24-Dec. 9; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

READ BETWEEN THE LINES
Solo exhibition by Ellie Kingsbury highlighting the lives of signers. Opening reception 6-8 p.m. Sat., Oct. 20. Oct. 18-Nov. 24; free. Form + Content Gallery, 210 N. 2nd St., Minneapolis; 612-436-1151.

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SEPT. 29TH

LIVE GLASS BLOWING

V.I.P: 5–6pm
V.I.P Tickets:
$20 Adv. / $25 Door
SHOW: 7pm–10pm
INSTA LIVE: 8pm

VISUAL ART:
Nicholas Voltaggio, Gregory Ganeles, Tanner Palmer, Delao, Gabriel M. Fischer, Emerald Hulsing

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MINNESOTA

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PRO WRESTLING AT THE ROC

Sunday, Sept. 30, 3 – 8 p.m.

(music 3 – 4 p.m.; wrestling 4 – 8 p.m.)

ROC, 3700 Monterey Drive

$15 per person in advance / $18 at the gate. Ages 10 and under FREE!

MARIO GARCÍA TORRES, *REINA SOFIA* (PHOTO BY JOAQUÍN CORTÉS AND ROMÁN LORES)

MARIO GARCÍA TORRES: ILLUSION BROUGHT ME HERE

WALKER ART CENTER

This will be the first U.S. survey of Mexico City-based conceptual artist Mario García Torres. The exhibition, curated by the Walker's Vincenzo de Bellis with curatorial fellow Fabian Leyva-Barragan, will not only look at two decades' worth of the artist's work, but will also feature two new installations made just for the Walker. Torres will also perform three monologues over the course of the run, mining personal responses and reactions to contemporary issues. With video, installation, photography, and sculpture, the show will offer a glimpse at Torres' compelling practice of looking at the work of conceptual artists of past generations. Through research and his own methods of fictionalized re-creation, Torres will offer plenty to chew over, especially in the context of the Walker Art Center, an institution that has supported and presented pieces by many of the artists that Torres draws inspiration from. 725 Vineland Place, Minneapolis; 612-375-7600. **October 25 through February 17, 2019** —SHEILA REGAN

REVEAL AND CONCEAL
Encaustic paintings and sculptures curated by Jodi Reeb. Opening reception 7-9 p.m. Sat., Sept. 15. Sept. 15-Oct. 27; free. The Kolman & Pryor Gallery, 1500 NE Jackson St., Minneapolis; 612-385-4239.

RHYTHM AND RED
A monthly showcase of local art and music, with artist present to discuss their work, accompanied by a local musician. Featuring complimentary wine, beer sampling from Lakes and Legends, and a local food truck. 7-9 p.m. Every 1st Wed.; free. Jungle Red Salon Spa & Gallery, 1362 LaSalle Ave., Minneapolis; 612-870-0653.

ROADSIDE ATTRACTIONS
Paintings by Patty Voje. Aug. 9-Sept. 23; free. Artistry at Bloomington Center for the Arts, 1800 W. Old Shakopee Rd., Bloomington; 952-563-8575.

SENSORY FRIENDLY SUNDAY
Event for kids, teens, and adults with autism spectrum disorder or sensory sensitivities and their families, featuring art making activities, gallery exploration, and a short film, with the galleries closed to all other visitors. 8-11 a.m. Oct. 7. Free; registration is requested. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

SEPTEMBER FEATURED ARTISTS: SAMUEL JOHNSON, NICHOLAS KOSACK, TARA WILSON
Group show. Sept. 11-Oct. 14; free. Northern Clay Center, 2424 E. Franklin Ave., Minneapolis; 612-339-8007.

SHOPCICLE
Monthly pop-up marketplace featuring items from local makers and brands. 3-8:30 p.m. Sept. 20, Oct. 18, Nov. 15, Dec. 20; free. Union Depot, 214 E. 4th St., St. Paul; 651-202-2700.

SIAH ARMAJANI: FOLLOW THIS LINE
Featuring more than 80 works made over the past 60 years by the Minneapolis-based artist. Sept. 9-Dec. 30; included with museum admission. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

SOMALIS + MINNESOTA
June 23-June 9; free with admission. Minnesota History Center, 345 W. Kellogg Blvd., St. Paul; 651-259-3000.

SOME PAGES FOR A BOOK OF HOURS
Books and photographs assembled by Joyce Lyon, celebrating the heroic final years of four women. Sept. 6-Oct. 13; free. Form + Content Gallery, 210 N. 2nd St., Minneapolis; 612-436-1151.

Kindness Helps Us Grow

CROWDFUNDING FOR OUR KEEPSAKE GROWTH CHART

These charts, which are part of our kindness campaign, are beautiful reminders that kindness is essential for growth. They make a perfect, unique, memorable gift for every new parent, grandparent, aunt, and uncle who want kindness to be at the center of their lives.

Make the world a kinder & healthier place

ifundwomen.com/projects/kindness-helps-me-grow

In honor of National Tackle Kids Cancer Day, September 15, Inclusivi-tee will donate one soft, organic children's blanket for every $50 pledge to our crowdfunding campaign. Pledge now to help us spread kindness and make a child's life a little warmer.

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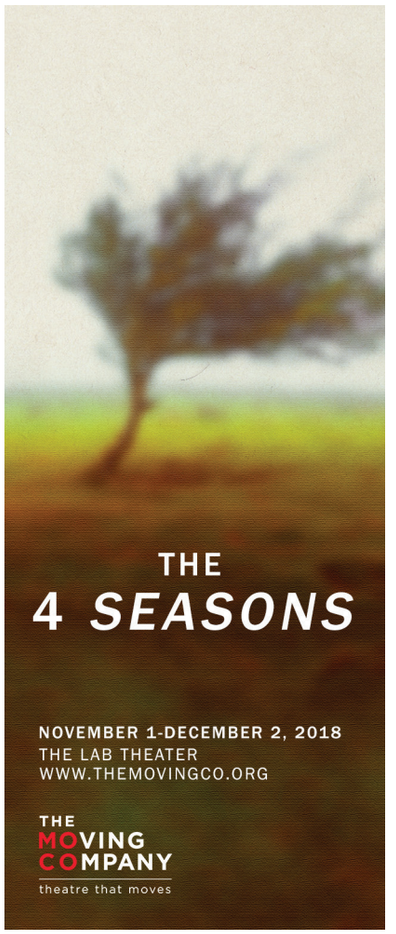

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Oct. 6 & 7

Sat. 11:00 am - 7:30 pm
Sun. 12:00 pm - 5:00 pm

Supaman - Annie Humphrey - Rob Fairbanks aka Rez Reporter
Tall Paul - Crystal Norcross - Jackie Bird
Pretendians - Sam Mitchell Dance

American Indian Cultural Corridor:

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- Interactive workshops
- Indigenous foods
- Music

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Nacdi.org #IPDF #IndigenousArts

CHRISTOPH GERIGK © FRANCK GODDIO / HILTI FOUNDATION

EGYPT'S SUNKEN CITIES

MINNEAPOLIS INSTITUTE OF ART

A blockbuster exhibition of ancient artifacts that were almost lost forever makes its way to the Minneapolis Institute of Art as it tours around the world. "Egypt's Sunken Cities" features more than 250 works of art that were discovered by underwater archaeologist Franck Goddio while exploring the Aboukir Bay near the city of Alexandrea. Goddio's team of archaeologists, Egyptologists, historians, geologists, geophysicists, and computer engineers unearthed (or "unwatered" in this case) incredible sculptures and artifacts from the lost cities of Thonis-Heracleion and Canopus, once thriving locations of the ancient world. The monumental statues—including jewelry, ceramics, and religious images carved in stone—were submerged in water around 800 C.E. until their rediscovery in 2000. Goddio will give lectures at Mia on October 28 and November 1, recounting the fascinating adventure of excavating the ancient sites. The exhibition features artifacts from museums in Cairo and Alexandria. $20. 2400 Third Ave. S., Minneapolis; 888-642-2787. **November 4 through April 14, 2019** —SHEILA REGAN

ST. LOUIS PARK ART FAIR
Featuring work by 60 Minnesota artists, food trucks, and a community art project. More info at www.slpfota.org. 11 a.m.-6 p.m. Sept. 22; free. St. Louis Park Recreation Center, 3700 Monterey Dr., Minneapolis; 952-924-2540.

STAND OUT PRINTS: AN INTERNATIONAL JURIED PRINT EXHIBITION
Group show. Sept. 7-Oct. 6; free. Highpoint Center for Printmaking, 912 W. Lake St., Minneapolis; 612-871-1326.

SUMMER FLOWER SHOW
Featuring a mixture of Oriental lilies, cordyline, petunias, geraniums, and dichondra, with a soft palate of pink and white. April 28-Sept. 30; free. Marjorie McNeely Conservatory at Como Park, 1225 Estabrook Dr., St. Paul; 651-487-8200.

SUMMER SALON SHOW
Work from Opening Night's collection. July 27-Sept. 29; free. Opening Night Framing Services & Gallery, 2836 Lyndale Ave. S., Minneapolis; 612-872-2325.

SUSIE TAYLOR: POETIC GEOMETRY
Aug. 30-Oct. 27; free. Textile Center, 3000 University Ave., Minneapolis; 612-436-0464.

TAMSIE RINGLER
Still-life paintings, human-made or natural objects. Nov. 15-Feb. 24; free. Minneapolis Institute of Art, 2400 Third Ave. S., Minneapolis; 612-870-3131.

TEXTILE CENTER GARAGE SALE POP-UP
Featuring various craft items for sale. 6-8 p.m. Oct. 5; 10 a.m.-4 p.m. Oct. 6; $10-$20. Textile Center, 3000 University Ave., Minneapolis; 612-436-0464.

THEATRE DE LA JEUNE LUNE: A PHOTOGRAPHIC CELEBRATION
Featuring photographs by Michal Daniel and Frederic Desbois. Sept. 7-Dec. 20; free. FilmNorth, 550 Vandalia St., Ste. 120, St. Paul; 651-644-1912.

TOOLS OF THE TRADE
Exhibit focusing on how tools reflect the needs of society and influence daily life. Aug. 9-Feb. 23; $4; $2 students. Scott County Historical Society, 235 S. Fuller St., Shakopee; 952-445-0378.

TRANSITIONS: PAYNE AVENUE - PORTRAIT OF A COMMUNITY
Photographs by Stephan Kistler. Sept. 6-Jan. 7; free. East Side Arts Council, 977 Payne Ave., St. Paul; 651-774-5422.

TWIN CITIES ZINE FEST 2018
With Plus Dog Collective, Queer Antics Press, and many more. More info at tczinefest.org. 11 a.m.-5 p.m. Sept. 15; free. Minneapolis Central Library, 300 Nicollet Mall, Minneapolis; 952-847-8107.

TYNAN KERR: NUMBERS PUSHERS
Paintings. Opening reception 7-10 p.m. Fri., Sept. 21. Sept. 21-Oct. 20; free. Hair and Nails Gallery, 2222 1/2 E. 35th St., Minneapolis; 612-229-0585.

UNDER THE BLACK AND BALTIC DEEP
Ceramic works from nine artists from Latvia, Lithuania, and Estonia. Public reception 6-8 p.m Fri., Oct. 12. Sept. 21-Nov. 4; free. Northern Clay Center, 2424 E. Franklin Ave., Minneapolis; 612-339-8007.

UNPACKING A THEATRE ATTIC: PARK SQUARE THEATRE'S FIRST 43 YEARS
Images and mementoes from every one of the theater's 250 productions. Sept. 6-30; free. Landmark Center, 75 W. 5th St., St. Paul; 651-292-3293.

VERNE ANDERSON AND CECILIA SCHILLER: WHIMSY AND WONDER
Sculptures, crafts, prints, woodcarvings, and mechanical automata. Aug. 11-Sept. 16; included with museum admission. American Swedish Institute, 2600 Park Ave. S., Minneapolis; 612-871-4907.

VOILE/TOILE – TOILE/VOILE
Installation by French conceptualist Daniel Buren. June 26-Oct. 7; free. Minneapolis Sculpture Garden, 726 Vineland Place, Minneapolis; 612-375-7600.

WALKER ART CENTER'S MAKERS MART FALL 2018
Featuring work by local artists, vendors, and makers. 11 a.m.-5 p.m. Nov. 3; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

WASHED ASHORE: ART TO SAVE THE SEA
Featuring giant sea life sculptures made entirely of marine debris. June 23-Oct. 21; free. Marjorie McNeely Conservatory at Como Park, 1225 Estabrook Dr., St. Paul; 651-487-8200.

WAYS OF KNOWING
Installation by KNZ, with animation by Miko Simmons and soundscape by MMYYKK. 2-6 p.m. Every Sat. from Sept. 8-28; free. Modus Locus, 3500 Bloomington Ave. S., Minneapolis; 612-382-9477.

WE'RE HERE FOR THE TIME BEING
New paintings by Owen Brown. Opening reception 5:30 p.m. Thu., Sept. 20; artist talk 6 p.m. Thu., Sept. 27. Sept. 20-Oct. 27; free. Isles Studio, 1311 W. 25th St., Minneapolis; 612-999-4680.

WILD RICE FESTIVAL 2018
Family-friendly celebration of harvest season and Native American cultures, with food, activities, presentations, exhibits, and a live performance from Bluedog. 10 a.m.-6 p.m. Sept. 15; free. Harriet Alexander Nature Center, 2520 N. Dale St., Roseville; 651-765-4262.

WOMEN AND GIRLS
Sculptures by Colleen Madamombe. Sept. 1-Oct. 31; free. Mhiripiri Gallery, 9001 Penn Ave. S., Bloomington; 952-285-9684.

WRITERS, REBELS & REJECTS
Featuring work by graffiti and street artists. Opening reception 7-11 p.m. Sat., Sept. 15 with live painting from Rogue Citizen and music by DJ Sammy Figz; exhibition finale 7-11 p.m. Sat., Oct. 13. Sept. 15-Oct. 13. Free; $5 for opening and closing receptions. Gamut Gallery, 717 S. 10th St., Minneapolis; 612-367-4327.

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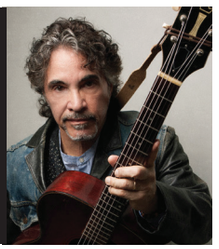
JOEY ALEXANDER TRIO

OCT 11 • 7 & 9PM

John Oates with The Good Road Band

SEP 18–19
7PM



Jonatha Brooke

SEP 20
7PM

Terry Bozzio

SEP 21
7PM

Nachito Herrera

SEP 22
7PM

A Tribute to Aretha Franklin with Ginger Commodore

SEP 23
7PM

Dear Lenny: Bernstein's Life in Songs & Letters

SEP 24
7PM

Madeleine Peyroux

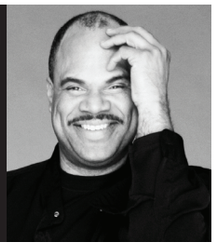
SEP 25–26
7PM

Nooky Jones

SEP 27: 7PM
SEP 28:
7 & 9PM

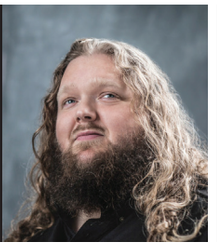
A Celebration of and by T. Mychael Rambo

SEP 30
7PM



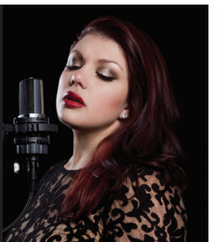
Matt Andersen

OCT 1
7PM



Jane Monheit

OCT 2
7 & 9PM



Sammy Miller and The Congregation

OCT 3
7PM

Willy Porter Band

OCT 5
7PM

Pure Prairie League

OCT 12
7 & 9PM

Rob Ickes & Trey Hensley/ Frank Solivan & Dirty Kitchen

OCT 13
7PM

Eric Gales

OCT 14
7PM

SONY MUSIC

THE INTERNET

VARSITY THEATER

In the early 2010s, Los Angeles alt-R&B crew the Internet was a curious offshoot of the wildly inventive, miscreant rap collective Odd Future. By 2015's supremely chill, Grammy-nominated *Ego Death*, it was clear the band was the real deal. Their sound has increasingly become the product of thorough collaboration and democracy, each member rightfully earning songwriting credits. Singer Syd—a rising queer icon whose solo *Fin* was one of last year's best R&B albums, and who recently cameoed in Drake's "Nice for What" video—may be the group's star, but guitarist Steve Lacy, keyboardist Matt Martians, and bassist Patrick Paige II also released well-received solo records ahead of the band's fourth and best album, this July's *Hive Mind*. Where *Ego Death* enlisted more help from outside collaborators like Janelle Monáe and Tyler, the Creator, the band's core lineup crystallizes on the new album, highlighted by songs like the sneaky funk earworm "La Di Da." 15+. 7:30 p.m. $31.50-$85. 1308 Fourth St. SE, Minneapolis; 612-217-7701. **October 17** —MICHAEL MADDEN

WEDNESDAY, SEPT. 12

BUDDY
With Raji the One and Kayci Pluto. 7 p.m. Sept. 12; $19.53-$25. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

FANNY HILL (ALBUM RELEASE SHOW)
With Total Fucking Blood, the Blight, and New Primals. 7:30 p.m. Sept. 12; $10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

MARK KOZELEK
7:30 p.m. Sept. 12; $20-$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

PHANTOM HEART
With Exactlyno, Timbre Ghost, and Piano Stairs. 7 p.m. Sept. 12; $6. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THURSDAY, SEPT. 13

APPLEJAM AT THE ARB
Outdoor music festival featuring the Honeydogs, Dan Rodriguez, Two Hicks and a Chick, with apple-themed eats and a beer garden. 5-10 p.m. Sept. 13; $35-$50; $30 members. University of Minnesota Landscape Arboretum, 3675 Arboretum Dr., Chaska; 952-443-1400.

BECK
With the Voidz. All ages. 6:30 p.m. Sept. 13; $57. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

BOB ROSS MOB BOSS (EP RELEASE SHOW)
With Getting By, Harakiri, and Niiice. 9 p.m. Sept. 13; $5-$10. Moon Palace Books, 3032 Minnehaha Ave., Minneapolis; 612-454-0455.

GIPSY KINGS
7:30 p.m. Sept. 13; $40.50-$103.50. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

JAY ROCK
With Trouble, Reason, and Why Khaliq. 8 p.m. Sept. 13; $20-$75. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

NEW POWER GENERATION
With special guests Mayte, Cobi, former NPG vocalist DuJuan Blackshire, the (NPG) Hornheads and Keith Anderson of the NPG Hornz. 7 p.m. Sept. 13; $31.21. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

NOTHING
With Culture Abuse, Big Bite, and Smut. 7 p.m. Sept. 13; $16.50-$18. 7th St. Entry, 701 1st Ave. N.,

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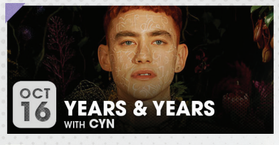
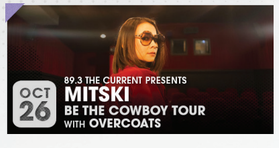
BEST DANCE CLUB (READER'S CHOICE), BEST CONCERT VENUE (READER'S CHOICE) - *CITY PAGES 2018*





UP NEXT 7TH ST ENTRY

BEST CONCERT VENUE - *CITY PAGES 2018*

FANNY HILL
ALBUM RELEASE
W/ TOTAL FUCKING BLOOD, THE BLIGHT, NEW PRIMALS
WEDNESDAY, SEPTEMBER 12

NOTHING
W/ CULTURE ABUSE, BIG BITE, SMUT
THURSDAY, SEPTEMBER 13

LUCY SPRAGGAN
W/ COLIN CAMPBELL (SOLO), JORDAN CARR
FRIDAY, SEPTEMBER 14

THE BALLROOM THIEVES
W/ 'SWAY WILD (FT. MANDY FER & DAVE MCGRAW)
SATURDAY, SEPTEMBER 15

THE FRIGHTS
'HYPOCHONDRIAC' TOUR
W/ HUNNY, HOT FLASH HEAT WAVE
SUNDAY, SEPTEMBER 16

OM UNIT
W/ ANTHONY KASPER, GHOSTBAND, JUKE NUKEM
MONDAY, SEPTEMBER 17

THE YAWPERS
W/ NICK COSTA & THE PLEASANTLY SURPRISED
TUESDAY, SEPTEMBER 18

LAWRENCE
W/ JOE HERTLER & THE RAINBOW SEEKERS, VICTORIA CANAL
WEDNESDAY, SEPTEMBER 19

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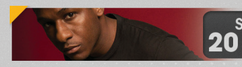


SEP 20 + 21 — **LEON BRIDGES**
W/ KHRUANGBIN

SEP 28 — **GREENSKY BLUEGRASS**
W/ GHOST LIGHT

OCT 06 — **DEATH CAB FOR CUTIE**
W/ CHARLY BLISS
(OCT. 5 SHOW SOLD OUT)

OCT 19 + 20 — **UMPHREY'S MCGEE**
W/ AQUEOUS

NOV 01 — **KAMASI WASHINGTON**
HEAVEN AND EARTH TOUR
W/ BUTCHER BROWN

NOV 04 — **AN EVENING WITH WEEN**
(NOV. 3 SHOW SOLD OUT)

NOV 07 — **TASH SULTANA**
FLOW STATE WORLD TOUR
W/ OCEAN ALLEY

UP NEXT FINE LINE

JAPANESE BREAKFAST
W/ OUGHT
TUESDAY, SEPTEMBER 18

ABBARAMA
THE WORLD'S BEST ABBA LIVE EXPEERIENCE
THURSDAY, SEPTEMBER 20

BLITZEN TRAPPER
'FURR' 10TH ANNIVERSARY TOUR
W/ CANDACE
FRIDAY, SEPTEMBER 21

FRANKIE COSMOS
W/ LOMELDA, STEF CHURA
WEDNESDAY, SEPTEMBER 26

HONNE
LOVE ME/LOVE ME NOT WORLD TOUR
FRIDAY, SEPTEMBER 28

BLACK JOE LEWIS & THE HONEYBEARS
FALL 2018 TOUR
W/ PAUL CHERRY
TUESDAY, OCTOBER 2

UP NEXT TURF CLUB

PHANTOM HEART
W/ EXACTLYNO, TIMBRE GHOST, PIANO STAIRS
WEDNESDAY, SEPTEMBER 12

WHITE DENIM
W/ ROTEM
THURSDAY, SEPTEMBER 13

ROONEY
W/ MATING RITUAL, HALFLOVES
FRIDAY, SEPTEMBER 14

BERNHOFT & THE FASHION BRUISES
W/ JAZZO
SUNDAY, SEPTEMBER 16

THE MATTSON 2 AND ASTRONAUTS, ETC.
MONDAY, SEPTEMBER 17

PALLBEARER AND TRIBULATION
WEDNESDAY, SEPTEMBER 19

ISRAEL NASH
LIFTED TOUR 2018
W/ MATTHEW MCNEAL
THURSDAY, SEPTEMBER 20

NATALIE PRASS
THE FUTURE AND THE PAST TOUR
W/ STELLA DONNELLY
FRIDAY, SEPTEMBER 21

MORE SHOWS FOR YOU

HASAN MINHAJ
BEFORE THE STORM
STATE THEATRE
SUNDAY, SEPTEMBER 30

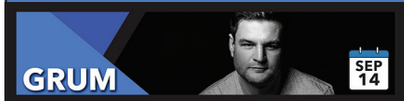
MURDER BY DEATH
W/ MUTTS
THE CEDAR
FRIDAY, OCTOBER 05

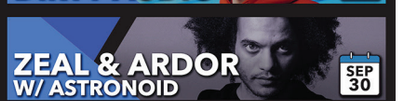
FEATURED SHOWS

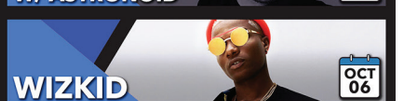
SKYWAY THEATRE PRESENTS

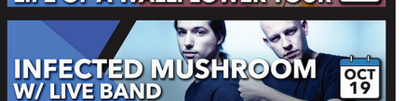
FEATURED SHOWS

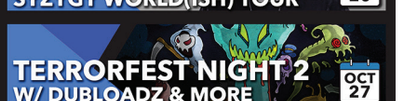
UPCOMING SHOWS

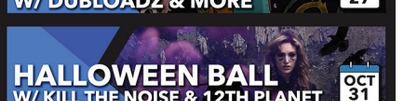












FULL CALENDAR AT SKYWAYTHEATRE.COM

10/25	TERRORFFEST PRE-PARTY	11/21	PALAYE ROYALE
10/28	SAYWECANFLY & A SUMMER HIGH	11/21	SLANDER
11/03	BIG GIGANTIC	11/27	MINISTRY
11/06	GOOD CHARLOTTE	11/28	UNDEROATH
11/07	DEREZ DESHON	12/01	SAN HOLO
11/08	MINNESOTA W/ ZEKE BEATS	12/02	VNV NATION
11/09	GIRLS NIGHT OUT	12/15	SHLUMP
11/10	AFTER THE BURIAL	12/21	RIOT TEN
11/16	LSDREAM (BRILLZ ALIAS)	01/26	SAID THE SKY

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Minneapolis; 612-338-8388.

TABAH
With Andrea von Kampen and Lena Elizabethj. 9:30 p.m. Sept. 13; $8-$10. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-2766523.

WHITE DENIM
With Rotem. 7 p.m. Sept. 13; $18. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

FRIDAY, SEPT. 14

ANDREW W.K.
7 p.m. Sept. 14; $22-$35. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

DARK TRANQUILITY
With Amorphis, Moonspell, and Omnium Gatherum. 6 p.m. Sept. 14; $30. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

DISPATCH
With Nahko and Medicine for the People, and Scatter Their Own. 7 p.m. Sept. 14; $37-$59. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

LUCY SPRAGGAN
With Colin Campbell and Jordan Carr. 8 p.m. Sept. 14; $10. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

NOTHING BUT THIEVES
With Grandson and Demob Happy. 8 p.m. Sept. 14; $20-$45. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

ROONEY
With Mating Ritual and Halfloves. 8 p.m. Sept. 14; $18-$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE WAILIN' JENNYS
7:30 p.m. Sept. 14; $27-$57. O'Shaughnessy Auditorium, 2004 Randolph Ave., St. Paul; 651-690-6700.

TOE
With Jack Grace. 8 p.m. Sept. 14; $20-$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

SATURDAY, SEPT. 15

BULLET FOR MY VALENTINE
6:30 p.m. Sept. 15; $32.50-$35. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

HALLOWEEN, ALASKA (ALBUM PREVIEW SHOW)
With Andrew Broder and Dave King Duo. 7:30 p.m. Sept. 15; $15-$18. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

JON WAYNE & THE PAIN
With New Sound Underground and Kanser. 8 p.m. Sept. 15; $13-$15. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

LIZ PHAIR
8 p.m. Sept. 15; $30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

PATIO ROCK AT PALMER'S
Outdoor music festival on the patio, featuring Porcupine, Pleezer, American Idiots, Jailbreak, Trompe le Monde, and the Carnegies, plus food trucks and drinks. 1-8 p.m. Sept. 15; $5. Palmer's Bar, 500 S. Cedar Ave., Minneapolis; 612-333-7625.

RED FANG
With Cro-Mags and Dillinger Four. 7 p.m. Sept. 15; $25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THE BALLROOM THIEVES
With Sway Wild (featuring Mandy Fer & Dave McGraw). 8 p.m. Sept. 15; $14-$17. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE CEDAR'S 30TH BIRTHDAY PARTY WITH HOVEN DROVEN AND AAR MAANTA
8 p.m. Sept. 15; $30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

VICIOUS RUMORS
With Mortificator, United Teachers of Music, and Semtex. 7 p.m. Sept. 15; $15. Lee's Liquor Lounge, 101 Glenwood Ave. N., Minneapolis; 612-338-9491.

SUNDAY, SEPT. 16

BERNHOFT & THE FASHION BRUISES
With Jazzo. 7 p.m. Sept. 16; $20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

COUNTING CROWS
With Live. 7:15 p.m. Sept. 16; $45. Mystic Lake Casino Hotel, 2400 Mystic Lake Blvd., Prior Lake; 800-262-7799.

SESHOLLOWATERBOYZ
6 p.m. Sept. 16; $25. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

THE FRIGHTS
With Hunny and Hot Flash Heat Wave. 7 p.m. Sept. 16; $17-$20. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE HOT SARDINES
6 p.m., 8 p.m. Sept. 16; $35-$45. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

WOLFMOTHER
7 p.m. Sept. 16; $27.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, SEPT. 17

BETH HART
8 p.m. Sept. 17; $42.50-$52.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

CAFE TACVBA
With the Marias. 7 p.m. Sept. 17; $30-$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

GLOBAL ROOTS FESTIVAL 2018
Featuring Aynur, Sona Jobarteh, Rio Mira, Zhou Family Band, Lemon Bucket Orkestra, and Delgres. 7:30 p.m. Sept. 17-19; free. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

JOHNNY MARR
7 p.m. Sept. 17; $35-$55. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THE MATTSON 2
With Astronauts, Etc. 7 p.m. Sept. 17; $13-$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TUESDAY, SEPT. 18

CLUTCH
6:30 p.m. Sept. 18; $35. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

GORDON LIGHTFOOT
7:30 p.m. Sept. 18; $53.50-$63.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

JAPANESE BREAKFAST
With Ought. 7:30 p.m. Sept. 18; $15-$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

JOHN OATES WITH THE GOOD ROAD BAND
7 p.m. Sept. 18-19; $45-$55. Dakota Jazz Club

VINCENT HAYCOCK

FLORENCE + THE MACHINE

TARGET CENTER

London band Florence + the Machine are responsible for some of the grandest chamber-pop moments of the past decade—massive, cathartic rushes of skyward vocals, strings, and other orchestration. But following 2015's *How Big, How Blue, How Beautiful*, singer Florence Welch and co.'s fourth album, June's *High as Hope*, is easily their quietest LP yet, extending *HBHBHB's* toned-down second half as it counts more on Welch's emotive singing and negative space. Over the course of the album's 10 songs, a lot does happen—jazz savior Kamasi Washington shows up to play saxophone and arrange horns on three songs, for example, and there are plenty of strings—but Welch, already known as an earnest lyricist, gets powerfully raw, direct, and personal as she contemplates vices, voids, and her individual pursuit of happiness. With Perfume Genius. 7 p.m. $39.50-$99.50. 600 First Ave. N., Minneapolis; 612-673-1300. **October 20** —MICHAEL MADDEN

& Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

MAROON 5
With Julia Michaels. 7:30 p.m. Sept. 18; $49.50-$149.50. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

WEDNESDAY, SEPT. 19

J. COLE
With Young Thug. 6 p.m. Sept. 19; $39.50-$99.50. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

KENDRA SHANK
7:30 p.m. Sept. 19; $15-$20. Crooners Lounge & Supper Club, 6161 Hwy. 65 NE, Minneapolis; 763-571-9020.

PALLBEARER AND TRIBULATION
7 p.m. Sept. 19; $17-$20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THURSDAY, SEPT. 20

ABBARAMA
ABBA cover band. 7:30 p.m. Sept. 20; $20-$22. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

GIORGIO MORODER - DJ SET
With DJ Jake Rudh and DJ Grant Mayland. 8 p.m. Sept. 20; $30-$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

KARI ARNETT (ALBUM RELEASE SHOW)
With Mary Bue and Becky Kapell. 7:30 p.m. Sept. 20; $15-$18. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

LEON BRIDGES
With Khruangbin. 7 p.m. Sept. 20-21; $62-$82. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

FRIDAY, SEPT. 21

AMERICAN MADE MUSIC FESTIVAL
With Flipp, the Melismatics, Miles Nielsen and the Rusted Hearts, Bernie King and the Guilty Pleasures, Ian Zander, Nick Leet, and Sons of Gloria, with auctions benefiting the Ralph Nielsen Memorial Music Scholarship. 3-9 p.m. Sept. 21; 1-9 p.m. Sept. 22; $25 Fri.; $30 Sat.; $45 2-day pass. Lyndale Garden Center and Amphitheater, 6398 Lyndale Ave. S., Richfield; 612-814-0060.

Landmark LIVE

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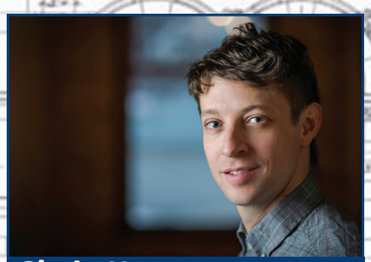
SEPT. 21
Cocktail Hour @ 7 pm
Concert @ 8 pm

Ben Kyle
with Sarah Streitz

OCT. 19

American Housewife
with Leslie Rich

NOV. 16



Chris Koza
with Annie Fitzgerald

Dec. 21

Tracy Grammer
with Dennis Warner

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Season tickets: $70
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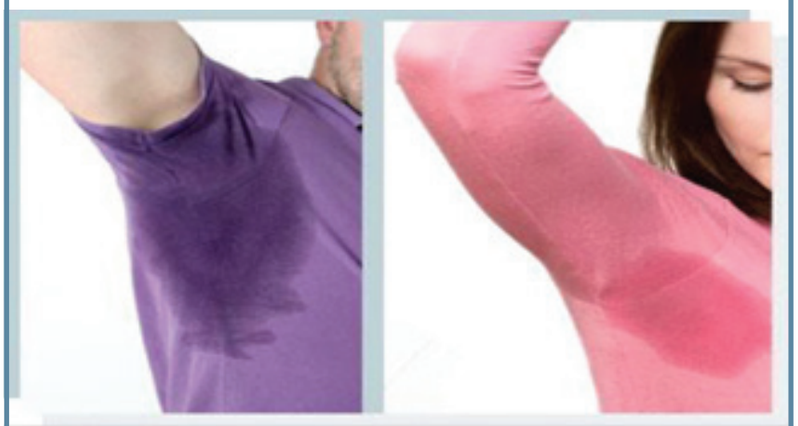
Do you have excessive armpit sweating?



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- **NO COST STUDY RELATED EVALUATIONS**
- **PARENTAL OR LEGAL GUARDIAN CONSENT IS REQUIRED FOR ALL PARTICIPANTS UNDER THE AGE OF 18**
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Division of Associated Skin Care Specialists

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MUSIC

BLITZEN TRAPPER 'FURR' 10TH ANNIVERSARY TOUR
With Candace. 8 p.m. Sept. 21; $25-$40. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

GET THE LED OUT
Led Zeppelin cover band. 8 p.m. Sept. 21; $30-$50. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

GUANTE AND BIG CATS (ALBUM RELEASE SHOW)
With Tish Jones, the Lioness, and Tony the Scribe. 7:30 p.m. Sept. 21; $10; $5 U of M students. Whole Music Club, 300 Washington Ave. SE, Minneapolis; 612-625-2272.

JASON CHAFFEE (ALBUM RELEASE SHOW)
With Warren Thomas Fenzi. 7:30 p.m. Sept. 21; $10-$12. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

JEFF TWEEDY
With James Elkington. 7:30 p.m. Sept. 21; $49.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

NATALIE PRASS
With Stella Donnelly. 7 p.m. Sept. 21; $15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

STEVE MILLER BAND
With India.Arie. 5:30 p.m. Sept. 21; $30-$65. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

TERRY BOZZIO
7 p.m. Sept. 21; $30-$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

YOUR SMITH
With Baum. 8 p.m. Sept. 21; $20-$22. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, SEPT. 22

ANGRA
6 p.m. Sept. 22; $25-$65. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

CODY JINKS
With Alex Williams. 8 p.m. Sept. 22-23; $30-$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SWEET JAP (REUNION AND RECORD RELEASE SHOW)
With Marijuana Deathsquads, Murf, and Scrunchies. 8 p.m. Sept. 22; $13-$15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SUNDAY, SEPT. 23

4TH AVE
All ages. 1 p.m. Sept. 23; $10-$29.95. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

BAD BUNNY
7 p.m. Sept. 23; $64.50-$94.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

HANNA BENN AND DEANTONI PARKS: PROCESSION
Collaboration with SPCO quintet. More info at www.liquidmusic.org. 7 p.m. Sept. 23; $25. Pillsbury A Mill Machine Shop, 300 2nd St. SE, Minneapolis; 612-724-3760.

MICHAEL CHRISTMAS
With Vintage Lee. 8:30 p.m. Sept. 23; $15-$50. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

RINGO STARR AND HIS ALL STARR BAND
7:30 p.m. Sept. 23; $79-$181. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

SPIRO
7:30 p.m. Sept. 23; $18-$20. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

TUESDAY, SEPT. 25

AUTHORITY ZERO
With Runaway Kids and In the Whale. 15+. 6 p.m. Sept. 25; $16-$30. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

WEDNESDAY, SEPT. 26

FRANKIE COSMOS
With Lomelda and Stef Chura. 7 p.m. Sept. 26; $16-$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

MOLSKY'S MOUNTAIN DRIFTERS
7:30 p.m. Sept. 26; $22-$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THURSDAY, SEPT. 27

JAKE SHIMABUKURO
With a pre-show extra at 6:30 p.m. and a post-show mingle with the musicians. 7:30 p.m. Sept. 27; $32-$57. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

RITA COOLIDGE
7:30 p.m. Sept. 27; $40-$50. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

ROBERT RANDOLPH & THE FAMILY BAND
8 p.m. Sept. 27; $30-$45. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

SHOOTER JENNINGS
7:30 p.m. Sept. 27; $25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

FRIDAY, SEPT. 28

A NEW WORLD: MUSIC FROM FINAL FANTASY
Featuring music director Eric Roth, piano soloist Benyamin Nuss, and New World Players. 6:30 p.m., 9:30 p.m. Sept. 28; $40-$65. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

DAVID WILCOX
With social hour at 7 p.m. 8 p.m. Sept. 28; $25-$28. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

GREENSKY BLUEGRASS
With Ghost Light. 7 p.m. Sept. 28; $25-$40. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

HONNE
8 p.m. Sept. 28; $16-$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

JUSTIN TIMBERLAKE
7:30 p.m. Sept. 28-29; $52.50-$150. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

MC CHRIS
Performing 'MC Chris Is Dead' in its entirety, with Dual Core and Lex the Lexicon Artist. 8 p.m. Sept. 28; $22-$25. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE 4ONTHEFLOOR (EP RELEASE SHOW)
7 p.m. Sept. 28; $18. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

Get The Led Out
"The American Led Zeppelin"
September 21

Love & Rock: Concert Musical Tribute to Women of Rock
September 22

Henry Rollins: Travel Slideshow
September 27

Engelbert Humperdinck
September 30

Kenny G
October 14

The Grand Illusions of
Rob Lake
October 21

Little Steven and the Disciples of Soul
November 2

Noël The Musical
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FELIPE Q. NOGUIERA

KALI UCHIS

FIRST AVENUE

Kali Uchis, a Colombian-American singer who frequently draws comparisons to giants like Billie Holiday and Amy Winehouse, has truly emerged in 2018. The 25-year-old's rise from teenage homelessness to the cusp of pop stardom owes to her 2015 EP *Por Vida*, her assist on Canadian R&B newcomer Daniel Caesar's Grammy-nominated "Got You" (among other collaborations with the likes of Gorillaz and Tyler, the Creator), and, most recently, her long-awaited debut album. On April's surreal, swirling *Isolation*, Uchis navigates lo-fi pop, neo-soul, reggaeton, bossa nova, and more, with occasional Spanish-language singing and contributions from Gorillaz mastermind Damon Albarn, Tame Impala leader Kevin Parker, and funk icon Bootsy Collins. But if it sounds like it consists of disparate pieces, it's a remarkably smooth, well-sequenced album all the way through. With Cuco. 18+. 7 p.m. $30. 701 First Ave. N., Minneapolis; 612-338-8388. **October 23** —MICHAEL MADDEN

THE RECORD COMPANY
With Madisen Ward & the Mama Bear. 7:30 p.m. Sept. 28; $25.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

WE WERE PROMISED JETPACKS
With Jenn Champion. 8 p.m. Sept. 28; $15-$17. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SATURDAY, SEPT. 29

DEM YUUT (ALBUM RELEASE SHOW)
With Ysheyellin. 11 p.m. Sept. 29; $10-$12. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

HONEY ISLAND SWAMP BAND
8 p.m. Sept. 29; $18-$22. The Hook and Ladder Theater & Lounge, 3010 Minnehaha Ave., Minneapolis; 612-345-7166.

ISLAND
8 p.m. Sept. 29; $12-$15. 7th St. Entry, 701 1st Ave. N., Minneapolis; 612-338-8388.

JEREMY MESSERSMITH
7:30 p.m. Sept. 29; $25-$30. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

JEREMY ZUCKER AND CHELSEA CUTLER
6 p.m. Sept. 29; $41-$63.50. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

LUCERO
With Brent Cowles. 7 p.m. Sept. 29; $25-$99. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

OVRFWRD
With Hardcore Crayons. 8 p.m. Sept. 29; $12. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

SHAKEY GRAVES
With the Wild Reeds. 7:30 p.m. Sept. 29; $30-$50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

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THE BLIGHT
With Crepuscular and Tim Kaiser. 9 p.m. Sept. 29; $5. Moon Palace Books, 3032 Minnehaha Ave., Minneapolis; 612-454-0455.

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MUSIC

SUNDAY, SEPT. 30

BUTCH WALKER
With Indianola. 7 p.m. Sept. 30; $25-$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

STING & SHAGGY
6:30 p.m. Sept. 30; $67-$92. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

UB40
40th anniversary tour. 7 p.m. Sept. 30; $40-$125. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

MONDAY, OCT. 1

SUICIDAL TENDENCIES
With Madball. 7 p.m. Oct. 1; $30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, OCT. 2

BLACK JOE LEWIS & THE HONEYBEARS
With Paul Cherry. 7 p.m. Oct. 2; $20-$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

CARBON LEAF
With Freddy & Francine. 7 p.m. Oct. 2; $20-$22. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

CHVRCHES
With Lo Moon. 7 p.m. Oct. 2-3; $40. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

LIL PUMP
All ages. 8 p.m. Oct. 2; $32-$42. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

WEDNESDAY, OCT. 3

BOB MOSES
With Mansionair. 7 p.m. Oct. 3; $25. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

DENZEL CURRY
With Kid Trunks. 7 p.m. Oct. 3; $20. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

ELEANOR FRIEDBERGER
7:30 p.m. Oct. 3; $20-$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

THURSDAY, OCT. 4

DJANGO DJANGO
With the Shacks. 7 p.m. Oct. 4; $20-$25. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

JIM LAUDERDALE
7:30 p.m. Oct. 4; $25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

LIL XAN
6 p.m. Oct. 4; $27. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

MEREDITH MONK & VOCAL ENSEMBLE: CELLULAR SONGS
8 p.m. Oct. 4-6; $28; $22.40 Walker members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

THE DEVIL WEARS PRADA
With Fit for a King and '68. 15+. 6:30 p.m. Oct. 4; $20-$35. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

FRIDAY, OCT. 5

BELLY
8 p.m. Oct. 5; $20-$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

BEN RECTOR
With the Band Camino. 8 p.m. Oct. 5; $35-$45. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

BLUE OCTOBER
With Kitten. 8 p.m. Oct. 5; $29.50-$32. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

DEATH CAB FOR CUTIE
With Charly Bliss. 7 p.m. Oct. 5-6; $47.50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

LYNYRD SKYNYRD
With Jamey Johnson. 7 p.m. Oct. 5; $26.50-$197. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

SATURDAY, OCT. 6

JADE BIRD
With Field Report. 8 p.m. Oct. 6; $15-$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

JOAN BAEZ
8 p.m. Oct. 6; $65-$125. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

LUCY KAPLANSKY
8 p.m. Oct. 6; $25-$30. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

NF
All ages. 6 p.m. Oct. 6; $32.50-$42.50. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

SEETHER
With Tremonti. All ages. 7 p.m. Oct. 6; $40.50-$46. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

SUNDAY, OCT. 7

AJJ AND KIMYA DAWSON
With Laura Stevenson and Shellshag. 6 p.m. Oct. 7; $18-$45. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

DEVOTCHKA
With Orkesta Mendoza. 7 p.m. Oct. 7; $31-$81. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SARAH SHOOK & THE DISARMERS
With the Trongone Band. 7 p.m. Oct. 7; $15. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

MONDAY, OCT. 8

THE GLITCH MOB
With Elohim. 7:30 p.m. Oct. 8; $25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, OCT. 9

TWIN SHADOW
With Static Panic. 7 p.m. Oct. 9; $20-$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

ZHU
With Tokimonsta. 8 p.m. Oct. 9; $25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

BAO NGO

MITSKI

FIRST AVENUE

Two years ago, with her breakthrough album, *Puberty 2*, and its standout single "Your Best American Girl," Mitski Miyawaki emerged as an indie-rock revelation, an evocatively melancholy new voice in a genre increasingly viewed as stagnant. None other than Iggy Pop would later call her "probably the most advanced American songwriter that I know." For her new, fifth album, August's *Be the Cowboy*, Mitski builds on the lo-fi fuzz of her preceding work with glimmering synths and chamber-pop instrumentation, and she eschews the previous album's aching introspection in favor of fiction and narrative. (There's a song called "Me and My Husband"; Mitski isn't married.) But even with those alterations, her songs still feel deeply honest and intimate. They're also sneakily catchy, suggesting the already masterful songwriter is getting even better all-around. With Overcoats. 18+. 8 p.m. $20/$22. 701 First Ave. N., Minneapolis; 612-338-8388. **October 26**

—MICHAEL MADDEN

WEDNESDAY, OCT. 10

J BALVIN
6:30 p.m. Oct. 10; $67-$147. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

THURSDAY, OCT. 11

JESSIE J
8 p.m. Oct. 11; $35-$45. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

FRIDAY, OCT. 12

LIL DICKY
With Mustard and Oliver Tree. 6 p.m. Oct. 12; $37-$89. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

OWL CITY
With Matthew Thiessen & the Earthquakes. 7 p.m. Oct. 12; $25-$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, OCT. 13

CHRIS ROBINSON BROTHERHOOD
8 p.m. Oct. 13; $20-$65. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

KEITH URBAN
With Kelsea Ballerini. 7:30 p.m. Oct. 13; $65.50-$95.50. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

LIVE FROM HERE WITH CHRIS THILE
With special guests. 4 p.m. Oct. 13; $45-$65. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

SURLYFEST 2018
FEATURING THE HOLD STEADY
Featuring Bad Bad Hats, Mixed Blood Majority, Static Panic, Rachel Kurtz, and DJ Shannon Blowtorch. 2-10 p.m. Oct. 13; $40. Surly Brewing Company, 520 Malcolm Ave. SE, Minneapolis; 763-999-4040.

SUNDAY, OCT. 14

ROD STEWART
With Cyndi Lauper. 7:30 p.m. Oct. 14; $35-$517. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

KENNY G
7 p.m. Oct. 14; $68-$98. Ames Center, 12600 Nicollet Ave., Burnsville; 952-895-4685.

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MUSIC

MONDAY, OCT. 15

MACHINE HEAD
7 p.m. Oct. 15; $29-$35. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MINUS THE BEAR: THE FAREWELL TOUR
7 p.m. Oct. 15; $25. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THE CHURCH
'Starfish' 30th anniversary tour. 7 p.m. Oct. 15; $35. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TUESDAY, OCT. 16

MOE
7 p.m. Oct. 16; $30-$45. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

WEDNESDAY, OCT. 17

BETTYE LAVETTE
7 p.m. Oct. 17; $45-$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

EMMYLOU HARRIS
7:30 p.m. Oct. 17; $27-$111. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

TROYE SIVAN
With Kim Petras. 7:30 p.m. Oct. 17; $35-$55. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THURSDAY, OCT. 18

FOO FIGHTERS
7:30 p.m. Oct. 18; $49-$99. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

GLADYS KNIGHT
7:30 p.m. Oct. 18; $48-$111. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

LECRAE AND ANDY MINEO
6:30 p.m. Oct. 18; $25. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

FRIDAY, OCT. 19

NINJA SEX PARTY
7 p.m. Oct. 19; $35-$40. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

SHE WANTS REVENGE
With Mykki Blanco. 7 p.m. Oct. 19; $22-$35. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

UMPHREY'S MCGEE
7 p.m. Oct. 19-20; $35-$45. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

SATURDAY, OCT. 20

ED SHEERAN
With Snow Patrol. 7 p.m. Oct. 20; U.S. Bank Stadium, 900 S. 5th St., Minneapolis; 612-338-4537.

ERIC HUTCHINSON AND THE BELIEVERS
All ages. 7 p.m. Oct. 20; $31-$39. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

RAY LAMONTAGNE
7:30 p.m. Oct. 20; $65-$89.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SUNDAY, OCT. 21

MOD SUN
With Caskey. 6 p.m. Oct. 21; $25. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

PHIL COLLINS
7 p.m. Oct. 21; $53-$278. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

RAMSEY LEWIS AND URBAN KNIGHTS
7:30 p.m. Oct. 21; $37-$79. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

TWENTY ONE PILOTS
7 p.m. Oct. 21; $36.50-$76.50. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

MONDAY, OCT. 22

FLEETWOOD MAC
8 p.m. Oct. 22; $66-$226. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

HOODIE ALLEN
All ages. 5 p.m. Oct. 22; $30. Amsterdam Bar and Hall, 6 W. 6th St., St. Paul; 612-285-3112.

LISA STANSFIELD
7:30 p.m. Oct. 22; $42.50-$52.50. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

TRIVIUM
With Avatar and Light the Torch. 6:30 p.m. Oct. 22; $27.50-$30. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

TUESDAY, OCT. 23

POLYRHYTHMICS
8 p.m. Oct. 23; $25-$30. Vieux Carre, 408 St. Peter St., St. Paul; 612-332-5299.

SOFT MACHINE
With Beledo. 7 p.m. Oct. 23; $30. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

WEDNESDAY, OCT. 24

SOJA
7 p.m. Oct. 24; $29-$39. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THURSDAY, OCT. 25

ERIC JOHNSON
7:30 p.m. Oct. 25; $38-$40. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

NEW ORLEANS SUSPECTS
7 p.m. Oct. 25; $30-$35. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

FRIDAY, OCT. 26

BROTHERS OSBORNE
7 p.m. Oct. 26; $35-$50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

STEVEN CURTIS CHAPMAN
7:30 p.m. Oct. 26; $29-$79. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THE MILK CARTON KIDS
With the Barr Brothers. 8 p.m. Oct. 26; $29.50-$125. Pantages Theatre, 710 Hennepin Ave., Minneapolis; 612-339-7007.

TYLER CHILDERS
7 p.m. Oct. 26; $59. Varsity Theater, 1308 4th St.

DURIMEL

KAMASI WASHINGTON

PALACE THEATRE

After a relatively low-key decade and a half working in sideman capacities for artists ranging from Ryan Adams to Snoop Dogg, Kamasi Washington jolted normally jazz-averse listeners awake with 2015's *The Epic*, a triple album that led to the Los Angeles tenor saxophonist, bandleader, and composer being compared to spiritual-jazz greats of the late '60s and early '70s. Washington's ambition hasn't wavered in the slightest. Following last year's *Harmony of Difference* EP, plus contributions to records by Kendrick Lamar and Run the Jewels, he and his usual supporting cast (including trombonist Ryan Porter, bassist Miles Mosley, and drummer Ronald Bruner Jr.) delivered another colossal statement with the two-and-a-half-hour *Heaven and Earth*. It's all made Washington the obvious leader of contemporary jazz and, almost exactly a year after his excellent First Avenue show, the reopened Palace Theatre's second-ever jazz headliner. With Butcher Brown. 18+. 8 p.m. $30/$50. 17 W. Seventh Place W., St. Paul; 651-266-8989. **November 1** —MICHAEL MADDEN

SE, Minneapolis; 844-678-5483.

SATURDAY, OCT. 27

GWAR AND HATEBREED
With Miss May I and Ringworm. All ages. 6:30 p.m. Oct. 27; $26-$30. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

GOO GOO DOLLS
8 p.m. Oct. 27; $49.50-$89.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SUNDAY, OCT. 28

KEVIN GATES
With Yung Bleu. 7 p.m. Oct. 28; $37.50. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

TANK AND THE BANGAS & BIG FREEDIA
With Naughty Professor. 7 p.m. Oct. 28; $25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MONDAY, OCT. 29

MAGGIE ROGERS
With Mallrat. 7 p.m. Oct. 29; $29.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, OCT. 30

IGOR LEVIT
Piano. 7:30 p.m. Oct. 30; $33-$72. Ordway Center for the Performing Arts, 345 Washington St., St. Paul; 651-224-4222.

JETHRO TULL'S MARTIN BARRE
7:30 p.m. Oct. 30; $35-$40. The Cedar Cultural

Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

MAYDAY PARADE
With This Wild Life, William Ryan Key, and Oh, Weatherly. 5 p.m. Oct. 30; $27.50-$30. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TY SEGALL
Solo acoustic set. 7 p.m. Oct. 30; $20-$22. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

WEDNESDAY, OCT. 31

LOUDON WAINWRIGHT III
7:30 p.m. Oct. 31; $25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

REZZ
With Ekali, Bleep Bloop, and1788-L. 8 p.m. Oct. 31; $30. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

THURSDAY, NOV. 1

HOOBASTANK
With Secondhand Serenade. 7 p.m. Nov. 1; $30-$45. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

FLORENCLILY ALLEN
All ages. 5:30 p.m. Nov. 1; $35-$50. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

LOW CUT CONNIE
With Ruby Boots. 7 p.m. Nov. 1; $15. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

MEWITHOUTYOU
7 p.m. Nov. 1; $22-$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TEDESCHI TRUCKS BAND
8 p.m. Nov. 1-2; $39.50-$89.50. Orpheum Theatre, 910 Hennepin Ave., Minneapolis; 612-339-7007.

FRIDAY, NOV. 2

JOSH GROBAN
With Idina Menzel. 8 p.m. Nov. 2; $55.50-$205.50. Xcel Energy Center, 199 W. Kellogg Blvd., St. Paul; 651-726-8240.

KT TUNSTALL
With Maddie Ross. 8 p.m. Nov. 2; $30-$45. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

LOW
Celebrating their 25th year and the release of 'Double Negative.' 8 p.m. Nov. 2; $30. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

SLIGHTLY STOOPID
With Hirie. 8 p.m. Nov. 2; $35.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE JOY FORMIDABLE
With Tancred. 8 p.m. Nov. 2; $25-$55. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SATURDAY, NOV. 3

JOYWAVE AND SIR SLY
7 p.m. Nov. 3; $22-$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

MARTIN FUREY
7 p.m. Nov. 3; $30-$35. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

WEEN
6:30 p.m. Nov. 3-4; $50-$100. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

SUNDAY, NOV. 4

GALLANT
7 p.m. Nov. 4; $24-$85. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

HANSON: STRING THEORY
Live performance with orchestra. 8 p.m. Nov. 4; $39.50-$89.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

MONDAY, NOV. 5

GREGORY ALAN ISAKOV
7 p.m. Nov. 5; $32.50-$37.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TUESDAY, NOV. 6

KORPIKLAANI AND ARKONA
6 p.m. Nov. 6; $25-$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

WEDNESDAY, NOV. 7

GORGON CITY
With King Henry. 7:30 p.m. Nov. 7; $26-$31. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

TASH SULTANA
With Ocean Alley. 7 p.m. Nov. 7; $39.50. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

THURSDAY, NOV. 8

LEE ANN WOMACK
7 p.m. Nov. 8; $30-$35. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

WINDHAND
With Satan's Satyrs. 7:30 p.m. Nov. 8; $16-$30. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

FRIDAY, NOV. 9

PRETTYMUCH
All ages. 6:30 p.m. Nov. 9; $69-$99. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THE GET UP KIDS
With Remember Sports. 8 p.m. Nov. 9; $25-$28. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

THURSTON MOORE
MOORE AT 60
The Sonic Youth cofounder curates two distinct evenings of music, in collaboration with Nels Cline, Anne Waldman, James Sedwards, and Steve Shelley. 8 p.m. Nov. 9-10; $30; $24 Walker members. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

SATURDAY, NOV. 10

AJR
With Robert DeLong. 7 p.m. Nov. 10; $27.50. Myth, 3090 Southlawn Dr., Maplewood; 651-779-6984.

WAVVES
With Shy Boys. 8 p.m. Nov. 10; $20-$35. Fine Line Music Cafe, 318 1st Ave. N., Minneapolis; 612-338-8100.

SUNDAY, NOV. 11

A PERFECT CIRCLE
All ages. 6 p.m. Nov. 11; $60-$80. Armory, 500 6th St. S., Minneapolis; 612-315-3965.

THE MUSIC OF CREAM
With Kofit Baker, Malcolm Bruce, and Will Johns. 7 p.m. Nov. 11; $30-$60. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

THE ORB
30TH ANNIVERSARY CELEBRATION
Performing a Greatest Hits set. 7 p.m. Nov. 11; $25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

TUESDAY, NOV. 13

BOOKER T. JONES
7 p.m., 9 p.m. Nov. 13; $30-$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

RUFUS DU SOL
With Cubicolor and Icarus. 7 p.m. Nov. 13; $29.50. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

THE MENZINGERS
With Tiny Moving Parts and Daddy Issues. 7 p.m. Nov. 13; $22-$35. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THE WAR AND TREATY
7 p.m. Nov. 13; $20-$25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

WEDNESDAY, NOV. 14

BEARTOOTH
With Knocked Loose and Sylar. 15+. 6 p.m. Nov. 14; $27-$45. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

THURSDAY, NOV. 15

ELVIS COSTELLO
& THE IMPOSTERS
8 p.m. Nov. 15; $38.50-$133. Northrop, 84 Church St. SE, Minneapolis; 612-624-2345.

TURNPIKE TROUBADOURS
With Charley Crockett. 7 p.m. Nov. 15; $25-$40. Varsity Theater, 1308 4th St. SE, Minneapolis; 844-678-5483.

FRIDAY, NOV. 16

THE BRIAN SETZER ORCHESTRA: 15TH ANNUAL CHRISTMAS ROCKS TOUR
With Lara Hope and the Ark-Tones. 8 p.m. Nov. 16; $53.50-$89. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

THE FLOOZIES
With SoDown. 8 p.m. Nov. 16; $22-$25. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

SATURDAY, NOV. 17

CHARLIE PARR
With the Ghost of Paul Revere. 7 p.m. Nov. 17; $20-$40. Palace Theatre, 17 7th Pl. W., St. Paul; 612-338-8388.

CURSIVE
With Meat Wave and Campdogzz. 7:30 p.m. Nov. 17; $20. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

SUNDAY, NOV. 18

BRETT DENNEN
7 p.m. Nov. 18; $25. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

MONDAY, NOV. 19

AMINE
All ages. 6 p.m. Nov. 19; $30-$75. First Avenue, 701 1st Ave. N., Minneapolis; 612-338-8388.

DEE DEE BRIDGEWATER
AND THE MEMPHIS SOULPHONY
7 p.m., 9 p.m. Nov. 19; $35-$50. Dakota Jazz Club & Restaurant, 1010 Nicollet Mall, Minneapolis; 612-332-1010.

RUFUS WAINWRIGHT
'All These Poses' anniversary tour. 8 p.m. Nov. 19; $39.50-$69.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

TUESDAY, NOV. 20

FIVE FINGER DEATH PUNCH
AND BREAKING BENJAMIN
6 p.m. Nov. 20; $25.50-$90. Target Center, 600 1st Ave. N., Minneapolis; 612-673-0900.

METAL ALLIANCE TOUR
With Goatwhore, the Casualties, Black Tusk, Great American Ghost, Gozu. 6 p.m. Nov. 20; $23-$25. Turf Club, 1601 University Ave. W., St. Paul; 651-647-0486.

WEDNESDAY, NOV. 21

MAXWELL
7:30 p.m. Nov. 21; $46-$90.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

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MARY ELLEN FRAME

MARY MOORE EASTER

WISDOM WAYS

Mary Moore Easter's collection of poetry *The Body of the World* is about her life as an African American woman, dancer, and writer. Her visceral reading at the Loft last March demonstrated that poetry could rock. This time out, she'll read the 15 linked sonnets that grew out of her overwhelming experience seeing the battalions of the 2,000-year-old warrior sculptures unearthed in Xian, China. Sculpted by thousands of enslaved artists to protect the Emperor Qin Shi Huang after death, the underground army became even more of a symbol of tyranny when the artists who worked on the project were murdered to protect the tomb's location. But still, "the power of art felt so much greater than the power of dominion," she says. The reading will be followed by a discussion and reception. 7 p.m. Free; RSVP at 651-696-2788. 1890 Randolph Ave., St. Paul.
September 27 —LINDA SHAPIRO

10 DAYS FREE FROM VIOLENCE: MARK RISTAU REFLECTS ON THE POSSIBILITY OF PEACE
St. Paul author/peace advocate presents his novel, 'A Hero Dreams,' and leads a discussion about striving for peace in our time. 7-9 p.m. Sept. 25; free. SubText: a bookstore, 165 Western Ave. N., St. Paul; 612-387-8803.

ALISON MCGHEE AND AMY MCNAMARA
Authors present their new works, 'What I Leave Behind,' and 'A Flicker in the Clarity.' 5 p.m. Sept. 16; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

ALLEN ESKENS
Author presents his new book, 'The Shadows We Hide.' 7 p.m. Nov. 14; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

AN AFTERNOON OF FOLKLORE WITH JACK ZIPES
Author presents stories from 'The Book of One Hundred Riddles of the Fairy Bellaria' and 'Fearless Ivan and His Faithful Horse Double-Hump.' 5 p.m. Oct. 14; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

AUSTIN SMITH
Author presents his new poetry collection, 'Flyover Country.' 7 p.m. Nov. 6; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

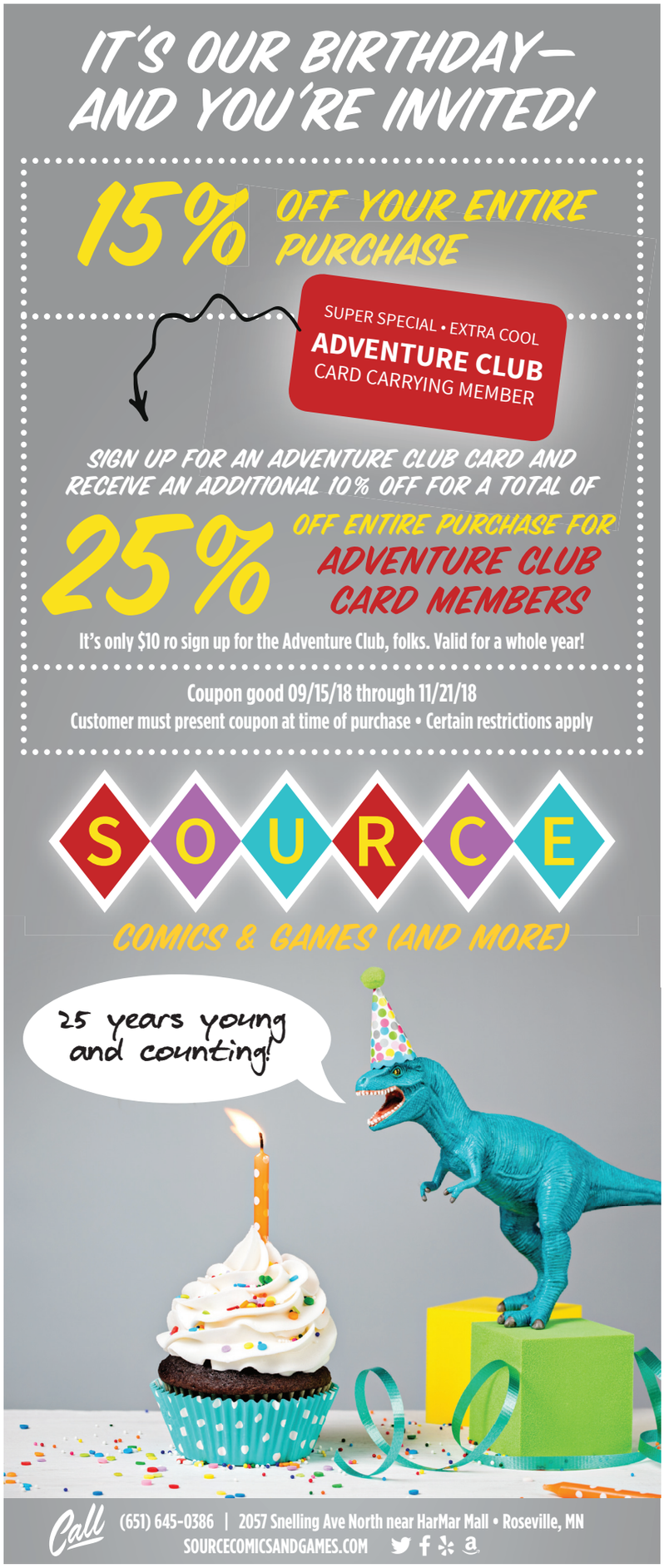
BLCA SEPTEMBER READING SERIES
Featuring authors Jennifer Kwon Dobbs and Sherry Fernandez Williams. 7:30 p.m. Sept. 14; free. Banfill-Locke Center for the Arts, 6666 E. River Rd., Fridley; 763-574-1850.

BARRIE JEAN BORICH
Author presents her new book, 'Apocalypse, Darling,' with photographer Laura Migliorino and writers Sheila O'Connor and Danielle Bylund. 7 p.m. Sept. 13; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

BIG IDEAS: FAIRY TALES
Daniel Ortberg presents 'The Merry Spinster: Tales of Everyday Horror' and discusses modern fairy tales. 7 p.m. Nov. 8; $15; $10 Loft members. The Loft Literary Center, 1011 Washington Ave. S., Ste. 200, Minneapolis; 612-215-2575.

BILL PERCY
Author presents his new book, 'The Bishop Burned the Lady.' 7 p.m. Sept. 12; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

BLACK KLANSMAN: AN EVENING WITH RON STALLWORTH
Part of the Heroes Among Us series. Tickets and more info at www.eventbrite.com. 7 p.m. Oct. 25;



JULIE SCHUMACHER

MAGERS & QUINN

The English department at the fictional Payne University is near death in Julie Schumacher's new book, *The Shakespeare Requirement.* The novel revives the cantankerous Professor Fitger, who debuted in Schumacher's 2014 novel, *Dear Committee Members*, a tome that made her the first woman ever awarded the Thurber Prize for American Humor. But unlike that story, which used first-person point of view and was written in the form of recommendation letters, *The Shakespeare Requirement* invites readers to experience academia—and its incessant red tape—from multiple perspectives, including faculty, students, and the higher-ups. The English department facilities make for quite the character as well, and are clearly inspired by the University of Minnesota, where Schumacher has taught for two decades. A book about how the English faculty struggle to agree on a "statement of vision" before the well-endowed econ department takes over what's left of their budget and office space might not sound riveting, but thanks to Schumacher's artistry, you'll be amused and entertained all the way through. 7 p.m. Free. 3038 Hennepin Ave. S., Minneapolis; 612-822-4611. **September 27** —ERICA RIVERA

$18-$360. Beth El Synagogue, 5225 Barry St. W., St. Louis Park; 952-873-7300.

BRIDGES READING SERIES
Featuring Jana Knittel, Mike Finley, David Bayliss, Janaya Martin, Donna Isaac, Christine Jaspers, David Shove, and Christopher Title, hosted/curated by Stan Kusunoki. 7 p.m. Sept. 20; free. Blue Harbor Center for the Arts, 559 Humboldt Ave., St. Paul; 651-340-2196.

BROOKE BARKER
Author presents her new book, 'Sad Animal Babies.' 7 p.m. Oct. 22; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

BUTTON POETRY FEATURING PHIL KAYE
Celebration of the spoken word poet's new book, 'Date & Time.' All ages. 7:30 p.m. Sept. 30; free. Icehouse, 2528 Nicollet Ave., Minneapolis; 612-276-6523.

CALVIN ROETZEL
Author presents his new book, 'I Knew We Wuz Poor: Coming of Age on an Arkansas Farm in the Great Depression.' 4 p.m. Oct. 4; free. University of Minnesota Bookstore, 300 Washington Ave. SE, Minneapolis; 612-625-6000.

CHAD ELLSWORTH
Author presents his book, 'Building Up Without Tearing Down.' 4 p.m. Sept. 25; free. University of Minnesota Bookstore, 300 Washington Ave. SE, Minneapolis; 612-625-6000.

COURTNEY KERSTEN
Author presents her new book, 'Daughter in Retrograde: A Memoir.' 7 p.m. Sept. 20; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

DAN HILL
Author presents his new book, 'Famous Faces Decoded: A Guidebook for Reading Others.' 7 p.m. Oct. 18; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

DOROTHY VAN SOEST
Author presents her new book, 'Death, Unchartered.' 5 p.m. Nov. 18; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

DRAG STORY HOUR
Featuring readings and performances by Pillsbury House Theatre Resident Artists Pedro Pablo and Emily Zimmer, and special guest Blaze Bordeaux. 10:30 a.m. Sept. 15; free. Pillsbury House Theatre, 3501 Chicago Ave. S., Minneapolis; 612-825-0459. With Special guest Queen Utica. 10:30 a.m. Nov. 3; free. Walker Art Center, 725 Vineland Place, Minneapolis; 612-375-7600.

ERIN GIBSON
Author presents her new book, 'Feminasty: The Complicated Woman's Guide to Surviving the Patriarchy Without Drinking Herself to Death.' 7 p.m. Nov. 7; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

FAIRY TALES FOR GROWN UPS
Featuring readings by Carter Meland, Allison Wyss, and Sequoia Nagamatsu, with discussion about the role of traditional and modern fairy tales for storytellers. 7 p.m. Nov. 14; $10; $5 Loft members. The Loft Literary Center, 1011 Washington Ave. S., Ste. 200, Minneapolis; 612-215-2575.

FITZ FIRST AT FOUR
Monthly series explores short stories and the real life of F. Scott Fitzgerald. 4 p.m. Every 1st Sun.; free. The University Club of Saint Paul, 420 Summit Ave., St. Paul; 651-222-1751.

FORMATION: A JURIED EXHIBITION OF THE GUILD OF BOOK WORKERS
The Guild of Book Workers launches its two-year national tour at the Minnesota Center for Book Arts before traveling to Atlanta, Los Angeles, Boston, and Philadelphia. June 15-Oct. 21; free. Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis; 612-215-2520.

FREUD ON THE COUCH: PSYCHE IN THE BOOK
Group show featuring book works inspired by the psychoanalytical concepts of Sigmund Freud. July 20-Sept. 30; free. Minnesota Center for Book Arts, 1011 Washington Ave. S., Minneapolis; 612-215-2520.

GARY ELDON PETER
Author presents his new book, 'Oranges.' 7 p.m. Oct. 26; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

GARY SHTEYNGART
Author presents 'Lake Success.' Tickets and more info at www.raintaxi.com. 7 p.m. Sept. 24; $30 includes one ticket/one book; $40 for two tickets/two books. Macalester College, Kagin Commons, 1600 Grand Ave., St. Paul; 651-696-6000.

GORDON MARINO
Author presents his new book, 'The Existentialist's Survival Guide: How to Live Authentically in an Inauthentic Age.' 7 p.m. Oct. 10; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

VICTORIA STEVENS

TALKING VOLUMES: REBECCA TRAISTER

FITZGERALD THEATER

Rebecca Traister, the whip-smart author of *All the Single Ladies* (2016) and *Big Girls Don't Cry* (2010), now turns her attention to the revolutionary power of women's anger in *Good and Mad*. In the United States, female and male ire are not interpreted equally; even in the same gender group, race and socio-economic status determine who gets heard. Traister examines how privilege incites anger and infighting among women, the ways women are silenced and silence themselves, the role of profanity in the expression of indignation, and why fury is an asset for men (see Donald Trump and Bernie Sanders, both of whom leveraged that emotion in the last presidential election), yet is seen as a liability for women. In demonstrating our country's rageful history, Traister pulls from a long line of female firebrands—from Abigail Adams and Shirley Chisholm to Andrea Dworkin and Samantha Bee—and addresses the role of anger in modern movements like Occupy, Black Lives Matter, and #MeToo. It's all part of an awakening and a call to action. "Being mad is American," she writes. "Don't ever let them talk you out of being mad again." 7 p.m. $23-$50. 10 E. Exchange St., St. Paul; 651-290-1200.

October 17 —ERICA RIVERA

GRAPHIC NOVEL NIGHT WITH BLUE DELLIQUANTI
Presentation and discussion with the Minneapolis artist. 7 p.m. Sept. 18; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

HARD FOR THE MONEY: STORIES OF WOMEN, WORK AND SATISFACTION
Presented and produced by Sally Vardaman. 7 p.m. Oct. 9; $16.50. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

JAMES ANDERSON
Author presents his new book, 'Lullaby Road.' 7 p.m. Oct. 17; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

JAMES DAWES
Author reads selections from 'The Novel of Human Rights.' 7 p.m. Sept. 20; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

JAMIE SCHUMACHER
Author presents her new book, 'It's Never Going To Work.' 7 p.m. Oct. 9; free. Eat My Words Bookstore, 1228 2nd St. NE, Minneapolis; 612-804-7985.

JAN LINN
Author presents her new book, 'Evangelicalism and the Decline of American Politics.' 7 p.m. Oct. 2; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

JIM GUHL
Author presents his new book, 'Eleven Miles to Oshkosh.' 7 p.m. Oct. 30; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

JOSHUA MATTSON
Author presents his new book, 'A Short Film About Disappointment.' 5 p.m. Sept. 23; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

JULIE SCHUMACHER
Author presents her new book, 'The Shakespeare Requirement.' 7 p.m. Sept. 27; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

KATHLEEN NOVAK
Author presents her new book, 'The Autobiography of Corrine Bernard.' 5 p.m. Oct. 21; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

KELLY FORSYTHE
Poet presents her debut collection, 'Perennial.' 7 p.m. Sept. 19; free. Milkweed Books, 1011 Washington Ave. S., Ste. 300, Minneapolis; 612-332-3192.

KIM SAGWA
Author presents her new book, 'Mina.' 7 p.m. Oct. 12; free. Milkweed Books, 1011 Washington Ave. S., Ste. 300, Minneapolis; 612-332-3192.

LARRY MILLETT
Author presents his new book, 'Metropolitan Dreams: The Scandalous Rise and Stunning Fall of a Minneapolis Masterpiece.' 7 p.m. Oct. 30; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

LISA FREITAG
Author presents her new book, 'Extreme Caregiving: The Moral Work of Raising Children with Special Needs.' 7 p.m. Oct. 4; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

LITERARY LIGHTS READING
Hosted by Donna Isaac featuring readings by Didi Koka, Mary Kay Rummel, Beth Spencer, Luke Pingel, Morgan Grayce Willow, and Krystal Morley. 2 p.m. Sept. 30; free. Blue Harbor Center for the Arts, 559 Humboldt Ave., St. Paul; 651-340-2196.

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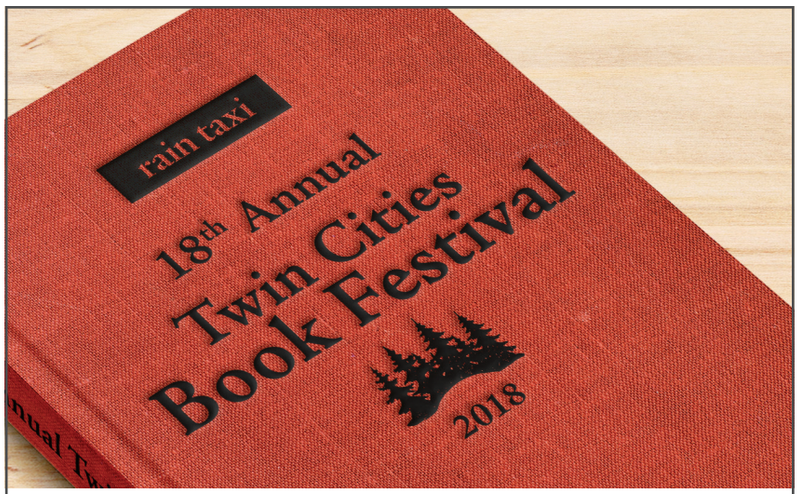

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JENNIFER SIMONSON

TWIN CITIES BOOK FESTIVAL

MINNESOTA STATE FAIRGROUNDS

Every fall, thousands of book lovers descend on the Minnesota State Fairgrounds to gather around the written word and the authors who've mastered it, and to stock up on new reads. Among the big-name authors flying in for the 18th annual festival are award-winning Brit Geoff Dyer; Steve Almond, whose latest book, *Bad Stories: What the Hell Just Happened To Our Country*, attributes the outcome of the 2016 presidential election to erroneous narratives we've told ourselves; and Kenya native Ngũgĩ wa Thiong'o, whose memoir, *Wrestling with the Devil*, recounts the year he spent in jail as a political prisoner. Many children's and young adult authors will be in attendance, too, like Hamline professor Sheila O'Connor and janitor-turned-writer Daniel Bernstrom. Get your books signed at the "morning mingle" before a full day of author presentations and children's programming—all for free. Find more info at www.raintaxi.com. 10 a.m. to 5 p.m. Free. 1265 Snelling Ave. N., St. Paul; 651-288-4400. **October 13** —ERICA RIVERA

MARY MOORE EASTER
Poet presents her new collection, 'The Body of the World.' 7 p.m. Sept. 27; free. Carondelet Center, 1890 Randolph Ave., St. Paul; 651-696-2750.

MAUREEN AITKEN
Author presents her new book, 'The Patron Saint of Lost Girls,' with Gary E. Peter reading from 'Oranges: Stories.' 4 p.m. Nov. 7; free. University of Minnesota Bookstore, 300 Washington Ave. SE, Minneapolis; 612-625-6000.

MEGHAN O'GIEBLYN
Author presents her new book, 'Interior States,' in conversation with Chris Stedman. 7 p.m. Oct. 24; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

MICHAEL FEDO
Author presents his new book, 'Don't Quit Your Day Job: The Adventures of a Midlist Author.' 7 p.m. Oct. 3; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

MIDSTREAM READING SERIES
Featuring original poems and stories read by Rich Broderick, Walter Cannon, JoAnne Makela, and Joyce Sutphen. 7:30 p.m. Sept. 13; free. Blue Moon Coffee Cafe, 3822 E. Lake St., Minneapolis; 612-721-9230.

MIKE CORRAO AND DANIEL ABBOTT
Authors present their new books, 'Man, Oh, Man,' and 'The Concrete,' in conversation with Andrew Wilt. 7 p.m. Oct. 23; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

NIGHT OF GRIEF AND MYSTERY: STEPHEN JENKINSON AND GREGORY HOSKINS
6:30 p.m. Nov. 10; $30-$40. The Cedar Cultural Center, 416 Cedar Ave. S., Minneapolis; 612-338-2674.

OLGA TOKARCZUK
Author presents her Man Booker International Prize-winning novel, 'Flights.' 4 p.m. Sept. 30; free. Open Book, 1011 Washington Ave. S., Minneapolis; 612-215-2600.

OPUS & OLIVES
Annual fundraiser for the St. Paul Public Library, featuring authors Leif Enger (emcee), Lisa Genova, Casey Gerald, Jane Leavy, and Lisa Wingate, with cocktail reception, sit-down dinner, and book signings. Tickets and more info at thefriends.org/opus-olives-gala. 5-10 p.m. Oct. 14; $150. Saint Paul Rivercentre, 175 W. Kellogg Blvd., St. Paul; 651-265-4800.

PAT BARONE
Author presents her new poetry collection, 'Your Funny, Funny Face.' 7 p.m. Sept. 29; free.

LITERARY

Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

PEN PALS: AMOR TOWLES
Tickets and more info at www.supporthclib.org. 7:30 p.m. Oct. 11; 11 a.m. Oct. 12; $40-$50. Hopkins Center for the Arts, 1111 Main St., Hopkins; 952-979-1100.

PEN PALS: TIMOTHY EGAN
Tickets and more info at www.supporthclib.org. 7:30 p.m. Sept. 27; 11 a.m. Sept. 28; $40-$50. Hopkins Center for the Arts, 1111 Main St., Hopkins; 952-979-1100.

POETRY READING WITH ADA LIMÓN, WILLIAM BREWER, AND PARNESHIA JONES
6:30 p.m. Oct. 5; free. Open Book, 1011 Washington Ave. S., Minneapolis; 612-215-2600.

POETRY READING: CHRIS SANTIAGO, KATHRYN NUERNBERGER, AND WAYNE MILLER
7 p.m. Sept. 13; free. Open Book, 1011 Washington Ave. S., Minneapolis; 612-215-2600.

PORTER FOX
Author presents his new book, 'Northland: A 4,000-Mile Journey Along America's Forgotten Border.' 7 p.m. Sept. 26; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

QUINTON SKINNER
Author presents 'Amnesia Nights.' 7 p.m. Oct. 1; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

REBECCA CLARREN
Author presents her new book, 'Kickdown.' 7 p.m. Sept. 25; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

RICK HARSCH
Author presents his new book, 'Voices after Evelyn.' 7 p.m. Oct. 9; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

RUPI KAUR
7 p.m. Oct. 10; $29.50-$49.50. Historic State Theatre, 805 Hennepin Ave., Minneapolis; 612-339-7007.

SARAH STONICH
Author presents her new book, 'Laurentian Divide.' 7 p.m. Oct. 23; free. Common Good Books, 38 S. Snelling Ave., St. Paul; 651-225-8989.

SARAH STONICH
Author presents her new book, 'Laurentian Divide.' 7 p.m. Oct. 9; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

SOPHIA S.W. BOGLE
Book restorationist provides consultations and demonstrations on how to repair your books. 5 p.m. Oct. 20; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

STORYTELLING FOR CHANGING TIMES: A STORYTELLING FESTIVAL
Featuring morning and afternoon workshops, story concerts, slams, and story swaps. Registration and more info at www.storyartsmn.org/festival. 9 a.m.-5:30 p.m. Sept. 15; free; $30 morning workshops. Normandale Community College, 9700 France Ave. S., Bloomington; 952-487-8200.

SUSAN BURTON
Author/activist presents her book, 'Becoming Ms. Burton: From Prison to Recovery to Leading the Fight for Incarcerated Women.' 7 p.m. Sept. 13; free. Minneapolis Central Library, 300 Nicollet Mall, Minneapolis; 952-847-8107.

TALKING VOLUMES: ALEXANDER MCCALL SMITH
Hosted by Kerri Miller. 7 p.m. Nov. 14; $23-$50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

TALKING VOLUMES: DESSA
Hosted by Kerri Miller. 7 p.m. Sept. 20; $23-$50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

TALKING VOLUMES: LEIF ENGER
Hosted by Kerri Miller. 7 p.m. Oct. 3; $23-$50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

TALKING VOLUMES: REBECCA TRAISTER
Hosted by Kerri Miller. 7 p.m. Oct. 17; $23-$50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

TALKING VOLUMES: SALLY FIELD
Hosted by Kerri Miller. 7 p.m. Oct. 23; $23-$50. Fitzgerald Theater, 10 E. Exchange St., St. Paul; 651-290-1200.

THE GATES: AN EVENING OF STORIES WITH ADAM GOPNIK
7 p.m. Oct. 16; $20-$24. Parkway Theater, 4814 Chicago Ave. S., Minneapolis; 612-822-8080.

THE SECTION OF DISAPPROVED BOOKS
Collection of books curated by Daniel McCarthy Clifford and Betsy Friesen, featuring titles that are banned in U.S. prisons. Sept. 8-Dec. 16; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

TWIN CITIES AUTHORS REFLECT ON THE POSSIBILITY OF PEACE
A multicultural panel of authors featuring Kathy Haddad, Andy Johnson, Keno Evol, Jenny Landon, and Julie Penshorn, with co-moderators Mark Ristau and Stan Kusunoki. 7 p.m. Sept. 28; free. Eat My Words Bookstore, 1228 2nd St. NE, Minneapolis; 612-804-7985.

TWIN CITIES BOOK FESTIVAL 2018
Featuring authors reading and presenting their work, book publishers, vendors, and literary activities. More info at www.raintaxi.com. 10-5 a.m. Oct. 13; free. Minnesota State Fairgrounds, 1265 Snelling Ave., St. Paul; 651-288-4400.

TWIN CITIES ZINE FEST 2018
More info at tczinefest.org. 11 a.m.-5 p.m. Sept. 15; free. Minneapolis Central Library, 300 Nicollet Mall, Minneapolis; 952-847-8107.

UMN ENGLISH WRITERS SERIES: ADAM GOPNIK
7 p.m. Oct. 10; free. Coffman Union Theater, 300 Washington Ave., Minneapolis; 612-624-4636.

UMN ENGLISH WRITERS SERIES: FRANK BIDART AND MAGGIE NELSON, IN CONVERSATION
7:30 p.m. Oct. 4; free. Coffman Union Theater, 300 Washington Ave., Minneapolis; 612-624-4636.

UMN ENGLISH WRITERS SERIES: PATRICIA SMITH
7 p.m. Sept. 26; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

UMN ENGLISH WRITERS SERIES: YIYUN LI
7 p.m. Oct. 30; free. Frederick R. Weisman Art Museum, 333 E. River Rd., Minneapolis; 612-625-9494.

WILLIAM KENT KRUEGER
Author presents his new book, 'Desolation Mountain.' 7 p.m. Sept. 19; free. Magers & Quinn Booksellers, 3038 Hennepin Ave. S., Minneapolis; 612-822-4611.

WIZARD FEST 2018
Harry Potter-themed dance party featuring a costume contest, themed drinks, and Quidditch pong. Tickets and more info at www.leopresents.com. 7 p.m. Sept. 27; $15-$50. Cabooze, 917 Cedar Ave. S., Minneapolis; 612-338-6425.

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ALMA GUZMAN

FUN WITH FOAM

Mixing oddball drinks with serious style, Misfit Coffee fits right in on Lyndale Avenue

BY EMILY CASSEL

It's on my second visit to Misfit Coffee that I start to suspect I'm doing something wrong.

Ordering goes easily enough. I opt for the hyper-caffeinated Horchata Del Noche even though it's mañana, because I need its punch-the-hangover-right-out-of-ya combination of horchata, espresso, and nitro cold brew. Finding a seat's no problem, either; it's busy, but a few of the angular barstools, their backs shaped like copper stealth bombers, are up for grabs.

Only when I slide my laptop from my backpack do I realize I might be making a mistake. No one else has a computer out.

Misfit doesn't look or function like almost any other coffee shop in the Twin Cities. More and more, the spaces serving your morning brew are as sharp and shiny as the MacBooks lining their tabletops—all blinding white walls and high ceilings and honeycomb tile.

Not here. Especially after dark—Misfit's open until 10 p.m. daily—it feels more like a bar than a cafe, right down to the floor-plan: a corridor-like layout with the bar to the left, a line of two-top tables on your right. Strips of neon line the back wall and dangle horizontally throughout the room; low red light radiates from beneath the bar. The bathroom? We won't spoil that for you. You really should see it yourself. And the music is loud—not nightclub-loud, but definitely not cafe-quiet. Close your eyes, and you might think you were in a coffee-scented record shop, or a Forever 21 with a much better playlist.

"We don't want to be a study spot—every other coffee shop is quiet," Misfit founder and owner Marcus Parkansky tells me plainly when I pull up a seat at the concrete counter a few days later (this time sans computer).

Since opening on the corner of 24th Street and Lyndale Avenue early last month, his goal has been simple: provide a place for people to connect to one another. And counterintuitively, it can be harder to do that when there's less noise. You feel like your conversation is disrupting those nearby, or that the tables around you can hear your every word. So Parkansky takes a page from the bar book and turns up the volume: "Then everybody has to talk a little bit louder, everyone feels a little freer to share their voice. Yeah," he grins, "we're going to play music a little bit louder than we maybe should."

Even in a city with so many coffee shops doing so many different things, that makes Misfit live up to its name. And we haven't even gotten to the weird-ass drinks yet.

Ever combined cola with your coffee? Misfit does: The Spro-Da-Pop is a mix of Mexican Coke and espresso that team up to create a delightfully fizzy (if strange) sugar and caffeine kick. It sounds sort of abominable on paper, something a delirious college student would make to keep the party going after the vodka and Red Bull ran out. Unfortunately, the Spro-Da-Pop is good. I almost wish it was less enjoyable, because something I absolutely don't need is an excuse to drink Coke at 8 in the morning. At least I'm not alone: Spro-Da's been on the Misfit menu since it opened as a mobile coffee truck three years ago. One die-hard drinker likes them so much that once, when Parkansky's distributor was out of Mexican Coke, he brought them a 24-pack.

That's not even the zaniest-sounding-but-actually-good drink that might just lower your skeptically arched eyebrows. There's the refreshing Misfit Palmer, a

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more caffeinated take on the classic Arnold that subs nitro cold brew and cold brew concentrate in for tea. Soooo Green appears simple at first—matcha, milk, and mint? Sure!—until you realize the subtle kick comes from jalapeño and serrano peppers. Like coffee beans with fruitier notes? Perhaps you'll enjoy the Coco-Nana Cold Brew, which marries actual banana, dark chocolate, sea salt, and more to create a sweet sort-of smoothie.

The menu is sprawling, with 14 of the semi-bonkers specialty drinks in addition to your standard pour-overs and cold brews and teas. It's going to change seasonally, though—act fast if you want to try a Sassafras Blast (heavy whipping cream, cold brew concentrate, horchata, nitro cold brew, root beer).

MISFIT COFFEE
2401 Lyndale Ave. S., Minneapolis, 414-839-5565; misfitcoffee.com

If that's not enough, Parkansky's really pulling to get a liquor license, potentially extending those late-night hours past 10. Beer and wine shouldn't be an issue, but he wants to go all-out: They're essentially making booze-free cocktails as it is, and these weirdo concoctions would really work well with a splash of something stronger. (If you're conflicted about Spro-Da-Pop now, imagine how you'll feel should liquor enter the mix.)

Is it a little gimmicky? I mean, maybe. But it's a good gimmick. And for it to work, the espresso has to be on point; the coffee brewed to perfection.

You might not like everything. Parkansky gets that.

"If you make a face—and we know the face you're making—we will happily make you something else," he laughs. "But if you come in here like, 'Should I get a latte?' I'll be like, 'Please don't.' This is your time to get something you can't get anywhere else."

To be clear, you can get a regular-ass latte, just as there's no espresso police stopping you from commandeering a table and connecting to the wi-fi. I've returned to Misfit since accompanied by only my computer, happily fueling my keyboard-clacking with a Spoonbridge Cherry Chai or Guava Green Tea. I've seen others doing the same.

But if you find yourself with a work-free afternoon? Snag a counter seat, order a bizarre beverage, and start talking to one of the perennially chatty baristas.

"What we appreciate as much as good coffee is having good people around and having good personalities and good experiences and conversations—making people feel like they're worth something when they come in," Parkansky says. "We're just here to have a good time."

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THE ST. PAUL-BASED INVENTOR OF GO-GURT TELLS THE DRAMATIC STORY OF HIS TOTALLY TUBULAR IDEA

Stephen Kaufman swirled some mixed berry Go-Gurt around in his mouth, the way a wine connoisseur might a vintage Cabernet.

"Tastes a little artificial," he concluded. "But it's very creamy. It's made to be eaten this way; you just kind of suck it out of the top. Very nice texture."

He should know—he's the one who invented it. Back when he was a food scientist at General Mills in the late '80s, Kaufman—who shares my surname and my father's full name, though we're not related and the two men have never met—and his colleague Jim McGuire created the original idea and recipe for Go-Gurt. So when I met with him in St. Paul a few weeks ago, of course I had to offer him a tube.

(When he tore off the top, the tab didn't rip all the way—the classic school lunchroom dilemma. But maybe it's actually better when the top is left hanging on, he suggested, "so you're not taking this little tab and throwing it off into the environment.")

That creamy texture he pointed out? It wasn't what he and McGuire were initially going for. Back in the '80s, they were tossing around new products to pitch to the General Mills marketing team. "One of us had the idea, why don't we put the yogurt in a Mr. Freeze [ice pop] tube? Just a different container," Kaufman said.

With his food science training, he started trying to concoct a firmer yogurt. He and McGuire didn't want runny yogurt in a floppy tube; they wanted it to stand straight up, like an ice pop. But this proved harder than expected, so Kaufman pivoted from his original plan and tinkered with the yogurt-making process itself, until he created a new ultra-creamy, ultra-slurpable yogurt recipe.

Initial market-research tests came back lukewarm. Marketing eventually approved the idea, but the engineering department hated it, Kaufman recalled, because they'd invested so much time and money into perfecting yogurt in cups and thought tubular pouches would be impossible.

"As the meetings went on, they got more and more dug in against it," he said. "And at the same time, because I'm a stubborn German, of course, I was like, 'No, I think we can figure this out.'"

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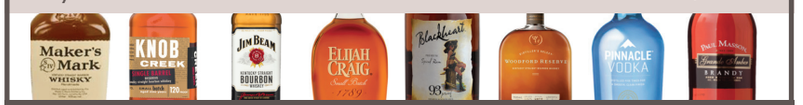

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That's when it hit him: Hotels provide shampoo and other toiletries in pouches. Why couldn't a personal-care product machine make containers for yogurt, too?

Kaufman went rogue. He found a machine he could rent and enlisted McGuire's help to whip up 500 pounds of his yogurt recipe, haul it over in the back of his pickup, and make a bunch of prototypes. At the next meeting, it was time for his big move.

"Engineering is just like, 'Impossible! Can't do! Gotta kill it!'" Kaufman said. "They've got their stake, ready to drive it into the vampire's heart." So he walked over to the cooler in the conference room, took out the box of tubes he'd made—and dumped them out in front of everyone. Little pouches of yogurt scattered across the table, flying into people's laps, flopping onto the floor.

"I go, 'See! You can put yogurt in pouches!'" he said. "It was dramatic, but that was my thing at that point. So then Engineering was cursed with knowledge that there was a machine that could make these things."

Despite that, Go-Gurt was put on hold because it still didn't have the preliminary sales numbers General Mills required to launch new products, Kaufman said. He left the company in 1992, so he doesn't know what other changes took place before Go-Gurt launched in 1998, about a decade after his conference-room stunt. (General Mills declined City Pages' request to speak with current employees who worked there at the time, including McGuire.)

Go-Gurt is now a huge success: Over 1 billion tubes of it were sold in 2017 alone, according to General Mills. Kaufman said he's surprised at just how popular the portable yogurt turned out to be—that his watchful eye for trends and stubborn dedication to his ideas worked out in the end.

Today, he says, the food innovation trends he's tracking are nothing like they were in the 1980s. The internet and social media have completely disrupted who controls the messages we receive about food, which means companies can be hugely profitable selling to a small subset of people, instead of trying to make it on the mass market. All you need now is a good idea, not necessarily a giant corporation backing you.

But if he were still in the new-product ideation game in today's landscape, he said, he'd take a similar creative approach.

"I would start looking for... an area that's growing that needs a little different twist," he said. "Like with Go-Gurt, it was just a container change. I didn't have to invent yogurt, I just stuck it in a different container." —JARED KAUFMAN

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THEATER

LITTLE WOMEN

JUNGLE THEATER

Little Women continues to capture the zeitgeist some 150 years later. Its progressive sensibility is consistent with that of the novel's author, Louisa May Alcott, whose lifelong questioning of gender roles is key to the story's enduring popularity. Acclaimed playwright Kate Hamill will debut her adaptation of *Little Women* as the opening production for the Jungle Theater's new season. This highly anticipated premiere, commissioned by the company, also qualifies as a reunion between Hamill and director Sarah Rasmussen (also the Jungle's artistic director), a duo who previously collaborated on the Guthrie Theater's popular staging of *Sense and Sensibility*. Imbuing Alcott's work with appropriately modern touches, the production follows the tale of four sisters coping with their limited future prospects amid the Civil War. The show is headlined by such esteemed talents as Christina Baldwin, Wendy Lehr, and Jim Lichtscheidl, and is in previews September 12-14. 7:30 p.m. Tuesdays through Sundays; 2 p.m. Sundays. $40-$50; $15 previews. 2951 Lyndale Ave. S., Minneapolis; 612-822-7063. **Through October 21 —BRAD RICHASON**

PERFORMANCE

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Housed in the St. Stephen's Human Services Building, zAmya Theater Project is made up of artists who have been or currently are struggling with homelessness. This week, the group will celebrate the culmination of its residency at Minneapolis Central Library with a performance. Second Chance was created through workshops conducted at the library, where a cast collaborated with a team of professional theater artists, including playwright Carlyle Brown, choreographer Leah Nelson, and director Maren Ward. With short scenes, songs, humor, and spoken word, the piece explores what it means to get a second chance in life. See it this week at the amphitheater outside. Noon Wednesday and Thursday; 5 pm. Friday. Free; donations accepted. 300 Nicollet Ave., Minneapolis. **Through Friday —SHEILA REGAN**

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THURSDAY 9.13

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While this is a back-to-school event, all ages are welcome. This week, the Joyful Riders invite people to bring school supply donations to this slow-roll ride. Think backpacks, fun erasers, Lisa Frank-style notepads, safety scissors, markers, and anything else useful to budding minds. Head to Surly Brewing, where folks will meet and take to the streets to casually make their way to this year's benefactors: the Lucy Craft Laney Community School. Once the goods have been bestowed, people will make their way back to Surly for a free beer (or non-alcoholic drink), with pitchers and other prizes going to top donors. At last year's event, the group amassed a large pile of supplies, plus $444 in cash. You can RSVP using the event section of the Joyful Riders' page: www.facebook.com/thejoyfulriders. 6 to 9 p.m. Free. 520 Malcolm Ave. SE, Minneapolis. **—JESSICA ARMBRUSTER**

COMEDY

RYAN HAMILTON

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Ryan Hamilton is, to borrow an expression from fellow comedian Jackie Kashian, one of the golden retrievers of comedy: Everyone's always glad to see him. That is even truer these days in what can sometimes be a toxic climate. "I like people to come out of the show feeling good no matter what we talk about," he says. That usually involves the odd and silly things that happen to him on a day-to-day basis. "I don't know if that's interesting or not, but I think it's funny. I try to be somewhat broad, and I enjoy that. I like comedy that's all over the spectrum." Lately, he's been going old-school. "I've been on a kick where I'm reading physical newspapers," he says. "I just like to pick up a newspaper, and that's my go-to airplane read now. I find I retain more and I learn more than watching cable news or scrolling through headlines on my phone. I'm trying to stay informed and be a good citizen." Hamilton's profile has

CONTINUED ON PAGE 83 ▶

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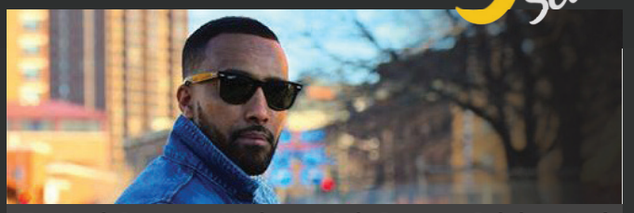

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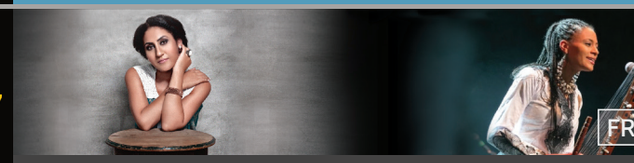

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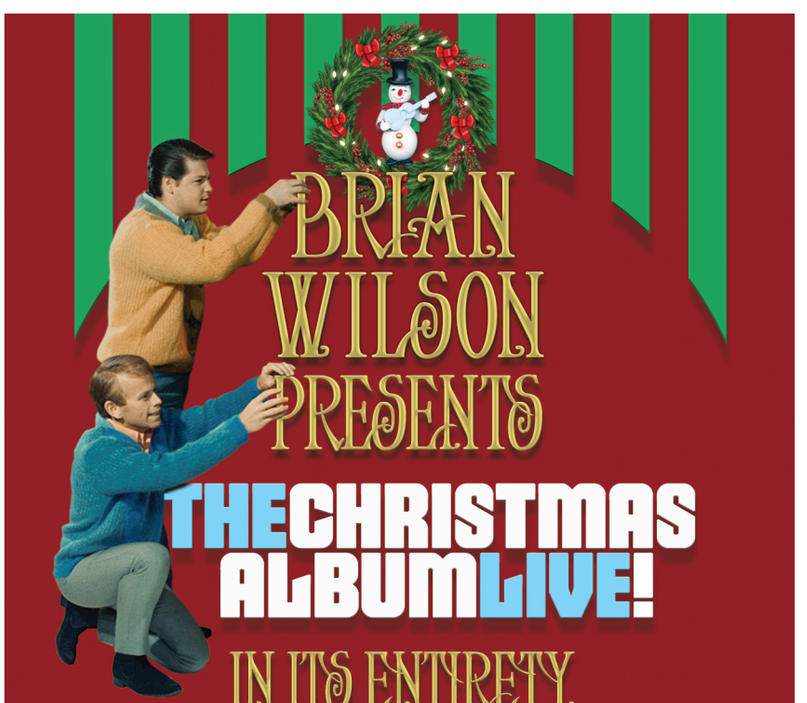

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IMAGE COURTESY ASI

CONTINUED FROM THURSDAY ▶

been boosted this past year by his well-received Netflix special, *Happy Face*. "I feel these specials are great because that's really the best way to experience comedy," he notes of the one-hour format. "I feel the craft of comedy is an hour. You want to be able to entertain people for an hour with a set that ebbs and flows. That's really the highest level of comedy to me." 8 p.m. Thursday through Saturday; 10:30 p.m. Friday and Saturday. $25. 708 N. First St., Minneapolis; 612-338-6393. **Through Saturday —P.F. WILSON**

FRIDAY 9.14

COMEDY

ILIZA: ELDER MILLENNIAL

PANTAGES THEATRE

Every time Iliza (she dropped her last name, Shlesinger, on stage) comes to town, it seems like she's had a major life change, and made another major professional leap. This year is no different, as the comedian recently got married and released her brand-new Netflix special, *Elder Millennial*. Last November, she also put out her first book, *Girl Logic: The Genius of Absurdity*, featuring a number of essays on her approach to friendship and relationships. Her material is a battle cry for anyone, male or female, who grew up in the late '90s and early 2000s, but she also shares her own personal observations on getting older, maturing in relationships, and navigating settling down as a newly married person. Whether you've laughed until you cried at her specials like *War Paint* and *Freezing Hot*, or you remember her from her *Last Comic Standing* days, Iliza's confidence, self-awareness, and dashes of millennial goofiness are still on full display. 7 and 10 p.m. $38-$103. 710 Hennepin Ave., Minneapolis; 612-339-7007. **—PATRICK STRAIT**

PARTY

COCKTAILS AT THE CASTLE: CHROMA CRAZE

AMERICAN SWEDISH INSTITUTE

Currently on display at the American Swedish Institute, the colorful universe created by Swedish textile designer and entrepreneur Gudrun Sjödén is further celebrated during this fall party. Sjödén's nature-inspired designs, chromatic color palettes, organic materials, and woman-centered values are amplified with the vibrant, vivacious sounds of the Fiamma Disco Queens, Tacky Annie, and Mina Moore. Put on your dancin' shoes when the Hennepin County Disco Authority takes to the lawn. Color experiments and live mural painting beg for participation. As always, the fashion, the food, and the fun will combine to create a memorable night of people-watching, exhibition gazing, art making, cocktail sipping, and joy. 21+. 7 to 11 p.m. $20. 2600 Park Ave. S., Minneapolis; 612-871-4907. **—CAMILLE LEFEVRE**

COMEDY

ARSENIO HALL

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Arsenio Hall is widely recognized for a variety of disciplines including standup comedy, talk show hosting, and acting. He's also been a game show contestant, having won *Celebrity Apprentice* back in 2012. As such, he has above-average insight into that show's host and our current president. "What's synonymous about that Donald and this

CONTINUED ON PAGE 84 ▶

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TIM RUMMELHOFF

CONTINUED FROM FRIDAY ▶

Donald," he told KABC in Los Angeles, "is he must win and he will do anything to win. He'll be any man he needs to be on any day to win." Hall quickly noted he was the same way, adding that's how he won. He now describes himself as the Jackie Robinson of *The Apprentice*, being the first African American to win the contest. Onstage, Hall talks about his experiences with Trump but also about being a father. He credits his son with giving him the needed background to make Drake jokes. Hall's set also features some character work, something he doesn't often get a chance to do. 16+. 7:30 and 9:45 p.m. Friday; 7 and 9:30 p.m. Saturday. $30. 408 E. Broadway, Mall of America, Bloomington; 952-858-8558. **Through Saturday —P.F. WILSON**

DANCE

SOLO

THE COWLES CENTER FOR DANCE & THE PERFORMING ARTS

Each year, the McKnight Fellowship Program selects three exceptional dancers to receive a McKnight Dancer Fellowship. In addition to a cash award, Fellows receive a commission for a new solo dance from a choreographer of their choice, who creates a work tailored just for them. For this concert, the 2016-17 Fellows offer up a program that includes contemporary ballet, experimental modern, innovative hip-hop, energetic krumping, and flaming flamenco. The artistic pairings should produce some heat. Contemporary dancer extraordinaire Krista Langberg chose Karen Sherman, whose explosive work draws from dance theater, writing, and, yes, handyman arts. Herb Johnson III gets a piece from Tight Eyez, the creator of the wildly energetic and theatrical dance form krump, while Chitra Vairavan has commissioned the Japanese icon and experimentalist Eiko Otake. The extraordinary flamenco stylist Sachiko "La Chayi" Nishiuchi teams up with Spanish artists Pepe Torres, Luis Peña, and Angelita Vargas, and James Sewell Ballet favorite Chris Hannon is paired with award-winning ballet choreographer Gina Patterson. 7:30 p.m. Friday and Saturday. $25. 528 Hennepin Ave., Minneapolis; 612-206-3636. **Also Saturday —LINDA SHAPIRO**

FILM/PERFORMANCE

LABYRINTH THEATRICAL SHOWING AND SHADOW CAST

THE MINNSKY THEATER

If you were a kid of the '80s or early '90s, you were probably freaked out watching *Labyrinth* at some point. Thirty years later, Jim Henson's whimsical nightmare fuel is ready for the *Rocky Horror* treatment, and the crew at Minnsky Theater is helping to make that happen. This weekend will feature a screening of the flick, starring Jennifer Connelly as a teenage girl making her way through a creepy realm in search of her brother, who has been stolen by the Goblin King (a fabulous, scenery-chewing David Bowie). During the movie, performers will act out scenes, dance, and even get the audience involved. While this is an all-ages event, your kids might laugh at the quaint special effects. So it might be best to go with friends after drinking up a buzz. 7 p.m. Friday and Saturday; 1:30 p.m. Sunday. $8-$15. 1517 Central Ave. NE, Minneapolis. **Through Sunday —JESSICA ARMBRUSTER**

Jennifer Ilse and pup onstage

KARI MOSEL

DOGS

BARK!ART DOG & ART FESTIVAL

ART BOX

Off-Leash Area (meaning Jennifer Ilse and Paul Herwig, proud owners of various hounds) has also been entrepreneurial when it comes to theater. Having long produced profoundly humanist and/or hilarious work in their garage, Ilse and Herwig recently rehabbed a Nokomis-area building into Art Box. Their newest production, *Paws 'n' Effect*, is the tale of a young girl and her stray dog. Love, understanding, and acceptance are the emotional underpinnings of the narrative, blending Ilse's choreography and Herwig's multimedia set design with a dog-friendly aesthetic. The celebration also includes a community talent show and a pop-up shop specializing in canine gifts. Noon to 8 p.m. Saturday; noon to 5 p.m. Sunday. Free; $10-$25 suggested donation for the show. 4200 E. 54th St., Minneapolis; 612-724-7372. **Saturday and Sunday —CAMILLE LEFEVRE**

SATURDAY 9.15

BEER

AUTUMN BREW REVIEW 2018

HISTORIC HALL'S ISLAND

Autumn Brew Review is one of Minnesota's oldest craft beer events, with 2018 marking the 18th year for the festival. Due to construction at the Grain Belt complex, the party has temporarily moved to Hall's Island. During the day, more than 100 breweries will pour over 500 varieties at this expansive, Minnesota-centric event. Choose selections from Barrel Theory, Junkyard, Bauhaus, Surly, Town Hall, and Lupulin. There will also be several collaborations, including a Central Minnesota Roggenbier made by Beaver Island and Spilled Grain, the Cat'z Pajamaz by Broken Clock and 56, and a Nut Goodie Porter, the result of an intriguing team up between Tin Whiskers and Pearson's Candy. Find tickets and more info at www.tempotickets.com. 21+. 1 to 5 p.m. $45; $10 designated driver. 907 Sibley St. NE, Minneapolis. **—LOREN GREEN**

THEATER

FRANKENSTEIN: PLAYING WITH FIRE

GUTHRIE THEATER

For having been assembled from dissected corpses, the reanimated creation of Dr. Victor Frankenstein has proven remarkably durable, surviving centuries of wildly varied depictions in virtually every artistic medium. Minnesota playwright Barbara Field earned widespread acclaim with her adaptation, *Frankenstein: Playing with Fire*. The 1988 work centers on a fateful confrontation between creator and creation in the barren landscape of the Arctic Circle, and its monster is far from the lurching monstrosity of many popular interpretations. Field stayed true to Shelley's vision of a forsaken figure, articulate and sensitive, unleashing his violent wrath only after being cruelly rejected by his father and driven from society. This new revival of Field's work utilizes two sets of actors to portray the respective roles of Frankenstein and his "creature": Zachary Fine/Elijah Alexander and Ryan Colbert/Jason A. Rojas. This Rob Melrose-directed staging commemorates the 200th year of Frankenstein's tormented existence. The show is in previews September 15-20. 7:30 p.m. Tuesdays through Saturdays; 7 p.m. Sundays through October 21. $29-$78; $15-$58 previews. 818 S. Second St., Minneapolis; 612-377-2224. **Through October 27 —BRAD RICHASON**

ART

WRITERS, REBELS, & REJECTS

GAMUT GALLERY

Graffiti comes into the gallery for Gamut's latest, "Writers, Rebels, & Rejects." While the exhibition features legally sanctioned work, the artists' content hasn't lost its edge, as pieces

CONTINUED ON PAGE 87 ▶

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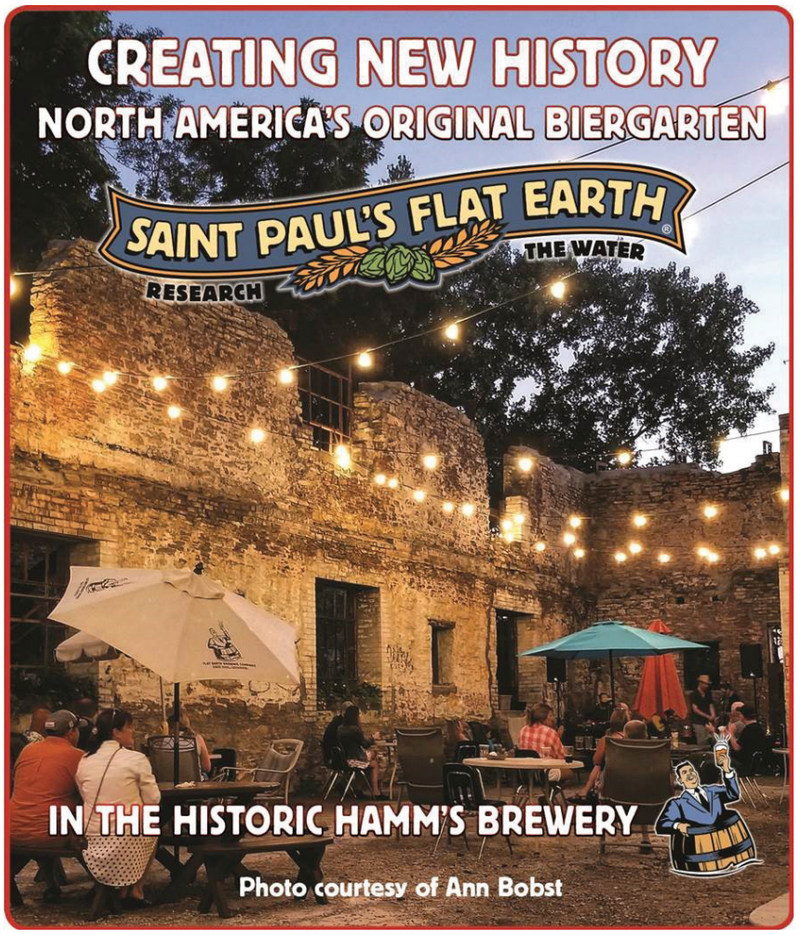

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LORELEE WEDERSTROM

CONTINUED FROM SATURDAY ▶

include clashing colors, dripping paint, and angry creatures. Featured artists include Biafra Inc., Wundr, Boxy Mouse, Luis Fitch, and Eric Inkala, among many others. See original artworks and examples of commissioned public art. Curator Cassie Garner also had artists create works on miniature white box trucks, and a few artists have designed printed pieces to be pasted onto faux electrical boxes. The opening reception runs from 7 to 11 p.m. Saturday, September 15, and will include live painting from Rogue Citizen and music by DJ Sammy Figz. The closing party is from 7 to 11 p.m. Saturday, October 13. Free; $5 for opening and closing receptions. 717 S. 10th St., Minneapolis; 612-367-4327. **Through October 13 —JESSICA ARMBRUSTER**

FESTIVAL

EAT STREET FOOD, MUSIC, & ARTS FESTIVAL

EAT STREET

This Saturday, Eat Street will showcase all that the Whittier neighborhood has to offer with a daylong street party. A musical stage will host a variety of acts, including Malamanya, McNasty Brass Band, Madison McFerrin, and local artist Haley playing sets. Bring the kids for button and bookmaking with MCAD, or see what Mia's Art Cart is up to. Eats include spring rolls, banh mi, and food truck offerings. Somali dance, area theater troupes, and more add to festivities. 1 to 9 p.m. Free. Nicollet Avenue, between 25th and 27th Streets, Minneapolis. **—JESSICA ARMBRUSTER**

ART/FESTIVAL

10TH ANNUAL LOLA ART CRAWL

VARIOUS LOCATIONS

While the LOLA Art Crawl is a relatively chill event, there's still a vast array of things to see and do. This year's self-guided tour, now in its 10th year, sprawls through over 60 sites in south Minneapolis' Longfellow neighborhood, showcasing the work of over 130 local artists. Locations include studios, galleries, homes, lawns, patios, businesses, and more. Some examples of what you might find: vintage tea containers from Paris Antiques, trans-themed comic art by Orion Arts, ethically sourced wood furniture from North City Studios, and tiny dollhouse period rooms by John Elsner. Add in jewelry, pottery, vinyl, and so much more. Find the full list of artists and locations at lolaartcrawl.com. 10 a.m. to 5 p.m. Saturday and Sunday. Free. The general boundaries are Minnehaha Avenue from 26th to 46th, to the West River Parkway, Minneapolis. **Through Sunday —JESSICA ARMBRUSTER**

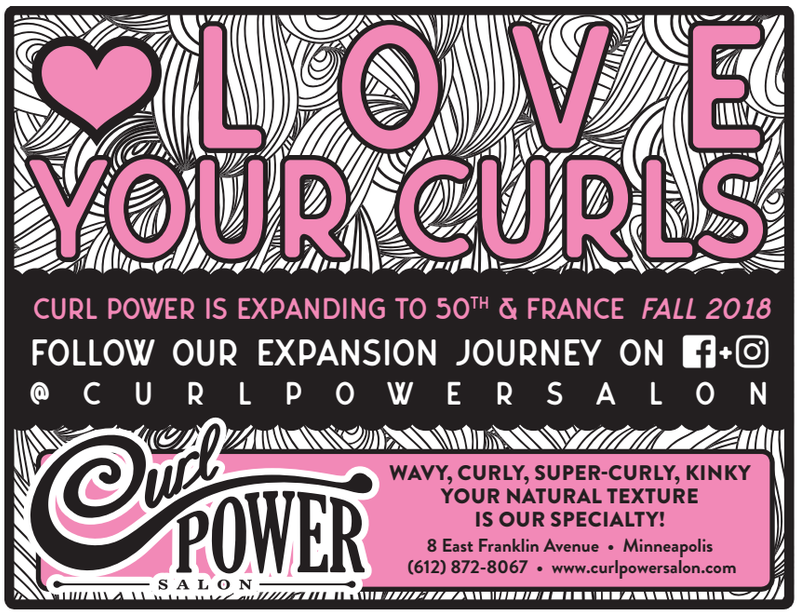
SUNDAY 9.16

PARTY

SCOOTER RALLY, BOOK PRESENTATION, & QUADROPHENIA

MOON PALACE BOOKS

Faster than a bicycle and less intimidating than a motorcycle, the scooter has charmed the asphalt runway for decades and continues to do so. This Sunday, Moon Palace Books is hosting a scooter rally where folks are encouraged to arrive via wheels, be they a retro Vespa or a modern Piaggio. Things kick off at 6:30 p.m. with fresh and free pizza from Geeklove, followed by a talk from local author and historian Eric Dregni on scooters through the eras. The evening will conclude with an outdoor screening of *Quadrophenia*, a 1979 British film featuring a scooter-riding protagonist. 6:30 to 10 p.m. Free. 3032 Minnehaha Ave., Minneapolis; 612-454-0455. **—JESSICA ARMBRUSTER**



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LEADERS OF THE PACK

Five pokey little puppies on the path to becoming big dogs with big jobs

SUNDANCE SELECTS

BY TONY LIBERA

If you're searching for even more evidence that dogs are the greatest animals on the planet, look no further than *Pick of the Litter*. This adorable new "dogumentary" (yep) from Dana Nachman and Don Hardy Jr. brings the nonprofit Guide Dogs for the Blind into the limelight and endears us forever to five young pups on a mission to become service dogs.

The movie opens with testimonials from people whose lives have been bettered by these amazing canines, not only highlighting the immense importance of these hounds but priming the tear ducts for an emotional story to come. Is *Pick of the Litter* a bit schmaltzy? It definitely can be (and the score doesn't help). But mostly, the filmmakers present their furry subjects with dispassion that mirrors the GDB organization's mindset. We're told early and often: Out of 800 dogs born each year, only 300 will make the cut.

And yet, it's impossible for us not to get attached.

We enter the story right at our litter's birth. Five newborn dogs come into this world, and Guide Dogs for the Blind immediately sets them on their path. Naming is done for consistency through training; this group falls on letter P in the system. Rambunctious Patriot, sweet Primrose, bitey Phil, distracted Potomac, and chill Poppet—over the next two years these primo pooches will undergo a meticulous education and hopefully pass their final tests to become guide dogs. However, *Pick of the Litter* makes it very clear: These dogs can fail out, or be "career changed" as GDB puts it, at any time.

These dogs can fail out, or be "career changed," at any time.

While it's not necessarily a cutthroat undertaking, it is, out of necessity, pretty strict. After all, GDB needs to be 100 percent confident in its animals' abilities, as they will have a person's life in their paws. One pup has issues with his teenage handler and is promptly moved; another is brought back to the facility with almost zero explanation. In a lot of ways, the movie becomes more about the different human reactions to the process. For dogs and humans alike, it can be as tough as it is rewarding.

As a whole, *Pick of the Litter* provides a straightforward look at the world of guide dogs, but with an 81-minute runtime, we're not really doing a deep dive into a subject that is undoubtedly much more complex. It's somewhat surprising that the movie is so short given the amount of footage the filmmakers likely have. There's enough touched on to give us a basic understanding, and the trials and tribulations combined with the P litter's lovable faces keep us engaged—it's just that, as documentaries go, this isn't the most informative nor the most compelling thing out there.

With that said, anybody who loves dogs will enjoy watching *Pick of the Litter*. It's heartwarming enough to stir even the coldest of cat people—and for a movie like this, that's an undoubted mark of success. CP

PICK OF THE LITTER
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THEATER

DIAL M FOR MURDER

Gremlin Theatre keeps its production simply tension-filled

BY JAY GABLER

ALYSSA KRISTINE PHOTOGRAPHY

DIAL M FOR MURDER
Gremlin Theatre
550 Vandalia St., St. Paul
Through September 30; 1-888-71-TICKETS

Dial M for Murder is best known as a 1954 Alfred Hitchcock film, but that movie was based on Frederick Knott's 1952 play. In TV movies, countless theatrical stagings, and yet more movies (1998's *A Perfect Murder*), the story has pleased popcorn-munchers for seven decades.

No wonder: It's a marvel of dramaturgical construction. Except for one thrillingly physical moment (see the title), it's a deliciously slow burn. The mostly British characters get a little short with one another, but they don't yell or throw punches. One man holds all the cards, and the other characters circle him with decorous insistence, trying to figure out if he's bluffing.

Gremlin Theatre's compact thrust stage makes an excellent venue for the company's tight new production. Director Brian Columbus uses the full space, and you feel like you're trapped in an escape room with these increasingly desperate characters. Ultimately, a life depends on whether the right people manage to solve the puzzle.

As a writer, Knott achieved quality rather than quantity: He finished only three plays, and, coincidentally, one of the other two—*Wait Until Dark*—is playing simultaneously at Theatre in the Round in an adaptation by Jeffrey Hatcher. All three pieces rely on clever premises, and *Dial M* has a textbook setup for a drawing-room thriller.

Having married Margot (Emily Dussault) for her money, Tony (Peter Christian Hansen) discovers that the loveless marriage has resulted in his wife taking a secret lover (Dan Hopman). Tony decides to collect his inheritance early by hiring an acquaintance (Grant Henderson) to kill Margot, making it look like a robbery gone wrong. It goes wrong, all right, but not in the way Tony expects.

Carl Schoenborn's functional scenic design is nothing like the lush and detailed set the Jungle Theater team created for their 2012 production of this play, but this cast keeps you so fascinated, you wouldn't have time to study the wallpaper anyway. Columbus has assembled a tense triangle at the story's core. Dussault plays Margot with just the right combination of intelligence and trust, and a good-natured Hopman makes us understand why Margot would lean on him.

The role of Tony is a fastball right over the plate for Hansen, a superb actor who also runs Gremlin Theatre but is not always used to strong effect in his own company's productions. He's at his best playing charming but damaged characters (his Brick in the Guthrie's 2012 *Cat on a Hot Tin Roof* was spot-on), and here he's a villain we love to hate. Eventually Alan Sorenson shows up as a police inspector looking to close the case, and Knott's plot does a double-flip to land firmly on its feet.

Theaters today know they're competing with the infinite array of streaming flat-screen entertainment options. Gremlin Theatre is providing ample reason to get off your couch and ditch Hitch for an absorbing and entertaining production of this classic play as it's meant to be seen: on the stage.

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Tips For Creating A Minimal Wardrobe

It is no secret that living a more minimal life can reduce stress, be more economical, and allow you to be happier. For many people, reducing the size of their wardrobe can be difficult. In Minnesota, one of the added challenges in pairing down your closet is the seasonal changes. Over the years we end up with more scarves, coats, hats, mittens, and boots than we need. The best rule is to donate or sell items that you haven't worn in a year. At all of Pilgrim Dry Cleaners 26 locations, you can donate new or gently used children's and adults' coats and winter accessories September 17th-October 13th. We clean the coats and partner with local schools and charities to help people in our community stay warm. Our goal is to collect 10,000 coats this year. Beat the winter blues and give your life a clean start by donating coats to help the lives of others.

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STREET *Style*

POWER DRESSING Fashion as empowerment at Anelace Coffee. **BY PIERRE WARE**

MARK KHAN

20, DESIGNER, PHOTOGRAPHER, AND STYLIST

What are you wearing?
Zara T-shirt, utility vest from Grailed, Yeezy Calabasas joggers, and Air Force 1s.

Describe your style:
Very street but casual.

What's your favorite part of your style?
The layers. I love wearing coats and jackets; fall is my favorite season.

How do you put a look/outfit together?
I don't put too much thought into it, I just wear what I like and it usually goes well.

DAVID MAXWELL

25, ARTIST

What are you wearing?
YSL, Dr. Martens, La Cleanic.

Describe your style:
Minimalistic.

What is your favorite part of your style?
Its minimal amount of color schemes, and that it's comfortable and adaptable to various occasions.

THERESE HARRAH

26, ARTIST & DESIGNER

What are you wearing?
A vintage suit from Lula in St. Paul, chains, and my blue Dr. Martens.

Describe your style:
My style is the manifestation of my energy that day.

What is your favorite part of your style?
My favorite part of my style is the support and love it gets from my friends and family.

How do you put a look/outfit together?
By waking up with a vision for who I want to be.

TAOHEED ADEBAYO

20, MODEL

What are you wearing?
Topman pants, Forever 21 Shirt, Zara mini cross-body bag, thrift store necklace, and Nike Undefeated 97.

Describe your style:
I don't dress to impress; I dress with a mindset of "Look good, feel good."

What is your favorite part of your style?
My favorite part of my style is that it comes with a risk.

How do you put a look/outfit together?
I'll be at home styling myself in front of a mirror just to see what I can put together.

OTHER SHOWS COMING UP

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Steeling Dan

SATURDAY, SEPT 15
RJ Mischo

FRIDAY, SEPT 21
Crankshaft and The Gear Grinders

SATURDAY, SEPT 22
Dee Milller Band
www.thekindnessconcert.com

FRIDAY, SEPT 28
Harrison Street

FRIDAY, OCT 5
John Primer

FRIDAY, OCT 12
The Good, The Bad, & The Funky

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BY ERIK THOMPSON

SHELLY MOSMAN

STAY POSITIVE

Low offer a fractured take on modern reality with the experimental *Double Negative*

"We can do anything we want, and it'll still be us," Alan Sparhawk says with a mischievous laugh.

That was Low's creative mindset as they recorded their 12th studio album, *Double Negative*. Guitarist/vocalist Sparhawk, drummer/vocalist Mimi Parker, and bassist Steve Garrington returned to April Base studios in Eau Claire, a "familiar and comfortable place" according to Sparhawk, where they had recorded 2015's *Ones and Sixes*. The adventurous quality of that album carried over into the new sessions, with producer B.J. Burton (Bon Iver, Sylvan Esso, James Blake) once again helping Low push their music in a more fractured, experimental direction.

"After the last record, we all knew that we could take our sound a lot further, and there's new territory we could explore," Sparhawk says. "I feel like it's kind of an understandable trajectory for us. We've experimented here and there over the years, and it's something that's always on the edge of our fingertips—electronics, drum machines, synths, and stuff. We knew that if we were going to dive in with B.J., it was going to be another fruitful collaboration."

On this new, fitful collection of pieced-together fragments, the electronic-laden arrangements sound bruised and battered, as though they'd break apart entirely if held onto too tightly. Sparhawk and Parker's foreboding vocals are nebulously tethered to the instrumentation, their lyrics arriving like echoes from a dark cave that may offer a way out or may lure us deeper inward.

Double Negative was recorded in fits and starts over the past two years, with the group recording in Eau Claire for a few days at a time before heading home to Duluth. "It was important to get away for two or three days and concentrate completely on this," Sparhawk says. "It's good to be on the spot, and have a set time and a place to focus. And then to be able to step away and get some distance from it, and listen to what we've been working on, write more, and make plans for the next session. It's obviously a different recording process from the early days, where we'd go in and record a whole album in two days. But this way worked good for us."

Throughout the sessions, the band couldn't help but let the unsettling news of the day seep into their songs. "This is very much a reaction to what was going on," Sparhawk says. "It's very much an expression of... sometimes despair, sometimes confusion, sometimes anger. There's one line in the album [from "Dancing and Fire"] that I keep coming back to: 'It's not the end. It's just the end of hope.' A lot of the music on the record feels to me like, it's very obvious that everything is completely flawed, and we are in a dire and almost traumatic situation here. How do you keep breathing? Once our fight with hope has ended, what now? What then?"

While raising these questions, the songs suggest that turning to music for comfort and answers simply isn't enough at the moment. The splintered, distressed quality of the material speaks to the chasm between our heavily divided nation and its increasingly amoral government. "The fragmenting of the songs and the fragmenting of the voices is a reflection of how even more absurd structure and reality becomes

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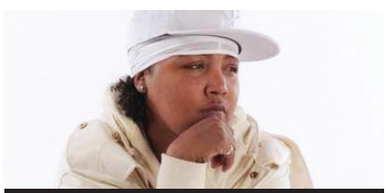
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with each passing day," Sparhawk says with a deep sigh.

The adventurous quality of the songs is remarkable coming from a band 25 years into their career, as is their decision to work with a producer who challenges their recording methods. "Working with B.J., a lot of the studio process is manipulating things. You put down a simple sound and then twist it, re-record it, distort it, slow it down, speed it up—and you kind of use that as another palette," says Sparhawk. "The sky is the limit with him. He's very open to anything we want to try. He prefers to make sounds that no one has ever heard before. We're always experimenting with structure, that's just the nature of the band. The fact that a lot of our songs are slower, it forces us to be a little bit different with the way we structure and assemble a song. Sometimes the new stuff is so fragmented and so fractured it almost seems like, 'Was this actually a song?' And the hope is that it still is."

As challenging, jarring, and moving as the 11 songs that make up *Double Negative* are, Sparhawk says that the studio versions will be transformed in a live setting. "I don't think it'd be interesting for people to see us try and duplicate what's on the record," he says. "There's a spirit about the record. And then there are the songs. Underneath all of that sound are still songs, and most of them we can play a version of on drums, bass, and a guitar. We've been comfortable with that separation [between studio and live sound] for a few years now. Making a record is a whole different process. That changes when you're in front of people and your hands are on an instrument and you've got to sing a song in real time."

No matter how experimental the new album is, Sparhawk still believes in the power of a group of musicians creating with rock instruments. "I think there's still possibilities with drums, bass, and guitar. I really believe that if we stick to it, and keep making music that we feel strongly about, that will come through. I hope it's not because I'm old-fashioned, but there's just something a lot more real about people on stage actually using their flesh to hit something to make sound."

Double Negative is an album of and for these times, an uncompromising examination of the here and now. And Low still manage to shock us after all these years.

"The studio, for us, is about surprises," says Sparhawk. "Coming up with something you didn't know existed, or didn't know was possible. Surprising yourself, where an idea you didn't think much of ends up being a really great song. That's the fun of the studio. If you knew what you were going to make when you went in, I don't think it would be nearly as interesting."

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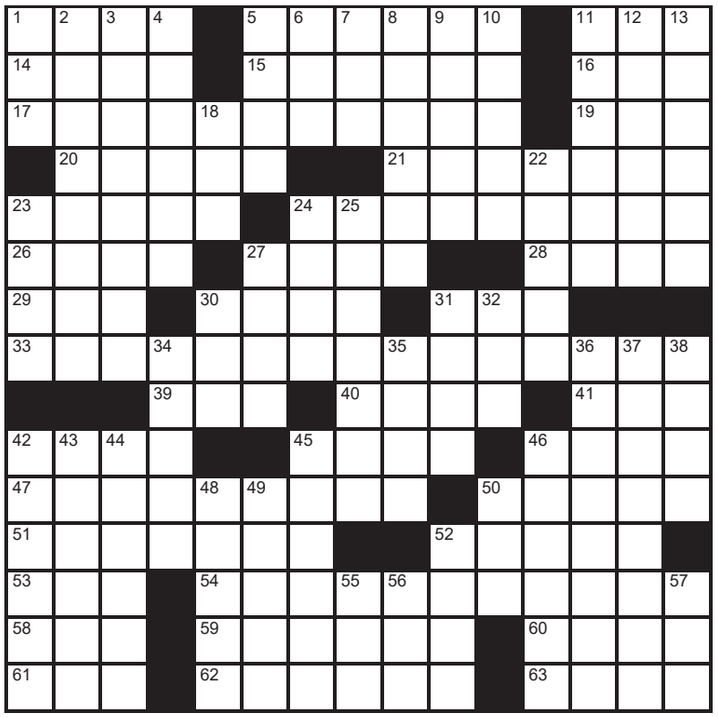

UP FOR DEBATE

BY BRENDAN EMMETT QUIGLEY

Across

1 Adularescent stone
5 Mop up
11 Quick getaway
14 Racer Luyendyk
15 "I'm over here"
16 Bit of difficulty
17 Debate #1: What characters should I use when answering "Sex:" on a questionnaire?
19 Islanders GM Lamoriello
20 Plum relatives
21 Fruity drinks
23 State as fact
24 Debate #2: What are the plot inconsistencies missed by Oliver Stone and Fritz Lang?
26 Layers on the farm
27 Totally goofy
28 Created
29 Underground rock?
30 Brief filer, perhaps
31 Rapper Budden
33 Debate #3: How should I say this keyboard costs $1000?
39 Stuttgart singleton
40 They're counted down during a potential no-hitter
41 In a bygone era
42 Certain splash
45 Obfuscates
46 Vietnamese bowlfuls
47 Debate #4: What's the value of an answer to a 50/50 question?
50 Mayor before Koch
51 "Midvale School For The Gifted" comic, with "The"
52 Iraq's main port
53 Kamoze of reggae
54 Debate #5: Which lowish grade should I drop from report cards?
58 St. with legal prostitution
59 Religious beliefs
60 Often-misused verb
61 Test with a quantitative section: Abbr.
62 Help
63 Biblical twin

Down

1 Butterfingers
2 "The Tempest" wizard
3 Virgin holding
4 Buckets of bolts
5 Approving words
6 Spam producer
7 Alkie
8 "The Caballero's Way" author
9 Composer Ned
10 Home appliance company
11 "I'm not paying attention!"
12 Loved to death
13 Fluffy dessert
18 Fashion designer Kimora ___ Simmons
22 "The First Purge" actress
23 "Yeah, that makes sense"
24 Alert
25 Rampaging
27 Singer Malik
30 Tire pressure abbr.
31 Sauna parts
32 WWII espionage org.
34 Decent chaps
35 Acting Jackman
36 Babe of golf
37 Problem of entitlement
38 Flower with thorns
42 "Give me an ___ break"
43 Temporary wheels
44 Land
45 Trudeau's bros
46 Grinding implement
48 Samhain religion
49 Funks
50 Cricket gear
52 Epic fail
55 Latin gods
56 They were kept in wallets in the 90s
57 Bearded beast

Last Week's Answer

O	P	T	I	C		C	A	S	A		S	P	I	N
A	E	I	O	U		E	T	A	L		H	A	L	O
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FREE WILL ASTROLOGY

>> By Rob Brezsny

ARIES (March 21-April 19): Author Anne Carson describes part of her creative process in this way: "Sometimes I dream a sentence and write it down. It's usually nonsense, but sometimes it seems a key to another world." I suspect you might be able to benefit from using a comparable trick in the coming days. That's why you should monitor any odd dreams, seemingly irrational impulses, or weird fantasies that arise in you. Although they may not be of any practical value in themselves, they could spur a train of thought that leads you to interesting breakthroughs.

TAURUS (April 20-May 20): "The idea of liberation through the suppression of desire is the greatest foolishness ever conceived by the human mind," wrote philosopher E. M. Cioran. I agree that trying to deny or stifle or ignore our desires can't emancipate us. In fact, I'm inclined to believe that freedom is only possible if we celebrate and honor our desires, marvel at their enigmas, and respect their power. Only then can we hope to refine them. Only then can we craft them into beautiful, useful forces that serve us rather than confuse and undermine us. The coming weeks will be an excellent time for you to engage in this spiritual practice, Taurus.

GEMINI (May 21-June 20): "Remember that sometimes not getting what you want is a wonderful stroke of luck," says the Dalai Lama. Ain't that the truth! When I was 22 years old, there were two different women I desperately yearned for as if they were the Muse Queens of Heaven who would transform me into a great artist and quench my infinite passion. Fortunately, they both rejected me. They decisively set me free of my bondage to them. Later, when I was older and wiser, I realized that blending my fortunes with either of them would have led me away from my true destiny. I got lucky! In a similar but less melodramatic way, Gemini, I suspect you will also get lucky sometime soon.

CANCER (June 21-July 22): *Don'ts for Boys or Errors of Conduct Corrected* was an advice book for boys published in 1902. Among many other strictures and warnings, it offered this advice: "Don't giggle. For the love of decency, never giggle." There was additional counsel in the same vein: "Don't be noisy. The guffaw evinces less enjoyment than the quiet smile." Another exhortation: "Don't tease. Be witty, but impersonal." In accordance with astrological omens, I hereby proclaim that all those instructions are utterly wrong for you right now. To sweetly align yourself with cosmic rhythms, you should giggle and guffaw and tease freely. If you're witty–and I hope you will be–it'll serve you well to be affectionate and personable.

LEO (July 23-Aug. 22): "Simplicity is about subtracting the obvious and adding the meaningful," writes designer John Maeda. "The ability to simplify means to eliminate the unnecessary so that the necessary may speak up," says artist Hans Hofmann. "Simplicity strips away the superfluous to reveal the essence," declares a blogger named Cheo. I hope these quotes provide you with helpful pointers, Leo. You now have the opportunity to cultivate a masterful version of simplicity.

VIRGO (Aug. 23-Sept. 22): Your keynote is the Japanese word *shizuka*. According to photographer Masao Yamamoto, it means "cleansed, pure, clear, and untainted." One of his artistic practices is to wander around forests looking in the soil for "treasures" that emanate *shizuka*. So in his definition, the term isn't about being scrubbed or sanitized. Rather, he's interested in pristine natural phenomena that are unspoiled by civilization. He regards them as food for his soul. I mention this, Virgo, because now is an excellent time for you to get big doses of people and places and things that are cleansed, pure, clear, and untainted.

LIBRA (Sept. 23-Oct. 22): Libran blogger Ana-Sofia Cardelle writes candidly about her relationship with herself. She keeps us up to date with the ever-shifting self-images that float through her awareness. Here's one of her bulletins: "Stage 1. me: I'm the cutest thing in the world. Stage 2. me, two seconds later: no, I'm a freaking goblin. Stage 3. me, two seconds after that: I'm the cutest goblin in the world." I'm guessing that many of you Libras have reached the end of your own personal version of Stage 2. You've either already slipped into Stage 3, or soon will. No later than October 1, you'll be preparing to glide back into Stage 1 again.

SCORPIO (Oct. 23-Nov. 21): "There's no such thing as love," said Scorpio painter Pablo Picasso, "there are only proofs of love." I'm tempted to believe that's true, especially as I contemplate the current chapter of your life story. The evidence seems clear: You will thrive by engaging in practical demonstrations of how much you care. You'll be wise to tangibly help and support and encourage and inspire everyone and everything you love. To do so will make you eligible for blessings that are, as of this moment, still hidden or unavailable.

SAGITTARIUS (Nov. 22-Dec. 21): "My tastes are simple," testified Sagittarian politician Winston Churchill. "I am easily satisfied with the best." I propose that we make that your motto for now. While it may not be a sound idea to demand only the finest of everything all the time, I think it will be wise for you to do so during the next three weeks. You will have a mandate to resist trifles and insist on excellence. Luckily, this should motivate you to raise your own standards and expect the very best from yourself.

CAPRICORN (Dec. 22-Jan. 19): One day in October 1926, author Virginia Woolf inscribed in her diary, "I am the usual battlefield of emotions." It was a complaint, but also a brag. In fact, she drew on this constant turmoil to fuel her substantial output of creative writing. But the fact is that not all of us thrive on such ongoing uproar. As perversely glamorous and appealing as it might seem to certain people, many of us can do fine without it. According to my analysis, that will be true for you in the coming weeks. If you have a diary, you might justifiably write, "Hallelujah! I am NOT a battlefield of emotions right now!"

AQUARIUS (Jan. 20-Feb. 18): Anthropologist Margaret Mead had definite ideas about "the ways to get insight." She named them as follows: "to study infants; to study animals; to study indigenous people; to be psychoanalyzed; to have a religious conversion and get over it; to have a psychotic episode and get over it." I have my own list of ways to spur insight and inspiration, which includes: to do walking meditations in the woods on a regular basis, no matter what the weather; to engage in long, slow sex with a person you love; to spend a few hours reviewing in detail your entire life history; to dance to music you adore for as long as you can before you collapse from delighted exhaustion. What about you, Aquarius? What are your reliable ways to get insight? I suggest you engage in some of them, and also discover a new one. You're in the Flood of Radical Fresh Insights Phase of your astrological cycle.

PISCES (Feb. 19-March 20): Stanley Kubrick made masterful films, but most of them bore me. I regard John Ashbery as a clever and innovative poet, but I've never been excited by his work. As for painter Mark Rothko, I recognize his talent and intelligence, but his art leaves me empty. The music of Norah Jones is pretty and technically impeccable, but it doesn't move me. In the coming weeks, Pisces, I invite you to make the kinds of fine distinctions I'm describing here. It will be important for you to be faithful to your subjective responses to things, even as you maintain an objective perspective about them and treat them with respect.

freewillastrology@freewillastrology.com

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Gay and Lonely

Is there any cure for these lonesome blues?

Dan Savage

I'm a fortysomething gay male. I'm single and cannot get a date or even a hookup. I'm short, overweight, average looking, and bald. I see others, gay and straight, having long-term relationships, getting engaged, getting married, and it makes me sad and jealous. Some of them are jerks—and if them, why not me? Here's the part that's hard to admit: I know something is wrong with me, but I don't know what it is or how to fix it. I'm alone and I'm lonely. I know your advice can be brutal, Dan, but what do I have to lose?

ALONE AND FADING

"AAF said to be brutal, so I'm going to start there: You might not ever meet anyone," said Michael Hobbes, a reporter for HuffPost who recently wrote a mini-book-length piece titled "Together Alone: The Epidemic of Gay Loneliness."

"At every age, in every study, gay men are less likely to be partnered, cohabiting, or married than our straight and lesbian counterparts. Maybe we're damaged, maybe we're all saving ourselves for a Hemsworth, but spending our adult lives and twilight years without a romantic partner is a real possibility. It just is."

And it's not just gay men. In *Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone*, sociologist Eric Klinenberg unpacked this remarkable statistic: More than 50 percent of adult Americans are single and live alone, up from 22 percent in 1950. Some are unhappy about living alone, but it seemed that most—at least according to Klinenberg's research—are content.

"Maybe there is something wrong with AAF, but maybe he's just on the unlucky side of the statistics," said Hobbes. "Finding a soul mate is largely out of our control. Whether you allow your lack of a soul mate to make you bitter, desperate, or contemptuous is not. Learn to take rejection gracefully—the way you want it from the dudes you're turning down—and when you go on a date, start with the specificity of the person sitting across from you, not what you need from him. He could be your Disney prince, sure. But he could also be your museum buddy or your podcast co-host or your afternoon 69er or something you haven't even thought of yet."

I am a 55-year-old gay male. I am hugely overweight and have not had much experience with men. I go on a variety of websites trying to make contact with people. However, if anyone says anything remotely complimentary about me, I panic and run. A compliment about my physical appearance? I shut down the profile. I don't like being like this. I just believe in being honest. And if I'm honest, I'm ugly. The face, even behind a big-ass beard, is just not acceptable. I have tried therapy, and it does nothing. How do I get past being ugly and go out and get laid?

UNAPPEALING GIANT LOSER YEARNS

"I'm not sure I even believe in the word 'ugly' anymore," said Hobbes. "No matter what you look like, some percentage of the population will be attracted to you. Maybe it's 95 percent or maybe it's 5 percent, but they are out there. When you find them, do two things: First, believe them. Second, shut up about it."

In other words: Just because you wouldn't want to sleep with you, UGLY, that doesn't mean no one wants to sleep with you.

"I remember reading an interview with Stephen Fry, where he said that when he first started out as an actor, people would come up to him and say, 'You were so great in that play!' and his first response would be, 'No, I was terrible,'" said Hobbes. "He thought he was being modest, but what he was really doing, he realized later, was being argumentative. Eventually, he started to just say, 'Thank you.'"

Hobbes thinks you should try to be like Fry, a big dude with a cute husband: "The next time someone tells him they're into big dudes with beards, don't argue, don't panic, and don't hesitate. Just say 'Thank you' and let the conversation move on."

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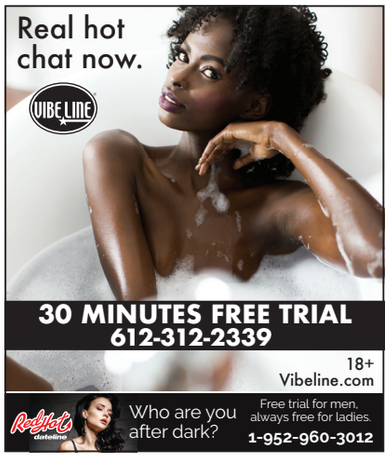
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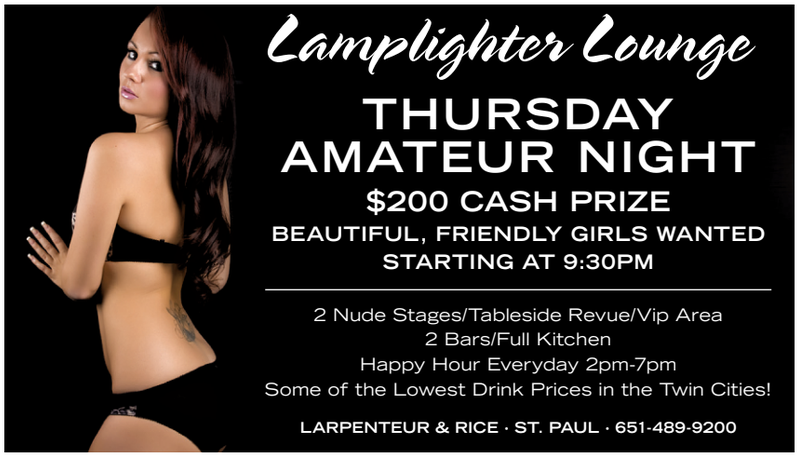
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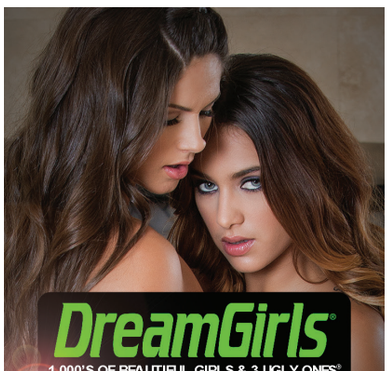

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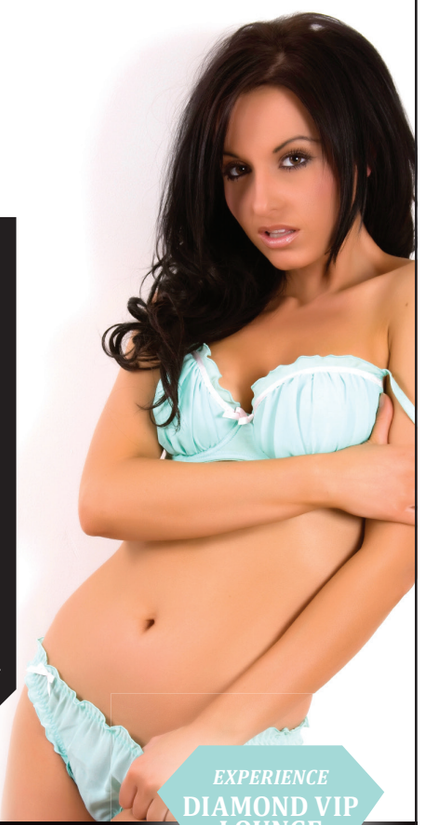

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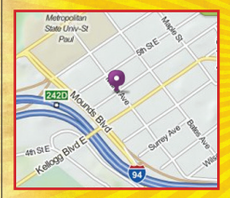

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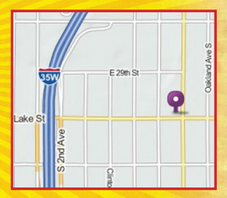

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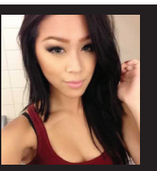

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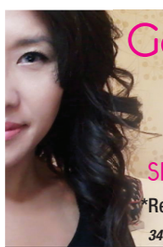

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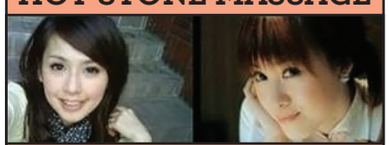

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